



Land ho! Brigitte Rouan, Marianne Basler and Nicole Garcia star in Rouan's "Overseas," a sensuous, sun-drenched tale of three sisters living in Algeria during the final days of colonial rule. The movie has an unusual cinematic twist—it tells the same story three times, from the perspective of each sister. "Overseas" shows at 7:00 pm on Tuesday, November 16th in the Reed Lecture Hall as a part of the Women's Film Series. Admission is free and a discussion will follow.

"Hellraiser:" watch out for the shadows

by Vince Smith
Collegian Staff

Stephen King called Clive Barker "the new master" of horror. With good reason too—Barker's first two "Hellraiser" movies are, simply put, two of the most terrifying stories ever put on film.

And now, the third movie unleashes the demon, Pinhead, once again—this time to wreak havoc on the world, unless he can be stopped.

As with all the "Hellraiser" flicks, someone "discovers" Pinhead (Doug Bradley). This time it's JP Morgan (Bryan Garthwaite), the owner of a teen

nightclub, and his off-on girlfriend Terri (Paula Marshall) who find a plaster figure made up of distorted faces and the like.

One night in the town hospital, TV reporter Joey Carmichael (Terry Farrell of "Deep space 9" fame) witnesses a young man who is literally pulled apart by chains seeming to grow out of his body.

After seeing the sight, Joey teams up with Terri to discover the cause behind the teen's death. They're drawn into a web of mystery which ends with Pinhead being released onto Earth. Can he be stopped? Well....

Once again with this third

installment of "Hellraiser," Clive Barker has combined hell-sent terror with gore and mayhem to create a must for all true horror fans.

I won't give too much away, but this is the only horror movie I've ever seen where at least two hundred people die horribly in one scene alone. And of course, Pinhead and his fellow cenogites are as spooky as ever.

To close, Halloween may be gone, but it's still a good time for watching horror flicks. I highly recommend this one for your viewing list. If you're not afraid of shadows before you watch it, well, heh, heh, heh....

"Flesh and Bone:" where's the beef?

by Jen Toubakaris
Collegian Staff

A plot. This is an important ingredient of a story. Ninety-nine percent of the time the plot pops up either at the beginning, or at the latest, the middle of a story.

"Flesh and Bone," the new movie starring Dennis Quaid, Meg Ryan, and James Caan, is an exception. I found myself wondering what the plot was up until the last half hour of the movie. And even then I was still confused!

The movie starts with an episode in a farmhouse. Quaid, who plays Arlis Sweeny, helps his father, Roy, played by Caan, perform a robbery. The farmer wakes up and Roy ends up shooting him, his wife and their son. The family's baby daughter is the only life spared.

Jump ahead thirty years. Arlis is a vending machine owner who meets Kay, played by Meg Ryan. She's a stripper who's supposed to jump out of a cake at a bar. The problem is that

Kay was hitting the Jack Daniel's too much. She pops out of the cake and passes out. Fate has it that Arlis ends up taking care of her.

Surprise! The inevitable happens...Arlis and Kay hook up. Arlis tells Kay, "I think your hands are a couple of beers past steady." It obviously doesn't bother him too much because they end up sleeping together.

Roy shows up and starts trouble with Arlis. "Don't want to kid yourself Junior, we're flesh and bone," Roy tells Arlis. Arlis wants nothing to do with Roy.

I consider Quaid, Ryan, and Caan excellent actors. The acting wasn't the problem with this movie. It was the plot, or should I say what was lacking of it?

Don't waste your time (or money) on this movie. It's not worth it. And if you're worried that I gave away too much of the story, I didn't. You'll still leave the theater wondering what was going on.

Out on video: "When Harry Met Sally"

by Laura Borawski
Collegian Staff

The other night I decided to rent a movie.

I went through the typical decision-making process while scanning the various selections in the aisles of Blockbuster Video.

I ended up in the comedy section, as I felt the need for a funny movie to lift my spirits and make me laugh.

Deciding upon the movie, "When Harry Met Sally" starring Meg Ryan and Billy Crystal, I was off to my apartment for a night of movie-watching.

I had seen it in a few years ago, and I did remember a few select scenes (especially the one in the restaurant), but I was perfectly content with the movie again.

Harry and Sally experience a unique relationship, but one that many of us could run into any day now.

They each have feelings for one another but keep them concealed, since love is a touchy topic, especially when it grows between two best friends.

Sally and Harry don't really know how to handle their relationship. They are "best buddies" and even try to set each other up with blind dates; bear in mind they really don't want to go out with other people.

It is obvious that Sally is falling in love with Harry and visa-versa; they're just denying themselves the truth.

The movie made me laugh, and it made me cry. It provoked me to wonder about my own personal life.

I hope that you watch "When Harry Met Sally" and remember that anything is possible, only if you're not afraid to show your true feelings, and not afraid to open your heart to true love.

TOP TEN VIDEO RENTALS

1. *Alive* starring Ethan Hawke (Touchstone — Rated: R) Last Week: No. 3
2. *Aladdin* (Walt Disney — G) New Entry
3. *Groundhog Day* Bill Murray (Columbia TriStar — PG) No. 1
4. *Chaplin* Robert Downey, Jr. (Live Home Video — PG-13) No. 5
5. *Falling Down* Michael Douglas (Warner — R) No. 4
6. *Point Of No Return* Bridget Fonda (Warner — R) No. 2
7. *Summersby* Jodie Foster (Warner — PG-13) No. 7
8. *The Bodyguard* Kevin Costner (Warner — R) No. 8
9. *Under Siege* Clint Eastwood (Warner — R) No. 9
10. *Scout Of A Woman* Al Pacino (MCA/Universal — R) No. 6
11. *A Few Good Men* Tom Cruise (Columbia TriStar — R) No. 10
12. *The Crush* Cary Elwes (Warner — R) No. 16
13. *CB4* Chris Rock (MCA/Universal — R) No. 17
14. *Homeward Bound: The Incredible Journey* Michael J. Fox (Walt Disney — G) No. 20
15. *Home Alone 2* Macaulay Culkin (FoxVideo — PG) No. 12
16. *Benny & Joon* Johnny Depp (MGM/UA — PG) No. 11
17. *The Crying Game* Stephen Rea (Live Home Video — R) No. 14
18. *Mad Dog And Glory* Robert De Niro (MCA/Universal — R) No. 15
19. *Untamed Heart* Christian Slater (MGM/UA — PG-13) No. 18
20. *Boiling Point* Wesley Snipes (Warner — R) No. 13