

Boiling Point: barely comes to a simmer Wesley Snipes and Dennis Hopper star in cliched new cop flick

by Jennifer Toubakaris
Collegian Staff

Alright, when I was first assigned to review this film, I was expecting a combination *Rambo* and *Die Hard* movie. I had really enjoyed Wesley Snipes in *White Men Can't Jump* and *New Jack City* and expected to be thrilled with this, his latest film.

Needless to say, after I saw *Boiling Point*, I was extremely disappointed. It lacked every aspect that is needed to make an action-packed movie.

The plot of the story is very unoriginal. You have your basic "cop is killed during a drug exchange and now his partner is out to catch who did it and stops at nothing to do it" theme. Sorry guys. To pull this overdone plot off you have to have either powerful acting or some "fly by the seat of your pants" stunts. *Boiling Point*

has neither.

Snipes is a cop whose partner is killed and now is looking for his killer(s). Too bad he has no clue to the identity of the criminals.

Snipes is a good actor. His smart-ass personality and great dunking ability in *White Men Can't Jump* and his ruthless behavior in *New Jack City* won him praise as an established actor. But what happened here?

In *Boiling Point*, Snipes acts with as much enthusiasm as a college student at a Lawrence Welk concert. He shows off none of his athletic ability and delivers boring and predictable one-liners like, "I'm going to put him in a box by the book." Big deal.

Dennis Hopper plays Red Diamond, just released from prison and already stirring up trouble. He is the man behind the death of Snipes' partner but with his waddle of a walk and

jerky hand motions, he is more of a character you would laugh at then be intimidated by.

Lolita Davidovich plays the extravagant-living hooker that is friends with Snipes. She gets caught in the middle when Hopper begins hiring her services.

Boiling Point lacks the action scenes that it so desperately needs. The acting is mediocre and even the ending failed to bring you to the edge of your seat. Snipes really discredits to his fine acting ability in this movie.

My big question is where the title fit in to this movie. It definitely wasn't exciting enough to be called *Boiling Point*. Maybe "Boring Point" would be more appropriate.

So people, sit this movie out. You go in the movie expecting so much and receiving so little. Doesn't life deal us enough of that already?

The results of the mammoth Bar Poll

You wanted it..now read about it.

by Rick Kastan
Entertainment Editor

Well, the votes are in, and the only thing that can be said about *The Collegian's* first annual Bar Poll is that it will probably be the last annual *Collegian* Bar Poll.

The results were, dare I say, pitiful. A total of four responses from over 3000 students.

This tells us:

A. Behrend students don't drink beer.

B. Only our staff's parents read *The Collegian*.

C. Behrend students can't find a way to get off campus and to the bars due to all the construction going on on campus.

D. Behrend students are too drunk or hungover to fill out *Collegian* surveys.

I think we can discount A & B. The question of whether C or D is the culprit still haunts me.

So, here they are, written especially for Behrend's only four social butterflies....the results.

BEST ERIE BAR: The resounding winner (with 2 votes) is the Plymouth on State Street. Honorable mention goes to both the King's Rook and the

Docksider.

BEST SPORTS BAR: The obvious choice, Jimmy Z's (2 votes), nestled deep in the heart of beautiful downtown Wesleyville. Herman's and Player's ran a close second.

BEST MEAT-MARKET: The boys of Behrend seem to think that Felix's is the best place to pick up the chicks. Sherlock's was also mentioned. Behrend's ladies had no comment on the matter.

BEST BAR FOR A DATE: A four way tie! The Fireside, Sullivans, The French Quarter and the Docksider are all safe bets for a romantic evening. If you're single, either curl up on your couch with a brewsky or, of course, there's always....

BEST STRIP BAR: Hanky Panky's, Hanky Panky's, Hanky Panky's, Hanky Panky's! At least somebody has been getting out of the house.

BEST DANCE BAR: If you can boogie, you can shake that ass at Felix's, the King's Rook and Oliver's. If you're white, you can stay at home.

BEST GAY BAR: All of the respondents claimed they had no way of knowing - but they all had answers! Three votes for the

Slipper and one for Lizzies. Drink up guys.

BEST DIVE BAR: Shooter's wins with two votes. The runner-ups were Jimmy Z's (?) and the Shaggy Dog. Obviously these guys have never been to the Brookside.

BEST FOOD: Definitely Fat Chics at Jimmy Z's. Brown Derby's wings were a close second.

BEST BAR TO SEE A BAND: Park Place.

BEST BAR SPECIAL: A toss-up. The French Quarter's quarter drafts and Brown Derby's Free wings on Tuesdays are the big winners.

BEST KARAOKE BAR: Not only did no one have an opinion on this one - they were pretty damn rude about even being asked. I guess they've lost that lovin' feelin'. I'll bite and say the Brown Derby.

Special thanks to Vince Smith, Bob Simmons, Arnel Balcita and Greg Farrell for taking time out of their busy drinking schedules to write down their opinions. Bob Simmons: you can come down and get your free passes any weekday. Greg Farrell says the best bar not to go to is Bruno's.

'Rift' - unbelievably strange, unequivocally original, and undeniably PHISH. Band's new LP continues along 'Phish' tradition

by Vince F. Smith
Collegian Staff

If you mixed in jazz, country, rock and roll, and psychedelic pop; added to it extreme stream-of-consciousness lyrics, and threw in a bunch of the psychotic just for fun, is there any doubt what the music you'd be listening to would sound like?

Well, I'll save you the trouble of guessing. It would sound like Phish. Arguably one of the

jazz (the instrumental 'All Things Reconsidered') on the album, but still sound remarkably like themselves no matter what they do.

Their diversity explains why their strongest material (as always with Phish) is the material that defies description. Highly improvisational in nature, songs like the title cut and 'Maze' mix with mind-twisted ditties like 'My friend My friend' and 'Lengthwise' (which simply repeats over and

One listen to Phish's latest album, "Rift," will tell you why people think they are so fantastic.

most FUN bands around if nothing else. Phish has attracted a die-hard legion of fans that rival Deadheads in loyalty. Why? What's so fantastic about them?

One listen to Phish's latest, 'Rift,' will answer that question. The band has an indescribable sound all its own, perhaps best referred to as 'Phish music.' They play with country, ('Fast enough for You'), psychedelic 60's era pop, ('Silent in the Morning') and even free-form

over; "I sleep length-wise and when you're gone, I sleep diagonal in my bed - when you're there"). Odd, huh? Odd, but highly original, and a great group of musicians.

By the way, by the time this review comes out, it will be April 22. Phish will be playing at the Agora in Cleveland on that night. Go check them out - they're a really hot live band as well. That's it for now. Till next review, have 'phun.'

