

SDS Adviser Calls Students Apathetic

By LARRY REIBSTEIN
Collegian Staff Writer

Seeing Wells Keddie for the first time can wreck one's image of a radical, missing are the sideburns, long hair, patched-up dungarees and rough exterior. Instead, here is a soft-spoken man who, in a suit, could easily be mistaken for a corporation official. In casual attire, Keddie, who is assistant professor of labor studies, appears to be the outdoor type who could be found relaxing in front of a fire with his dog sleeping peacefully by his side.

Keddie's ideas, though, are far from passive. He echoes Dick Gregory in calling our society "corrupt"; he asserts that the amount of hypocrisy in the country is "enormous"; charges that members of our society are too concerned with "the fatness of their wallets". He

admonishes his colleagues not to "support the status quo without thinking about it"; he calls the student body "apathetic," and he accuses the town merchants of "exploiting the students."

Keddie's opinions were nurtured and clarified throughout his schooling. He went to Stanford for undergraduate school and to Berkeley for graduate work. When he got married, he quit school and pursued jobs ranging from worker on an auto assembly line to small businessman. After working for five years he resumed graduate school at Claremont College in California, where he received his masters and doctorate degrees in economics.

In Fall, 1966, the Students for a Democratic Society was chartered at Penn State, and Keddie was asked to be faculty adviser. He described the beginning of SDS as "chaotic, turbulent."

"It looked as if it wasn't going to survive. Then, the current crop of kids put life into it. They made it into a live organization which it has been, since then," Keddie said.

The issues confronting SDS then were about the same as they are now, Keddie said. SDS wanted to get the United States out of Vietnam, balance the University racially, form a bookstore and wanted a students bill of rights.

In 1967 strong emphasis was put on community organization. SDS members went to Altoona to tutor in black communities. This slacked off when the students discovered they couldn't do as good a job as professionals. The emphasis turned, again, to campus affairs.

A member of national SDS, Keddie said that the national group and the Penn State chapter work in the same way. Meetings are wildly democratic. Every-

one may talk and every view is discussed.

"The unique thing about SDS is that for the first time, all left wing factions can come together," Keddie said.

Keddie believes that there is a difference in SDS now. "SDS is relating to events that happen off-campus to those that happen on-campus," he said.

On the bookstore issue, Keddie said, "We must concentrate on power relationships. The University could support a bookstore but its role is not to compete with the town. If it did so, it would be breaking tradition." Keddie favors a boycott of the bookstores Winter Term.

He is also concerned with the alleged exploitation of students by the merchants. "The necessities of life are controlled by a small group—an oligopoly. Opportunities for consumers are limited. There is

no pressure downward on prices," Keddie said. He charged that consumers are "leaned on" by merchants.

Keddie does not favor the seizure of campus buildings or marching on Old Main.

"As a planned course of action, it is bad tactics. Everyone who has power is mobilized against you," Keddie said.

The events at Columbia University was a "spontaneous event," according to Keddie. "Events were triggered by a special set of circumstances," he said.

Could Columbia ever occur here? "It could never happen here," he said. "If it did it would be under extreme provocation."

Keddie labeled Penn State a "dull, apathetic campus," but he sees a surge of interest this year. He called the attendance at the Dick Gregory speech "amazing."

But Keddie believes involvement is not heavy here as it is at other campuses.

On Faculty apathy, Keddie said, "The majority of faculty members are held back from participating in issues because of cautiousness."

Keddie believes this "cautiousness" pervades the instructor's entire outlook on life, and is probably most prevalent in the attitude faculty members take concerning publication of research.

"It is easier to get things published that aren't controversial than those which a.e. Academia is conditioned to take a safe route. Doing something different from the norm is an alien thought," Keddie said.

This conformity forces faculty to remain silent on issues, Keddie said. "The faculty is afraid of events in which they don't know the outcome," he said.

Collegian Notes

Chamber Symphony Disbands

The Chamber Symphony of Philadelphia, which was to perform in an Artists' Series program Friday night, disbanded this week, forcing the company to bow out of its University engagement.

