### Old Main has a colorful history inside and outside

Editor's note: This story was University's original incarnation, looked for some outlet. The type of the campus mule, with green stripes inspired by an architecture survey, The Farmer's High School, Feb. 16, undergraduate the University adand lock him in the tower. conducted last semester by the 1859, students trudged through a mitted only made the situation After awhile some of the practical Collegian Arts staff. Old Main was muddy field littered with lumber worse. In Penn State: An Illustrated jokes became so violent that they voted best looking interior and exte- and stone towards Old Main, the History Michael Bezilla points out were cited as the major reason for

Painted by fresco artist Henry Var-rooms. num Poor in the 1940s, Lincoln According to Wayland Dunaway's plinary reasons." dent holding a tree. If you pick up a Old Main was finally completed in "One freshman, fearing the mo-condemned. special phone at one of four listening 1863, critics in the state legislature lasses and sawdust treatment he liberal arts and so on.

#### architecture

From this tourist's perspective.

of the University begins.

in their cracks.

allowed) students festered in the cannon, fill the bell with ice so it On the first admissions day of the Old Main dorm at night as they couldn't ring or paint Old Snowball,

stations, a man with a voice of God scoffed at the erection of "a building was about to receive at the hands of describes how each figure in the of such pretentious proportions." a gang of sophomores, fled from the mural, which covers three walls, is Not until 1887, when the University campus and barricaded himself in a a symbol of the University's partici- got money for a major remodeling borough lodging house. The sophopation in engineering, agriculture, of the interior, would the govern- mores, growing in number and spir-Old Main still had a comic aspect requisitioned from nearby gardens, tower and limestone walls, which house, smashing nearly all its winlooked like they would nest swallows dows before authorities arrived to lift the siege."

But the building, like the educa- But most of the pranks centered the location, the building outline and

center of adminstration. Increasingly people saw it as a symbol. According to Bezilla, on

When students refused to leave.

campus' only building. Contractor's that "The Farmer's High School students dropping out. Undergrads The first thing you see when you shacks, mounds of earth and deep seems to have been a kind of dump-adapted milder forms of the rituals, walk into Old Main is the black holes surrounded the edifice, which ing ground for students who had such as carving one's initials in the robed, sober figure of Lincoln. had no dining room, kitchen or bath- been expelled from other colleges bell tower, which continued for the for academic, or more often, disci-first 30 years of this century. By the late '20s, though, Old Main was in stands next to a pious looking stuHistory of Pa. State College, when
Of a typical incident Bezilla says, pathetic disrepair and had to be

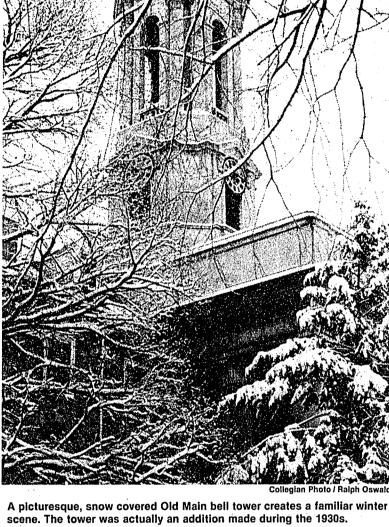
construction, a writer in Old Main: Past, Present, Future shows little instead relating stories of "pistol barrages," class fights and cows ment take the building or the college seriously. Even after improvements it, wheeled out a cadet corps and bats placed in the bell tower. "These memories," the author with the stout pillbox shape of its and began blasting away at the hoped, "are to be preserved for all time in the coming of the new Old

Although the architects retained

Old Main seems more a monument tion at the University, was supposed on Old Main. After a day of working much of the original limestone, the than a building. But behind Lincoln to be functional; aesthetics were three hours in the field, going to new Old Main, in Dunaway's words, and the student is a five story build-discarded to instill a practical, pu-classes and attending mandatory was "devoid of the sentiment ing that looks comically out of place ritanical atmosphere. Because of study hall, students often found the inspired by its predecessor." Prein a desolate field. That building, the the spartan aspects of the Universibest release was to tie up the night tensions had been grafted onto its facade: corinthian columns and a tower supposedly modeled after Independence Hall were added to the design. In 1940 Poor began his frescoes. As the University grew, students spent less time around Old Main, and it became primarily the

