

Scent of a Woman

A taste of the good life with a touch of the Tango

by Jennifer Toubakaris
Collegian Staff

Feeling down about life? Need something to uplift your spirits? If any of these statements apply to you, then go see *Scent of a Woman* starring Al Pacino. You'll be sure to leave the theater feeling good about life and maybe even about yourself.

Pacino plays ex-Army lieutenant colonel Frank Slade. At the beginning of the film, he is a mean and cynical man, hardened by his accident with a grenade.

Chris O'Donnell (Jessica

the end of the weekend Pacino has some major plans. Charlie and he will both be leaving New York but only Charlie will go home.

Here is where timid Charlie comes into play. He shows Pacino how much life is still in him. Just because the war blinded him doesn't mean that his future is gone.

This may sound sappy but it's true. Pacino has more will in him than many of us who have sight but go through life not really seeing anything at all.

Pacino is regarded as one of the best actors of the last decade.



Pacino and O'Donnell star in *Scent of a Woman*

Lange's son in *Men Don't Leave*) is Charlie, the soft spoken and sweet prep-school student who is hired by Pacino's family to take care of him for a weekend.

Pacino has plans for himself and Charlie. They take a trip to New York City. While there they encounter many amusing situations.

One of the most amusing scenes is when Pacino and Charlie test drive a sports car. Pacino finally persuades Charlie to let him drive. Did I mention that Pacino is blind?! It's a fast-paced and funny scene and Pacino even knows how to sweet talk a policeman when they get pulled over for doing 85.

The "Colonel" has one main passion in life, women. He can tell a girl's name just by the scent of her perfume. During a scene in a restaurant he teaches a girl how to tango. For a blind man, Pacino can really move! At the end the whole restaurant applauds.

So you say he has a real flavor for life. Maybe not. At

His portrayal as the "Colonel" has already promised an Oscar nomination. All I have to say is this title is well deserved. His acting is both moving and riveting.

O'Donnell also deserves praise. His acting was excellent and so are his looks. I hope to see him in more movies to come.

The film is well directed by Martin Brest (whose other film credits include *Midnight Run* and *Beverly Hills Cop*) and features an excellent screenplay by Bo Goldman (*One Flew Over the Cuckoo's Nest*).

The only complaint I have is that the movie lagged in some areas but the cliché "All good things come to those who wait" definitely applies here.

In an age when character is often threatened by conformity, *Scent of a Woman* celebrates the youthful sense of wonder, the wisdom of experience and the importance of learning to tango. If you need some spirit boosting *Scent of a Woman* is a must see. You might even pay to see it again!

Preview: The Vanishing

Kiefer Sutherland stars in a remake of the 1988 foreign film

The compulsion to know is basic to the human mind, even when the knowledge might be painful. The letter that contains good news or bad, the medical diagnosis that may be a death sentence, the disappearance of a loved-one under circumstances that will always leave a doubt in the minds of family and friends... When Life and death are at stake, knowing the answer is more terrifying than anything we can imagine.

Obsession becomes the ultimate weapon in *The Vanishing*, a psychological thriller about a man compelled to learn the fate of his former girlfriend, who has mysteriously disappeared.

On a beautiful, sunny and perfectly ordinary day, Diane Shave, who is on holiday with her boyfriend Jeff Harriman, disappears.

Three years later she still has not been found. The police have long since lost interest, and only Jeff continues to hunt for the woman he promised never to abandon. Overcome by his need to know what happened to her, he has become obsessed with his quest.

The Vanishing stars Jeff Bridges as Barney, Kiefer Sutherland as Jeff, and Nancy Travis as Rita. Also starring is Sandra Bullock (*Love Potion #9*) as the missing Diane. Rounding out the cast is Park Overall (*Empty Nest*) as Rita's friend, Lynn; newcomer Maggie Linderman as Barney's daughter, Denise; Lisa Eichhorn (*Yanks*) as Barney's concerned wife, Helene, and veteran stage actor George Hearn (*La Cage Aux Folles*) as a publisher interested in Jeff's story.

