

The King Returns!

Pseudo-legendary punk band returns after 6 year hiatus

Presley launches comeback with new CD

The Skulls are back, and they don't like you very much

by Casey Kasem
Collision Entertainment Editor

by Harry Palmze
Collision Staff

Although Pittsburgh Penguin announcer, Mike Lange has said time and time again that "Elvis has left the building!", the King himself has hit the comeback trail with a vengeance. *I Have Returned To The Building: The King is Back!* hits the shelves April 1st.

collection are *Friends In Low Places*, a duet with Willie Nelson, and *Rumpshaker*, a song was a hit for Wreckz 'N Effect. The only thing missing from the remake of Garth Brooks song is the case of Budweiser which makes the song all the more better. Nelson and Presley's voices combine to make a velvety sound reminiscent of Wayne Newton. *Rumpshaker* gives Presley new incentive to thrust his midsection like he had wanted to on the *Ed Sullivan Show*.

Presley's latest single, *Personal Jesus*, displays the King's new penchant for alternative music. Twelve of the disc's 14 tracks are covers of previous hits from a variety of artists. Presley brings new life to The Bangles' *Walk Like An Egyptian*, Metallica's *Enter Sandman*, Billy Ray Cyrus' *Achy Breaky Heart*, and *Rhythm Is A Dancer* by Snap. Why Presley chose to release a CD containing songs of such varying styles is unknown, much like his reasoning for making his comeback so public. My favorite tracks from the

The most haunting track is *End Of The Road*. In the liner notes, Elvis discloses that the real source of the songs lyrics stem from a suicide note that he had intended to leave when all of us thought he had died in 1977.

With the help of MTV's *Buzz Clips*, Elvis Presley will open the eyes of a new generation of followers. The next single *Beer Nut Boogie*, is an original and is scheduled for release April 31st.

Move over Nine Inch Nails! Go sit on a torpedo, Ramones! Because after a six-year break from touring and recording, the world's easily most intense punk band - The Skulls - are back, with a new album - *Your Body is Bleeding from the 12-inch Stab Wounds I Gave You*, and a U.S. and U.K. tour. And although you won't see a video for their title cut on MTV (because they're a bunch of wimps who are too scared to play good music) or hear it on the radio, The Skulls remain as popular now as they have since their inception in 1981. According to Skulls' frontman and band spokesman Mike Mortis, their tour will prove this. "We'll kill em' all," he says. "Unless they come see us. It f---ing worked last time."

Last time was 1987, the year they released their last album, *Bang Your Head Through the Concrete... (You Stupid - F---)*. It was then that The Skulls - Mike Mortis, Dare Du Jore - guitars and pig sacrifices, and EFF YEW - bass and enormous amounts of drug and alcohol, lost long-time drummer S.F. Brains to the terrible wasting disease known as 'Beer Nuts'. (No comment.) Because of this,

the band "stopped giving a (censored)," says Mortis. "We didn't feel like doing anything." "Luckily for us, we found Nohtep when we did." Nohtep the Unknown Drummer, Brains' replacement, fits in perfectly with the band, wearing a full black robe with hood to hide his face just as the rest of the band wears masks. Why? Who CARES? They're cool. Cool, indeed. Since 1981, the band has released a number of critically ignored but publicity adored (or is it

abhorred) albums including 87's *Bang...*, their great self-titled first album, 1984's *Live from a Basement Somewhere in New York City*, and of course, who could forget that great family album, *Satan's Sex Factory*. "It isn't luck," claims Mortis. "We admit it. We're just f---ing awesome." The Skulls will start their tour in May with popular punk band Punk-is-Pump opening up for them, as well as another band whose name is too graphic to print here.

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