> April 15, 1970, national Vietnam moratorium day, students rallied on Old Main's steps. Unlike the antiwar protest of the previous October, this gathering was controlled by Students for a Democratic Society and the Black Student Union. After a brief march to another part of campus, students occupied Old Main and demanded, among other things, support for Black Panther Bobby Seale, an end to alleged harrasment and oppression of the students and a severing of all University ties to the military.

"near riot" of students upset by the curiously around at the murals and



scene. The tower was actually an addition made during the 1930s.

police intervention. People sur- portraits of past adminstrators. As rounded the buses and hurled bricks it became obvious that the president and rocks as protestors were carted would meet with no one, demonstrators leisurely sat on the steps lead-Most recently people have used ing to the second floor and wrapped Old Main steps for divestment ral- their arms around the wrought iron lies. At one such protest a few years railings. Some seemed to linger so ago faculty, students and towns- they could listen to the footsteps police on five buses were brought in. people filed quietly into Old Main in against the polished brick floor give What had begun as a demonstration an attempt to see Bryce Jordan. off a cavernous echo. Many were by fringe radicals turned into a When they entered, most looked probably there for the first time.

### Hope tapes Easter show despite pain

LOS ANGELES - Bob Hope, rubbing his right arm, complained that pain was keeping him away from his game of golf. "I can't play. I can putt a little," said Hope, 83, his back to the onehole golf green in the backvard of his Toluca Lake home. His usual cure for pain, hanging

outside his second-story bedroom. had not worked. "It straightens out the spine and cures back pain," he

to go hang.'' he said. The pain hasn't kept Hope from I'd hate to stand behind him in line hitch.' taping a new special for NBC, at Sears. which will be telecast Easter Sun-

Kramer, Lynda Carter, Gloria Lor- for subjects. And they give me their nation. ing and Jack Carter. with each of the girls, which cut thing that happens."

monologue they've ever seen." from rings on an open-air porch taped until the last minute. "That as possible with our jokes," he said. besides flip the letters on "Wheel of "I don't know what we'll do yet. It Fortune." She did play herself once depends on what's happening then. on an episode of "Simon & Simon."

"Maybe we'll have something on phenomenon on the game show, pants. He will be 84 on May 29.

ideas. I'm always looking for ideas "I did four intimate spots, one in the newspapers. You do everydown my monologue," he said. Hope, referring to evangelist Oral "This is going to be the fastest Roberts, said, "I called the movie academy and said if I didn't get an The monologue, which Hope uses Oscar, God was calling me home. to open all his specials, won't be They said, 'Have a nice trip.'" Vanna White gets her first opporgives us a chance to be as current tunity to do something on television

"But it didn't work this time. I'll Maybe something on Peter Holm Yes, Vanna can talk. She can also hang for about 30 seconds, then do it wanting \$80,000 a month alimony sing. "After working with her I feel again. I've helped a lot of golfers from Joan Collins — and an intro- she's had some experience somecure their back pains, telling them duction to Linda Evans. He also where," Hope said. "She went wants \$20,000 a month for clothes. through it like a pro. There wasn't a

songs and dances and sketches with inent in the papers. I'll call up my letters of a puzzle. Something about guests Vanna White, Stepfanie writers and give them some ideas her has caught the public's imagi-

"I'll tell you what it is," Hope said. "It's the underdog. This little girl, she's pretty, she's got a nice figure, she never says a word. can't tell you how they applauded for this woman. And when you meet her and talk to her, you like her. People want to see her be a big hit.' Hope recalled that on his

Christmas show he had the new

generation of the Osmond Brothers.