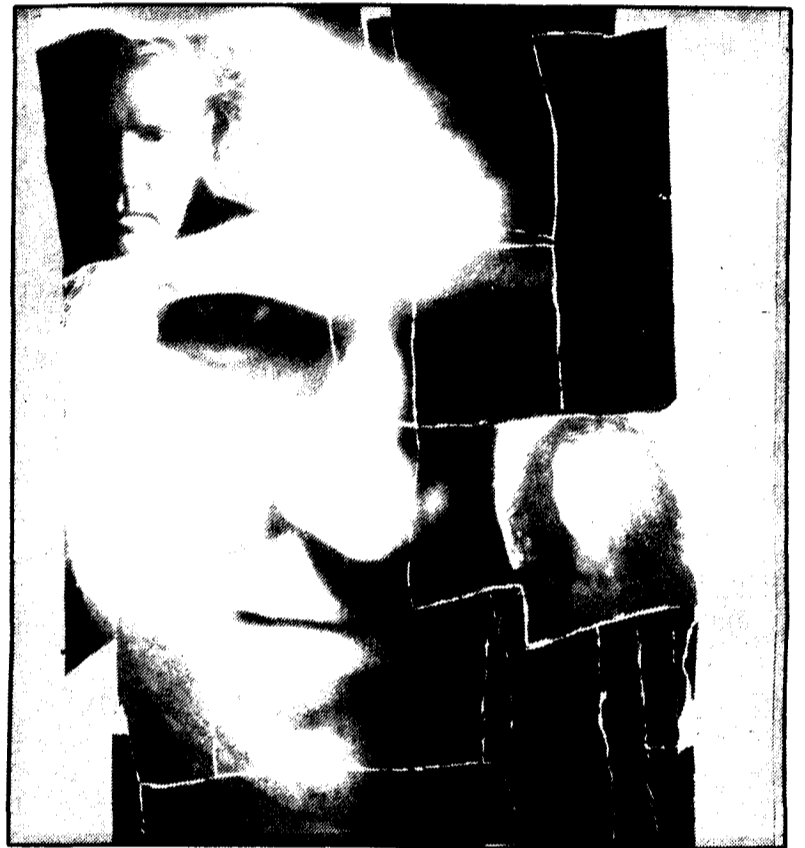
A Twentieth Century Fox Presentation of a Morra, Brenzner, Steinberg & Tenenbaum Production, *The Vanishing* marks the American feature film debut of Dutch director George Sluizer, who is making his third English-language film. His most recent film, *Utz*, took several top prizes during the 42nd Berlin International Film Festival.

In 1988 Sluizer made the psychological thriller *Spoorloos* (released in America as *The Vanishing*), which he co-wrote with Tim Krabbe, author of the novel *The Golden Egg*, on which the film was based. This film will be Sluizer's remake of his own film with more characters and excitement added to please American audiences.

Jeff Bridges has earned three Academy Award nominations over an extensive acting career for his work in *The Last Picture Show*, *Thunderbolt and*

A respected stage actress, Nancy Travis made her film debut in the blockbuster *Three Men and a Baby*, reprising her role in the sequel, *Three Men and a Little Lady*. Most recently she can be seen in *Chaplin*.

A popular character actor in such films as *The Abyss* and *Dominick and Eugene*, Todd Graff has found success of late as a screenwriter. In addition to penning the American adaptation of *The Vanishing*, Graff is also responsible for the



Twentieth Century Fox Presents

THE VANISHING

Lightfoot and *Starman*. His other film credits include *Against All Odds*, *The Fabulous Baker Boys* and *The Fisher King*. He most recently produced and starred in *American Heart* and will next be seen in Peter Weir's *Fearless*.

Seen most recently in the hit *A Few Good Men*, Kiefer Sutherland has also starred in *Stand By Me*, *Bright Lights*, *Big City*, *The Lost Boys*, and *Young Guns I and II*.

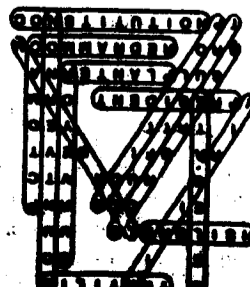
recent Twentieth Century Fox release *Used People*.

Others on the distinguished production team are British cinematographer Peter Suschitzky, production designer Jeannine C. Oppewall (*White Palace*), costume designer Durinda Wood (*Sibling Rivalry*) and editor Bruce Green, ACE. (*The Doctor*). The music is by Jerry Goldsmith (*Basic Instinct*).

The *Vanishing* comes to theaters February 5.

Puzzle
Answers
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I KNOW YOUR REVELATION SEEMS IMPORTANT BUT WOMEN HATE BEING COMPARED TO YOUR PETS.