A substitute for the performance will be announced this week, according to Nina Brown, director of the Artists' Series.

The University Theatre is offering a preview performance, for students only, of each major production. At the Playhouse tomorrow, "Ah, Wilderness," Eugene O'Neill's comedy of remembrance, will open the new season. Performances begin at 8:00 p.m.

The Wednesday night preview system entitles students to view the plays at half price. General admission tickets go on sale at the box office at 1:30 on the day of the preview.

One lane of traffic on Bigler Road will be closed today because of the installation of a gas line.

The line will be installed above the intersection of Bigler and McKean Roads.

The Undergraduate Student Government Supreme Court will meet today from 9:30 to 11:00 a.m. in 216 Hetzel Union Building.

There will be a Science Student Council lecture at 7:30 p.m. today in the assembly hall of the HUB.

The Junior Resident Executive Board will meet from 6:30 to 8:00 tonight in 214 HUB.

Young Americans for Freedom will meet from 7:30 to 9:30 p.m. today in 215 HUB.

There will be a meeting of the Intersarsity Christian Fellowship tonight from 6:30 to 8:30 in 216 HUB.

The USG Administrative Action Committee will hold a meeting at 9 p.m. today in 216 HUB.

The Liberal Arts Student Council will meet tonight at 7:30 in 217-218 HUB.

There will be a meeting of the Students for a Democratic Society at 7:30 tonight in 203 HUB.

A lecture on "Prehistoric Paintings of France, Spain and the Sahara" will be given tomorrow at 8 p.m. in 108 Forum. The lecture will be given by Douglas Mazonowicz, an English artist who has devoted many years to the study and recording of prehistoric cave paintings.

There will be a meeting of the White Liberation Front Thursday night at 8 o'clock in S-209 Human Development.

The staff area of Parking Lot Blue D between Shortridge and Bigler Roads will be closed to overnight parking Friday.

The staff section will be reserved for buses transporting

approximately 800 West Point Cadets to the University for Saturday's Homecoming Game at Beaver Stadium.

The Campus Patrol said the reserved student parking section will not be affected by the shutdown. The staff section will be reopened for parking at 6 p.m. Saturday.

Charles H. Brown, professor of journalism, is one of the contributors to "Writer's Digest Handbook of Article Writing," edited by Frank A. Dickson and published by Holt, Rinehart and Winston, New York.

Brown's contribution is "The People in Your Articles." It emphasizes the importance of good characterization in non-fiction writing and explains techniques for describing and conveying the personality of people.

'Ah, Wilderness' Mood Reflects O'Neill's Past

By ELAINE LIEB
Collegian Staff Writer

A Eugene O'Neill biographer on campus said "Ah, Wilderness!" "I think it is perhaps one of the most difficult (O'Neill) plays to do really well."

"Ah, Wilderness!" will open at the Playhouse Oct. 31, and will play through Nov. 2 and Nov. 7-9. The student preview will be Oct. 30; tickets for this are on sale at the Playhouse box office beginning at noon Wednesday. Tickets for regular performances may be obtained from 9 a.m. to 4 p.m.

Doris Alexander, visiting Professor of English, continued, "If the play is to be at all exciting to us it must present a dynamic contrast with our own broken values and our inability to give real love."

These antitheses are the theme of the play.

The small-town, middle class American family at the turn of the century was, for O'Neill, "the essence of a peculiarly American spirit," according to Miss Alexander. The political values were liberty and toleration. Love was defined as concern for another person's responsibility for him, and ideals of behavior towards him, all common to the old and new generations alike.

The play was conceived while O'Neill was writing "Days Without End" in 1932. His difficulty in developing an affirmation of the life of contemporary values brought a nostalgia for the life he knew in his early childhood.

Miss Alexander said the professional productions of "Ah,

Wilderness!" displeased the playwright because traditional play was cast as the father, including George M. Cohan, the famous song and dance man, and humorist Will Rogers. Through cutting, the play was distorted to make the star have the lead role, though the script actually placed Richard Miller, the son, as the central character, and the others equal in the family relationship.