'After the show I asked these kids where they were going," he said. "They told me they were going to see Vanna White." Although he wasn't hitting golf balls. Hope was nattily attired in a light blue golfing outfit with a club White has become something of a name stitched onto the shirt and

#### Art in Public Places sponsors second annual art competition

The Central Pennsylvania's Festi- Arts Festival." val of the Arts is an elaborate five day extravaganza featuring the best in art talent. But to emphasize the talent

its second annual competition. The committee's goal is a continuing program to install major works of free-standing pieces, in outdoor areas of State College made accessible to

Last year, Pictosaurus by Philadelphia-based artist, John W. Parker, als as a reference library which will

#### now in the process of acquiring a Collegian Arts Writer

second piece of permanent outdoor sculpture for installation during the The Art in Public Places Commit-

tee urges all Centre County and surrounding area sculptors who have of local artists, the Art in Public existing works appropriate for per-Places Committee will be sponsoring manent outdoor installation, and who would like to be considered for this year's competition to submit slides and a resume to the Art in Public Places Committee by April 20. All materials should be sent to the Central Pennsylvania's Festival of the Arts, P.O. Box 1023, State College,

The Committee will hold all materiwas chosen by the Art in Public be made available to local builders, Places Committee. Pictosaurus was developers, property owners, and any installed in State College's Frazer other interested persons who wish to Plaza during the 20th Annual Central use public art in their future plans. Pennsylvania Festival of the Arts. For more information, telephone Says chairman, Bob Potter, "Build- the Arts Festival office at (814) 237-

## Comic book heroes adopt more believable identities

Collegian Arts Writer

No task was too great, no building

They've also received new and up- accept in the '80s.

roes that have been known and loved that should appeal to a wide audi-said. for decades. The characters are takence. Both D.C. and Marvel are expenses are always springing 1960's Marvel became the forefront of rights issue. They try to make a be violent and messy," Faith said. ing on new identities and roles and, in riencing a renewed growth in up to take the place of the fallen, the comic industry by upping the age stand, but it's just not done very Nearly everyone is in agreement the case of Superman, new origins. audience and sales thanks to the though. Gobots and Transformers are of comic book readers and bringing in well." ior comic book publishers D.C. and Marvel, is an attempt to make the book industry are drawing many new ers. They are not a huge success at doing things for the college crowd," Week' fashion," Lieber said. heroes more believable

administration), a comic book aficio- Stone and Spin and John Byrne, the and college students. ters, while most artists are revamp- Show.

put into the back alley. They're turn- because of the changes, quite a few anymore. He has become an elite them," Shade said.

him seem more human instead of him," Faith said.

ing it into a gritty crime story, and are changing over to D.C. because of fighting force of several members, While the characters have been bly continue. If they're making monare doing a wonderful job of it," the updating of Superman.

mostly alien. Jim Shade (senior-aero- While many of the older characters world domination. well, things are a space engineering), an avid reader are getting new looks, some characHe has also become a very profita"One of the Superman titles has they were five years ago, for that little bit different. They don't always and collector of comic books, said ters are being dropped by the pubble investment for many. Not only is been playing around with wiping out reason.' succeed — at least not immediately. that the basic storyline of Super- lishers because there really just is not there a comic book, there is also an terrorism. They invented a Middle A few characters are even being Their feelings can get hurt and they man's origin is the same, but it has a big demand for them anymore. animated cartoon as well as many Eastern country where everyone resurrected in the flurry of activity in actually get tired once in a while. been altered so that it is easier to "D.C. has dropped a lot of their toys and accessories that have made hates America," Faith said. A popular improvement is to give There's no real easy way to ease est comic book item. They are the comic book superhethe characters new, younger looks them into current continuity," Faith "Marvel has become the corporation people versus the mutants," he con-Shadow, which is being done by D.C.

