



"Sweetie"...Genevieve Lemon and Karen Colsten star in the stunningly original first feature, "Sweetie", by Jane Campion. Campion's work has been compared by Vincent Canby, New York Times film critic, to that of David Lynch, a well known American film maker. "Sweetie", the second film of the four part Women's Film Series, will be shown on Tuesday November 2, 1993 at 7:00 p.m. in Reed 117.

"The Beverly Hillbillies:" Here's a little story...

by Laura Borawski
Collegian Staff

"Now here's a little story 'bout a man named Jed..."

Most everyone is familiar with the infamous television sitcom, "The Beverly Hillbillies," that aired years ago for laughs upon laughs and loads of family fun.

Personally, I thought the series was pretty corny, and I watched it only on occasion...

The movie, based on the series, stars a familiar cast of actors including Dabney Coleman as Mr. Drysdale, Cloris Leachman as Granny, Rob Schneider (from Saturday Night Live) as Tyler, Lea Thompson as Laura, Lily Tomlin as Miss Hathaway, and Jim Varney as Jed Clampett.

Special appearances by Zsa Zsa Gabor and Dolly Parton give some "spunk" to the film, and I had to chuckle when I saw the original "Jed," played by Buddy Ebsen, in the movie.

The actors portrayed all of the characters very impressively. However, I must say that the character chosen to play Jethro,

Diedrich Bader, made my skin crawl every time I saw his face on the screen. He simply annoyed the hell out of me.

The storyline begins in the Clampett's Ozark mountain shack, where Uncle Jed strikes it rich while hunting and accidentally encounters billions of dollars worth of oil.

With the oil under their belts and the inspiration of a lifetime, the Clampetts are off to Beverly Hills, California.

Their experience results in a clash among cultures, as Elly May (Erika Eleniak) attempts to grow into a more "woman-like" female, Jed tries to get "hitched" to that lucky lady out there in the Hills, and Granny works persistently on her incredibly potent elixir.

Mr. Drysdale, along with everyone else, is after the Clampett's fortune, and all will go to extremes to obtain it.

"The Beverly Hillbillies" is a corny adventure story that will either make you laugh or comment on its stupidity. It is rated PG and can be viewed at a theater near you.

Consensual Crime

by Dawn Anderson
Collegian Staff

"I do know that complacency now runs through my generation like a cancer."

And so begins Peter McWilliams' newest book, "Ain't Nobody's Business If You Do," a probing and slightly sarcastic look, at one of society's less publicized problems: consensual crimes.

Even though few actually know what the term "consensual crime" means, everyone is familiar with its consequences. McWilliams maintains that most offenses,

or the taking part in an activity that does not physically harm the person or property of another, is part of the lack of freedom Americans really have.

Now middle-aged, McWilliams takes a nostalgic look back on the strides made during the sixties and seventies for personal and social freedom.

For some reason or another, McWilliams questions, why these "a' changin' times" ceased changing.

This is the heart of 'Ain't Nobody's Business If You Do.' McWilliams states, "This book is about personal freedom, how little we have, and how much we have to lose."



Peter McWilliams: author of the new book "Ain't Nobody's Business If You Do: The Absurdity of Consensual Crimes in a Free Society"



Director Penelope Spheeris on the set of "The Beverly Hillbillies," with her cast including Diedrich Bader, Eriks Eleniak, Jim Varney, Cloris Leachman, and Lily Tomlin.