

# "In The Line of Fire"--right on target

by Danette Parrett  
Entertainment Editor

What do you get when you cross a tough, uncompromising Secret Service agent who is being watched by a psychopathic, ex-CIA hitman, and who also has his sights set on the present President? What unravels is an intricate game of cat-and-mouse that keeps the audience on the edge of their seats.

Frank Horrigan (Clint Eastwood) is the hard Secret Service agent who has served through the Kennedy and Reagan administrations, and refuses to see yet another attempt on the President's life. He discovers that Mitch Leary (John Malkovich), a.k.a. Oswald, has a plot to kill the President. Horrigan is

determined to save the President's life, even if it means sacrificing his own.

It seems that both the agent and the assassin are willing to trade their lives for the President's, and the President's life becomes a prize for either Horrigan's redemption to the Kennedy assassination or a permanent place in history for Leary. The chase between the two keeps the screen alive with excitement, until the very dramatic end.

Clint Eastwood turns in a performance equaling his in *The Unforgiven*, which earned him a Best Actor award from the National Film Critics. *In the Line of Fire* is still out in theaters and I would rush to see it if you haven't already.



Oswald Alert: Secret Service agents, portrayed by Clint Eastwood and Rene Russo, protect the President in *In the Line of Fire*.

# "Weekend at Bernie's II"--Dead on arrival

by Danette Parrett  
Entertainment Editor

After watching the first *Weekend at Bernie's*, one might ask who had the not so brilliant idea of making a sequel. Yes, Larry Wilson (Andrew McCarthy) and Richard Parker (Jonathon Silverman) return as the junior insurance executives picking up right where they left off. It is the day after Bernie's death and they are still carrying on the same senseless antics.

After finding a safety deposit key and realizing Bernie (Terry Kiser) embezzled \$2 million, Wilson and Parker decide to head off to the Virgin Islands and find the missing treasure.

Once on the islands, the plot thickens. Not only is there a black magic priestess, two fumbling cohorts, a nosy inspector, but also a beautiful scuba instructor (of course). Not to mention the dead guy wandering around the island, dancing under the stars, and picking up lonely girlfriends. (Just use your imagination.)

The movie is far fetched and the humor is actually quite dry and subversive. The story ends on a cliffhanger.



DOA: Jonathan Silverman and Andrew McCarthy with Terry Kiser in *Weekend at Bernie's II*

# Nothing to do? Try "Much Ado"

by Dawn Anderson  
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Kenneth Branagh, the genius who brought *Henry V* and *Dead Again* to the screen, is not only an original filmmaker but also a master storyteller. This summer he presented the only Shakespearean offering, *Much Ado About Nothing*.

Apart from the scholars who will flock to check Branagh's accuracy to the original play, *Much Ado About Nothing* exemplifies what is missed in modern cinema--class.

Set and filmed in the lush Italian countryside of Tuscany, the play tells the classic story of love, deception, and treachery. The cast includes such notables

as Denzel Washington (Don Pedro), Keanu Reeves (Don Juan), Michael Keaton (Dogberry), Robert Sean Leonard (Claudio), and Emma Thompson (Beatrice).

Propelling this film is its atypical casting of legendary character, brilliant score, and superb direction on Branagh's behalf.

This is not the pretentious Shakespeare the public is used to. It is a vibrant, passionate, and dramatic piece destined for a place in film history.

Although the director has a few self-indulgent moments, the film is virtually flawless. It is perhaps the best thinking person's film of the summer.

## TOP TEN RENTALS

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|---------------------|---------------------|
| 10. The Crying Game | 5. A Few Good Men   |
| 9. Homeward Bound   | 4. Unforgiven       |
| 8. Home Alone II    | 3. Falling Down     |
| 7. Bennie and Joon  | 2. The Bodyguard    |
| 6. Sommersby        | 1. Scent of a Woman |