The improvements in the comic books, especially with younger read- the childish products and D.C. is issues in very much a Movie-of-the- in the business and artistic senses. readers into the fold. There have been the Book Swap, though, because their Lieber said. Steve Lieber (sophomore-business articles on comic books in Rolling clientele tends to be the high school

a popular trend in today's comic the college crowd. Now Marvel has "Marvel and D.C. deal with social industry will only be beneficial, both nado, feels that only one or two artists artist who streamlined Superman, One of the biggest characters right cartoon, like G.I. Joe. They actually old. They've dealt with issues like books as an actual medium, as they are actually improving their charachas been interviewed on the Today now is G.I. Joe. Now, most people can promote each other," Faith said. crack, and basically just kids dealing have been in Europe for years. recall seeing a G.I. Joe doll at least Shaun Faith (sophomore-pre-medionce. However, the days of the 12- really boosted the comic book sales, As for the future, the humanizing media. At best, they're a small clique "Superman has been new, im- cine), an employee at the Book Swap, inch doll with real hair in a crewcut especially the Gobots and Transform- trend should continue because it has with the pretensions — and potential

tion supreme at marketing. In the tinued, "to parallel the black human It'll be for adult readers because it'll

both the comic book itself and a are little kids, about four or five years towards the acceptance of comic "I think that the new cartoons have with school and life," Shade said. proved and streamlined. Batman has said that while some new readers are over. In the current comic book ers. The cartoons came out first, and proved to be quite successful for the — for strong influence. Now, they're been taken out of the Batmobile and have started to buy comic books series, G.I. Joe does not even exist the comic books were done to support major publishers.

none of whom are named Joe. The involved in a trend of updating, the ey, no radical changes will be made," "The artist who does Superman is force's enemy is no longer Commustory lines remain only vaguely topi-Shade said. The revamping of Superman's ori- an old Marvel artist. When he went nism, but "Cobra," an all-around bad cal. Most of the comic books try to "A lot of times they try to do too cible. They could do nothing wrong. gin, for example, is intended to make over to D.C., a lot of readers followed guy who is not associated with any keep up with current trends, but only much with the new releases, though,

> Golden Age Heroes from the '40s. the G.I. Joe series currently the larg- "Some of Marvel's stuff tries to deal with human rights using normal release of a revitalization of The

tant social issues

"I think that Power Pack, a Marvel artistic medium. The recent devel-"Today, a lot of new comic books do series, is very good. The characters opments in the industry may be a step

"Sure, I think the trend will probathe mass media," Lieber said.

particular country or idealogy, just a few really try to deal with impor- he continued. "I really don't think that the story lines are as good as

> the comic book industry that the changes in the comic book

"The comics are no longer a mass the ants that live under the shadow of

### Jamie Rounds

State College musician is ready for big leagues after scoring a hit

Collegian Arts Writer

Jamie Rounds had cause to be which followed provided him with the doesn't tour. "The Storybook project dently produced and released on T. C. exhilarated last October. It's not very security he needed to play his original was an experiment in songwriting Records, (distributed by Sutra Reoften that working musicians have music. Like many musicians, he was and arrangement with some studio cords). It was also independently the opportunity to witness their unsure and a little shy about playing friends," said Rounds. Because of the promoted, a fact which created some material ascending the record sales for an audience at first. His song- success of "Camden Tide," the heartache for Rounds. "We promoted charts. Yet that's what happened writing was prolific during these group's "no tour" status may change it (Storybook) with our own money, when his studio band, The Metropol- years however and his next major in the near future. If the new single but in the end we just couldn't keep up itans, scored a hit with a single that band, Backseat Van Gogh, had a "Don't Let This Love Go By" or with the bands backed by big lables. was competing neck and neck with major local hit with the song "Catch a New Wave" have similar This fact hasn't deterred him. The fellow newcomers Bruce Hornsby New Wave" (which is on The Metro-success, then the band, along with success of "Camden Tide" has drawn and the Range and Crowded House. politans' Storybook album), a tune new member John Plumley, will be-some major lable interest from both "Camden Tide" was the song which penned by Rounds. opened the doors for Rounds and his band. It peaked last October at number 35 on the Adult Contemporary Rounds' songwriting skills further.