Born in 1888, O'Neill was the son of James O'Neill, who played the lead in The Count of Monte Cristo for close to 35 years. At seven years, O'Neill

was sent to a convent school when his father's show went on the road. Here, the tolerant and loving God of his family became punishing and vengeful. At this early age, O'Neill began to question his values.

The Pleasant Beach House scene with the prostitute in "Ah, Wilderness!" is lifted from the author's life, which again added to the break-up of traditional values in him.

O'Neill's wife, Carlotta Monterey, according to Miss Alexander, made possible the frame of mind in which he wrote "Ah, Wilderness!"

Catalyst Published

The Catalyst, newspaper of the Free Speech Movement, was distributed for the first time Sunday.

The five-page issue defined its purpose as providing "a place for students and faculty to air their views on campus issues."

The Catalyst is scheduled to be printed every two weeks, with a circulation of 3,500. It will be available on the ground floor of the Hetzel Union Building.

According to Stanley Samuels (7th-general arts and sciences-Phila.), a staff member, the paper was started to reach a greater number of people than have attended the weekly gathering on Old Main

lawn. "We feel we have to reach more than the 100 or so people who come to Old Main lawn on Sundays," he said.

The paper will accept all articles, Samuels said. "We hope this will be an open forum for students, faculty and administration."

Articles may be submitted at the HUB desk or in 206 HUB.

The Walkertown FSM forum was not held Sunday because many in the group were working on the paper. The FSM, which started as a protest against the housing shortage and evolved into a general protest against the administration, will meet again Sunday at 2 p.m.

Comedy Nov. 4

Here's George

By JANET KELLY
Collegian Staff Writer

"By George," a three-act comedy by Michael Voysey, will be presented Monday at the Playhouse for one performance only.

This original production of the London-Broadway stage comedy hit will be shown through the sponsorship of TRW, Inc., a major diversified manufacturer. Performance of the play has been offered free to about 40 selected U.S. colleges throughout the country.

This ten-week tour of some of the nation's leading colleges was described as "a new approach in educational relations" by Simon Ramo, vice chairman of TRW.

Ramo states two objectives of the tour are "to dramatize to students and faculty that a modern corporation like TRW is interested in, and concerned with, the cultural aspects of the society in which we live; and to help broaden student appreciation of the arts."

TRW specializes in products, systems, and services for electronics, space, aircraft, defense, automotive and related industrial markets. "By George" is the first hour of its kind sponsored by an industrial company.

Based on the life and works of playwright-actor George Bernard Shaw, "By George" stars the British actor Max Adrian.

In the role of Bernard Shaw, Adrian recreates his recent successes on London and Broadway stages. He travels the gamut of ages and emotions as he depicts Shaw in the context of the Irishman's early struggles and achievements.

Born in Ireland, Adrian performs regularly in films, on television and at England's National Theater and Royal Shakespeare Company. Prior to the TRW college tour, Adrian appeared in "By George" in theaters throughout England.

Among the colleges participating in the program are the Massachusetts Institute of Technology, Harvard University, Columbia University, New York University, Cornell University, Princeton University, and Syracuse University.

Tickets to "By George" are being offered as a bonus to University Theatre season subscribers. General ticket sales will begin tomorrow at the Playhouse box office.

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Bob Solomon ('55)

will be interviewing at Penn State on November 5 for

Kurt Salmon Associates,
management consultants.

Contact University Placement Service, Grange Building, for an appointment.

COCKROACHES

STAR PERFORMER — TOM SMYTH

WHEN? Oct. 29, 7:30 p.m.
WHERE? Assembly Rm. HUB
WHY? To entertain and enlighten

Science Student Council

Professors for
Humphrey and Muskie
and Student Coalition
for
Humphrey & Muskie

present

Willard Wirtz
United States Secretary of Labor

Today 4:00 p.m.
HUB Ballroom