

Preview Week

Sniper

Lions slipping

The Collegian

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Landy speaks on modern culture and lit

by Gary Johnson
News Editor

"She's talking about the newest trends in literature and culture," said Dr. Roberta Salper, head of the Division of Humanities and Social Sciences.

Salper is talking about Dr. Marcia Landy, professor of English and film studies at the University of Pittsburgh.

Dr. Landy presented her lecture "Critical Theory: A Current Assessment" on Wednesday, February 3.

Landy's address, part of the Division of Humanities and Social Sciences' Spring Lecture Series, began at 7:30 p.m. in the Reed Lecture Hall. It was free and open to the public.

"My sense, as I outline some of the intellectual concerns that found their way into the curriculum as a response to the ferment of the 1960's... is that they were often too naive in terms of any understanding of how change takes place," commented Dr. Landy on the academics of the 1960's.

Dr. Landy also talked about how we thought, interpreted and acted then, as well as how we do today.

She has written several books, articles and other works, including "British Genres: British Cinema and Society, 1930-1960" and "History and Spectacle: The Uses and Abuses of History in Cinema", which is in progress. A bibliography of selected readings was distributed at the lecture.

Dr. Landy is the first of four speakers in the Division of Humanities and Social Sciences' Spring Lecture Series.

"Every spring we'll have a lecture series and we're also planning to make the texts of the speeches available in series form to sell under the title 'Occasional Papers from Humanities and Social Sciences'," said Salper.

Other speakers include Dr. Renate Bridenthal, professor of

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Christine Wilson/Photographer

Winter time: Students stride by the Glenhill Farmhouse on their way to classes Tuesday afternoon. Temperatures definitely fitted the season, with extremely cold wind chills forcing the students to change into their winter clothes and bundle up.

Snowballs in February

by April M. Bogdanski
Collegian Staff

This Saturday, February 6th, the Student Programming Council (SPC) will hold its annual Snowball Dance in the Wintergarden, first floor Reed Building. The themes will be "Stairway to the Stars".

The Snowball is an opportunity for students to get dressed up, kick back, and have fun. There will be food and beverages, and Ed Falconer will be the disc jockey.

Tickets can be purchased in the Reed Building, second floor, outside the Wintergreen Cafe. They are \$7.00 per single, \$12.00 per couple. Tickets can also be purchased the night of the dance for \$9.00 per single and \$14.00 per couple.

The king and queen of the Snowball will be elected this week and crowned at the dance. Students may vote for king and queen where they purchase the tickets.

"The main purpose of the Snowball Dance is for the students to have fun in a formal setting," said Joel Adams, president of SPC. "It's the college version of a high school prom."

"We want to give a reason for girls to wear their prom dresses again and for people to get closer to those they care about."

--Pam Leins

"We (SPC) want to give a reason for girls to wear their prom dresses again and for people to get closer to those they care about," said Pam Leins, a member of SPC.

Salper receives honors

Foremother award goes to H&SS head

by April M. Bogdanski
Collegian Staff

Dr. Roberta L. Salper, head of the Division of Humanities and Social Sciences, has been honored with a special Foremother award from the University of Pittsburgh's Women's Studies Program's 20th anniversary gala.

Salper joined the first council in women's studies at the University of Pittsburgh and was awarded a certificate for her accomplishments in November 1992.

The University of Pittsburgh Women's Studies Program developed from a combination of teaching, research, political organizing, administrative work, committee meetings, behind-the-scenes negotiations, and other activities begun by Salper.

As assistant dean of the College of Arts and Sciences in 1970 at the University of Pittsburgh, Salper taught one of the first women's studies courses in the country, "The History and Social Role of Women". The course served as the foundation for what would later become a women's studies program.

Salper founded and directed the nation's first full-fledged women's studies program at San Diego State College. She has also taught at Tel Aviv University, Tel Aviv; University of Maryland, College Park; The Johns Hopkins University, Washington, D.C.; Institute for Policy Studies, Washington, D.C.; and the State University of New York.

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