"It was such an exciting feeling vocals for that song during our shows during those months (October-December)," said Rounds. "Hit records excite me." After a career which has spanned nearly 15 years and more spanned nearly 15 years and more bands than even he can keep track of, around" until his friend, "the Reverthat way from my experimentation give substantial airplay. Next week, it would seem that the time has end Doctor" Karl Easterling offered with other stlyes. The variety makes The Metropolitans will go to Arch-

(of Cartoon fame), a working since. relationship which gave birth to The When he is not touring on his own, make The Beach Boys envious.

Rounds Brothers Band back in 1974. he fronts the Philadelphia-based Met- The fact that Storybook could hold Wareham.

"It took a band to get me to play my songs," says Rounds. The Rounds Bob Scammel (who has since left the like Bruce Hornsby is even more Brothers and the string of bands group). They are a studio band that impressive because it was indepen-

The pressure to produce a similarly successful follow up strengthened

The sound of The Metropolitans is definitely the sound that hit records vis would like to hear more," said "I'm a procrastinator when it comes called nothing short of diversified; The future for both Rounds and The recomended AC pick list. It was in to songwriting, it takes pressure to the real start of his career in the determination and the real start of his career in the determinatio singing along to "Catch a New be reggae, technopop, or '50s rock us," says Rounds. The attention of Wave," and even taking over the and roll with "Beach Boys" style WHFD FM in Ohio is especially imharmonies. created that kind of pressure."

gin to play out.

are made of. In addition, they can be Rounds. almost every song on the Storybook Metropolitans is looking bright. "Ask "As a writer, I try to reach as many pects. This is the station that first people as possible. Although I didn't played Crowded House in America

finally come for him to move on to the him a solo gig at the Brickhouse the record more accessible." bald, Ohio to do a radio show for Tavern, Humes Alley. Easterling's And accessible it is. This is a record WHFD. When Rounds wrote "Catch a Rounds got his start right here in offer would soon send him on a new you can dance to and a record that New Wave" way back during the

portant for the band's future pros-

State College back in 1973. With bands path towards success. "I owe him a can make you think. The feature that Backseat Van Gogh days, he just like The Kinks, Eric Clapton ("back lot for where I am now," says stands out most are its rich vocal might have made a premonition of when he was still a guitarist") and Rounds. His one man concerts be-The Beach Boys as staples on his came popular and a regular Monday sing and the harmony they create is is sit back and wait, and see if they record player, he began to write songs with his lyricist brother John record player, he been working as a solo artist ever simply awesome. Songs like "Star-light" and "Don't Let This Love Go light" and "Don't Let This Love Go By" have arrangements that would p.m. tonight at the Brickhouse Tav-

ern. He will be opening for Tony Jamie Rounds, who recently scored a hit with "Camden Tide" from the Metropolitan's Storybook LP, will perform at the Brickhouse tonight at 8.

### XTC's album reaffirms faith in British rock and roll

Collegian Arts Writer

XTC: Skylarking — Geffen XTC? Didn't they do The Look of Love? Or, aren't they the second coming of Jefferson Airplane? Maybe they're those art-hippies from

for churning out eight albums of melodies. consistently original and often brilliant pop include broken record conapathy. They can't even maintain a

creativity one bit. Skylarking, their er immaculately thanks to Rund-ment in "1000 Umbrellas." He also w / Over and over we flatten the keyboard playing throughout. Guest ninth album, not only matches their gren's studio tricks, such as running comes up with a punchy rocker, clover" without any inflection that drummer Prairie Prince (formerly past high artistic standards, it cuts the opening song "Summer's Caul- "Earn Enough For Us," in which he could resolve the tension. most other recent albums to talcum dron" directly into the next, frets about supporting his family Head games like these are part of sionally quirky time signatures with

