OPINIONS

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BLAH, BLAH,



FINALLY, U.S. FORCES DISCOVERED A WAY TO DRIVE WARLORD AIDID OUT OF MOGADISHU FOR GOOD.

Letters to the editor

FORMAL APOLOGY

The Kappa Delta Rho Fraternity would like to offer a formal apology to anyone who may have been offended by the content and messages of a few of our Rush posters.

The posters referred to have been removed. Two of them were returned to us and have been destroyed.

It is important to understand that certain individuals took it upon themselves to produce and display these posters. They superseded our chain-of-command and did not receive the Rush chairman's or the general council's approval of their actions.

As a consequence of the actions of a few of our brothers and the chapter's lack of censorship of our Rush

propaganda, we are attending a meeting with Chris Rizzo. We will discuss how this material was perceived by many students and gain an understanding of their feelings on the matter.

I would like to take this opportunity to explain the position of the fraternity as a whole. The fraternity does not support the sexist opinions expressed in the posters.

It may help to clarify this point by informing you that the chapter decided last semester that partial proceeds from our upcoming Miss Penn State Pageant will be donated to the Rape Crisis Center in Erie.

The success of the pageant is dependant on the efforts of the women involved, and the profits from the event should go to an organization from which they can

benefit

Again, please accept our apology and try not to let the actions of a few shape your opinion of our organization as a whole.

Mark J. Rayburg Consul-Kappa Delta Rho

NO CENSORSHIP

We would like to take this time to respond to the actions taken by certain students concerning a number of our Rush posters. Apparently these students were offended by the content of these posters and took it upon themselves to remove them. Although the students were not affiliated with any group or club to our knowledge, they

felt that it was their duty to protect the fragile minds of their fellow college students.

While we admit that these posters may have been unique in content and style, they certainly were no worse than many media advertisements seen everyday. For example, advertisements for Guess Jeans portray a largebreasted woman in a variety of poses. The jeans are probably not what grabs the consumer's attention. This may be seen as offensive by some, or as artistic by others. The point is, the posters were designed purely as attention grabbers. There was no malice intended toward any person or gender. While people have the constitutional right to disagree and even speak their minds, they may not take the power of censorship into their

own hands.

This is not to say that we refuse to listen to other opinions. We gladly welcome any comments or criticism if they are presented in a mature and adult manner. We do not question the point that was made, but rather the actions taken to make it. In the future, if you find something offensive, be it art, advertisements, or Rush posters, pause and think before responding in a destructive manner. Actions like this do not solve any problems.

Mark Sigmund 9th Semester MIS Major Craig Campbell

7th Semester Engl Lit Sigma Kappa Nu

