

Home and its family ties likewise are prominent constituents of this self. There is a natural bond between ourselves and the families to which we belong. If it is father, mother, brother or sister, it is blood of our blood; if it is wife or loved one, the ties are so close that any misfortune to them affects our sympathetic natures almost as much as if it were a part of our own being. Our possessions rightfully belong to this self also, for it is a God-given instinct for every person to seek a home and property of some kind. In the normal man it is a less important make-up of his nature than it is in the miser who attributes that pile of gold or the possession of a certain amount of property as the most agreeable and satisfactory part of his existence.

One of the most important elements that constitute the material self is its social nature. Indeed it may be regarded as a primary component of the Empirical "Me," but it seems as though it is in reality, the bodily Self in certain relation to other selves. It is the same body trained to a graceful manner, having agreeable and attractive qualities, and clothed with inviting raiments so as to excite notice by the company in which it habits. This "I" is largely given to pleasing. As long as we do not merit admiration, excite applause, cause a flush of pride from a loved one, we do not feel like ourself; but so soon as these factors are realized this self is buoyant, jovial, and lives the life of contentment. Honor and ambition are also elements of this social ego. Take the anarchist: he may commit the most unpardonable sin in the sight of God; he may incite insurrections against his state, but let him flee from the decrees of his order, he is forever spurned by his own class, in fact he is not, in respect to his honorary self. No doubt Henry Clay and Samuel Tilden felt as though a part of their very selves was torn away when they failed to realize the Presidential seat. On the whole, this Self has its basis in feeling and movement with the consciousness of constantly coming into