

# HOT OFF THE PRESS

## WORLD

**STOCKHOLM, SWEDEN --** American, Gary Becker, won the Nobel Prize in economics for his theory that people make everyday decisions following the same rational path long associated with business. Becker, a professor of sociology and economics at the University of Chicago, theorizes that human behavior follows the same rational principles, whether it involves a household, business or an organization.

**CAIRO, EGYPT --** The death toll from Egypt's fatal earthquake had climbed past 400 on Tuesday. Authorities blamed the high death toll partly on panic stampedes and the poor construction qualities of buildings. Millions of dollars in aid is being pledged to the struggling nation.

## NATION

**EAU CLAIRE, WISCONSIN --** A principal has resigned amid charges he tampered with a homecoming-queen election. April Schuldt, 17, who is five months pregnant actually won the contest, held at Eau Claire Memorial High School, with more than 100 votes, but was denied the crown. The actual runner-up was crowned queen at the celebration. The principal resigned and three assistant principals were disciplined after an investigation found that the ballots had been burned in a cover-up.

**ATLANTA --** Dan Quayle and Al Gore collided in a fierce, finger-pointing debate Tuesday night, the vice president attacked Bill Clinton as a man who "has trouble telling the truth" and his rival branded the Republicans as blinded to the "suffering inflicted by a sour economy." The debate addressed issues about taxes, defense spending, abortion, education and school choice.

## LOCAL

**ERIE --** A man about to deposit money at an automated teller machine, near E. 9th and French streets, in Erie was robbed at knifepoint of \$600 and his car. The victim told police that a man threatened him while he was sitting in his car. The suspect abandoned the vehicle less than one block away.

# Into The Eye of The Storm

## Tempted by *The Tempest*

by George L. Hiegel  
*The Collegian*

*(Out of nowhere, a terrible storm rose up at sea and took a hold of a helpless ship of passengers and crew. The passengers quickly panicked and began jumping overboard. The crew stayed with the ship and somehow steered it out of danger. Luckily, everyone outlasted the storm.)*

This was the scene last weekend for a theatre production during the Stratford Festival in Stratford, Ontario.

The play, Shakespeare's *The Tempest*, was attended by a group consisting of Behrend Students, faculty, spouses, and friends.

"This is the first time we've been able to go to Stratford for awhile," said Dean Baldwin, associate professor of English.

"In the past few years, we just haven't been able to get enough people who wanted to go."

The trip, a requirement for the students of Baldwin's Shakespeare class, was open to anyone who wanted to attend.

The Stratford Festival, which is currently celebrating its 40th anniversary, is the largest repertory complex theatre in North America.

It contains three stages, which vary in size and audience capacity.

*The Tempest*, which played on the complex's main stage, was a professional presentation in all areas of theatre production.

The group was impressed with the acting talent of the characters in the play.

"Because the tradition of Shakespeare in the theatre has such a history of superb performances, acting in any one of his plays can be intimidating," said, Wayne Johnson, a seventh semester English creative writing major.

"I think the acting of the

Stratford Company was excellent. It was top notch all the way."

Baldwin said, "To really appreciate Shakespeare, it is necessary to see theatre performances of his plays. It is on the stage that Shakespeare really comes alive."

The majority of the group saw the Shakespeare performance, however, a few others went to see the Gilbert and Sullivan production, *H.M.S. Pinafore*.

Among those in this group were faculty members Zachary Irwin, associate professor of political science, and his wife.

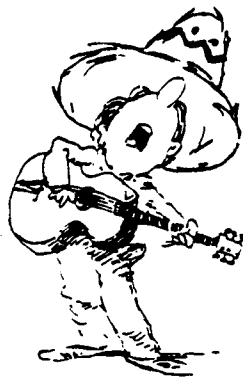
"The costumes and the staging of *Pinafore* were superb. So was the choreography," Irwin said.

"The entire production was very well done. I really enjoyed it."

The group agrees that the trip to Stratford will, hopefully in the future, become a staple of Behrend's annual activities calendar.

Penn State-Behrend's  
Cultural and Performing Arts Series  
Presents

# Angel Sanchez and the Mexicali Strings



Tuesday, October 20  
11:00 A.M. - 1:00 P.M.

Wintergarden, Reed Union

Sponsored by the Penn State Equal Opportunity  
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