Skylarking barely resembles the The songs themselves are among Colin Moulding's songs booby- connect with a large audience. The hyperactive ska-pop of XTC's first the best in songwriters Andy Par- trap their lush music with darker main, maybe only, problem with three albums; it also doesn't sound tridge's and Colin Moulding's alsentiments. "Big Day" offers cau-Skylarking is it is so obviously clevlike the amok weirdness of 1985's ready formidable canons. tionary advice to newlyweds: "Are er and inventive that it risks alienat-Wrong three letters, wise guy. The Big Express LP. These 14 songs Partridge's "Ballet For a Rainy you deafened by the bells / Could be ing people who favor a more direct. This album has almost everything XTC has been the most unappre- recall, if anything, later Beatles in Day" and "Season Cycle" both fuse heaven, could be hell / In a cell for approach. It is hard to imagine XTC that English rockers since the their combination of psychedelic ethereal melodies to vivid, day-glo two" between the a capella har-suddenly breaking into Louie Louie

pia fame) has smoothed out some of tracts, health problems and public XTC's dissonant tendencies and has provided a "continuity concept" for vocabulary with the beatnik jazz of guitar glide around in hazy reverie. authority. Guitarist David Gregory pleasant surprise for you. What the album. Skylarking's songs don't "The Man Who Sailed Around His The ambivalence is disturbing when provides an inspired solo on "That's more could anyone ask for?

Producer Todd Rundgren (of Uto- tumble / Together, just like fruit the first person what could be a with commitment. Colin Moulding's believe that nobody makes albums tipped from a tray.'

over a jagged riff.

musings about nature, like "Orange monies that declaim the song's title. or Twist And Shout. and lemon / Raincoats roll out and In "Grass" Moulding describes in

the reason that XTC has failed to grace.

None of which has affected XTC's tell a story, but they do flow togeth- Soul' and an all-orchestral arrange- he sings "You are helpless no Really Super, Supergirl" and solid

songs, inventive production, affir Nevertheless, XTC plays its songs mation of the wonders of life. If you romantic interlude or a rape while fluid bass playing nails down "Sea- like Sgt. Pepper's Lonely Hearts Partridge stretches his musical the synthesized violins and acoustic son Cycle" and "Big Day" with Club Band anymore, XTC has a

#### The Musical Roundup

bums for the week ending April 14, as indicated All five dates have been sold out; there are no by State College record store sales.

ARBORIA - USED BOOKS & RECORDS, 151 S. 1 The Joshua Tree -- U2 2. Strong Persuader - Robert Cray 3. Mirage — Meat Puppets 4. Running In The Family - Level 42 Midnight to Midnight — Psychedelic Furs . Into The Fire — Bryan Adams 7. Crowded House — Crowded House 8. Another Scoop - Peter Townshend 9. Graceland — Paul Simon

10. Men & Women — Simply Red CITY LIGHTS RECORDS, 316 E. College Ave. 1. Louder Than Bombs - The Smiths 2. Sign 'O' The Times - Prince 3. Mirage — Meat Puppets 4. Joshua Tree - U2 5. All Fool's Day - The Saints 6. Rapture - Anita Baker

9. The Voice - Bobby McFerri 10. Into The Fire — Bryan Adams NATIONAL RECORD MART, 226 E. Colleg 1. The Joshua Tree — U2

8. Skylarking — XTC

2. Look What The Cat Dragged In — Poison 3. Into The Fire — Bryan Adams 4. Life, Love & Pain - Club Nouveau . Slippery When Wet — Bon Jovi Back In The High Life — Steve Winwood 7. The Way It Is - Bruce Hornsby And The

8. Sign 'O' The Times - Prince

10. Licensed To III - Beastie Boys WPSU NEW MUSIC TOP 20 music survey for the week ending April 15. At 8 tomorrow night, 91.1 FM will broadcast the Top

A special on new music influences airs at 8 phia) p.m. on Thursday, featuring bands from the last several decades that have shaped today's new music. Then, at midnight Thursday, a live concert featuring legendary British band The Jam will be presented. 1. "Get On Down" - Meat Puppets 2. "Clean Sheets" -- Descendents

6. "Happiness" — Cellophane Ceiling 7. "Why Up Here" - Fleshtones 8. "My Shoes" — Blue Hippos 9. "For The Turnstiles" -- Yo La Tengo 10. "This Time" - Go Four Three "They Can't Touch Us" — Nixon's Head 14. "Broken Bottles" - Salem 66 15. "TV Party" - McGuires 6. "Why?" – Wednesday Wee 17. "1000 Umbrellas" - XTC

18. "Choose Any Memory" — fIREHOSE

owlands Arena in East Rutherford, N.J. are

19. "Hangin' Around" — Cat Heads

3. "Cowboy's Reign" — The Darrows

4. "(I'll Never) Kill Myself Over You" - D.C.

20. "Orange Airplane" - Screaming Trees UPCOMING CONCERT DATES: More information concerning dates preceded with (t) can be obtained by calling Ticketron at 865-1884 or the hot-line, 863-4500 from the locations cited. \*\*SPECIAL NOTE\*\*: The U2 concerts scheduled for the Mead

plans for additional U.S. tour dates prior to

(†) Bon Jovi, 8 p.m. April 15 & 16, Spectrum (Philadelphia) \*\*REAR SEATS ONLY\*\* (†)Rodney Dangerfield, April 18, Valley Forge Music Fair (Valley Forge) Smithereens, 7:30 p.m. April 22, Indiana University of Pennsylvania (†)Klymaxx, April 23, Valley Forge Music Fair (†) Deep Purple, 8 p.m. April 24 & 25, Spec-

(†) Eric Clapton, 8 p.m. April 27, Madison (†) Huey Lewis and the News, 8 p.m. May 5, (t) Merle Haggard, May 6, Valley Forge Music Fair (Valley Forge) 8. Syria Mosque (†) Luther Vandross, 8 p.m. May 18, Spectrum Wayne Newton, 7:30 p.m. May 19, Syria

(†) Genesis, 7:30 p.m. May 28, Veterans Stadium (Philadelphia) \*\*SOLD OUT\*\* (†) Ricky Skaggs, June 4, Valley Forge Music (†Vames Brown, June 5, Valley Forge Music

Mosque (Pittsburgh)

Music Fair

nut Cabaret

(†) Everly Brothers, July 15, Valley Forge (†) Kingston Trio, July 18, Valley Forge Music (†)America/Three Dog Night, Aug. 5, Valley Forge Music Fair (†) Emmylou Harris, Aug.27, Valley Forge Mu-

(†)Waylon Jennings, July 10. Valley Force

he Stranglers, April 14, Revival (Philadel-Wanderers/Go Man Go, April 16, Chestnut Reverend Billy Wertz, April 16, Decade (Oak-Billy Price & the Keystone Rhythm Band. April 17 & 18, Graffiti (Pittsburgh) The Fabulous Greaseband, April 18, Chest

Executive Slacks, April 19, Revival Pedallets, April 20, Decade Lene Lovich, April 21, Revival Webb Wilder, April 21, Decade The Knack/Dwight Twilley, April 22, Chestnut Schoolly D., April 22, The Troc The Tubes, April 22, Graffiti Bon Ton Roulet, April 23, Decade The Mekons April 23 Revival Albert King, April 24, Chestnut Cabare Chesterfield Kings, April 25, Decade John Lee Hooker, April 25, Chestnut Cabaret Mission U.K., April 26, Revival

Billy Bragg, April 30, Graffiti ave Mason, May 2, Chestnut Cabare Scruffy The Cat. May 5. Decade Johnny Reno, May 7, Decade The Neats, May 11, Decade (t) Robin Trower May 13. The Troc Tailgators, May 14, Decade

- compiled by Pat Grandjean

Stingrays, April 28, Decade

Dreams So Real, April 29, Decade

Scratch Acid, April 29, Revival

# Fox stars as a Kansas farm boy

'The Secret of My Success' fails as new romantic comedy

Collegian Arts Writer big bad world but in The Secret of logue is spent developing a plan man Munster, is a delight despite rendezvous. My Success instead of landing in that will save the company, most of the fact that he only has 20 lines. Oz, Michael J. Fox landed in New the script is taken up with Fox's

Brantley Foster is a farm boy utive Chrissy Wills. that, after four years of college, is Chrissy is an innocent Harvard perate for a chance to prove him- Valley, but this doesn't deter Fox home in the company jet. This seen in Supergirl and Ruthless Peo-stalks and seduces Fox. Sounding as a harrassed yuppie, doesn't fit might seem like an impossible task ple. is taller than the diminutive like a tape from a hot-and-heavy the image of a down-home boy let

Directed and produced by Her- uesque blonde. At times, this visual bert Ross, The Secret of My Success contrast creates laughs where Ross seems to have been written exclu- was trying to be sensual. Brantley sively for Fox. Brantley, who is becomes enamored with the way working in his uncle Prescott's mul- that Chrissy drinks water and this ti-million dollar firm, has been rele- wimpy attempt at eroticism leads gated to the company mailroom. to a dream sequence that uninten-Before long, however, Brantley re- tionally had the audience roaring alizes that he can blend into the with laughter. It's sad that the executive world and become one of funniest parts of the movie were the "suits." A. J. Carother's story- derived from the love scenes, Fox is line becomes more twisted as an average comedic actor but it is Brantley, who is performing two too much of a strain to accept him

tress (Helen Slater). All of this leads to two hours version of a Family Ties episode worth of Fox's famous hectic and and left the romance to someone harried antics. If the quick leaps else, it was almost a diservice to the over furniture and dashes through other actors to force the movie hallways seem familiar it's proba- away from its naturally humorous bly because the same stunts were path. done in Fox's previous movie suc
Margaret Whitton's portrayal of cess Back to the Future. Paced like Brantley's under-sexed Aunt Vera a drawn out chase scene, Fox brings honest comedy to the screen, spends more time trying to change none of her laughs are the results of suits, and running through offices misconstrued directing. Bordering partially clothed than actually de- on being a prostitute with a heart of veloping a plan to save the compa-gold, Whitton's creates a great

nv from a hostile take-over. This, of vamp that not only manages to course, will come naturally to the forgive and forget but saves the day Carothers and Ross must have of her Daddy's company. assumed that the average viewer had the I. Q. of a Kansas corn stalk; manipulative, health-conscious by no stretch of the imagination Howard Prescott. Although it's not does Fox look or sound like a farm- awe-inspiring, Jordan can easily be er. Fox's fast-talking character fits pictured as a cold hearted, self-cenroundings, as the suddenly street- straining of the thought processes. boy who goes to The Big Apple to seek fame and fortune as a musician.

wise kid overcomes everything Even more enjoyable is seeing Fred was put on extended play, this song from a rat-infested hovel to eye- Gwynn's version of the powerful is perfect for the senes in which witnessing a shoot-out that would business tycoon who is waging the both couples, Foster and Wills and Kansas has thrown another of its have made the boys from Hillstreet hostile take-over within the compathe Prescotts, sneak around the country-bred natives out into the Blues proud. Very little of the diany. Gwynne, better known as Herhouse hoping to have a midnight

attempts to woo female co-execstill working on his parents' farm. business graduate, who is colder old hit "Walking On Sunshine" by and the same. However, it is exact-Well, the business graduate, destina a rainy Monday in Happy Katrina and the Waves, it's a heavily this type-casting that prevents self. allows his dad to buy him a who proceeds to win her with words Yello that gets the smiles. The over- western farm boy fighting his way round trip ticket to the Big Apple. as only a sauve and sophisticated dubbed song "Oh Yeah" has a slow up the corporate ladder. Unfortu-However, Brantley insists that he mid-westerner can. Never mind the methodical cadence that comple- nately for the movie, Fox is a charwill make it on his own and return fact that Helen Slater, previously ments Whitton's actions as she acter actor who, although he's good

Unfortunately, the movie relys The soundtrack also has its brief, too much on Fox's popularity. If shining moments. Although the people enjoy Michael Keaton then song that's receiving the most com- they will enjoy Foster in The Secret mercial attention is the three-year- of My Success — the roles are one ly synthesized song by the group Fox from being believable as a mid-



too easily into the New York sur- tered, ego-maniac without any In The Secret of My Success, Michael J. Fox plays a college graduate farm