

Sarafina!

by Calandra Matthews
The Collegian

Two years ago, I had the opportunity to see the play Sarafina! on Broadway. A very moving experience to say the least. Recently, I saw the movie version of this musical and found it both fulfilling and disappointing.

The film, like the play, is about a young black teenager who, with her friends, joins in the struggle for freedom in South Africa. They rebel against the presence of the white South African military in their school and against the censored education being taught to them.

The film has many advantages that the play does not. For example, it develops the relationship between Sarafina and her teacher, Mistress Sambuku (played by Whoopi Goldberg).

It also depicts the horrible torture experienced by so many black children at the hands of the government.

However, the movie lacked in other areas. It's supposed to be a film adaptation of the musical. It ends up being a movie with a few songs and a couple of lavish dance numbers placed strategically throughout the story and called a "musical."

More importantly, it lacks the "live" factor that many actors speak of when asked why they love doing theater. In *Sarafina!* the movie you miss so much of the emotional energy that has made the play a long running success.

The film is playing at Cinema I,II,III located in the Millcreek Mall. For show times or other information, call 868-5151.

New Roxette Album

by Eric Kesselring
The Collegian

The pop duo Roxette recently released their third album, "Tourism." The release is dedicated to "songs from studios, stages, hotel rooms and other strange places."

Roxette is the Scandinavian pairing of Marie Fredricksson and Per Gessle. Fredricksson sings with a dynamic vocal range. She resembles "Emily," a character from Fox's hit show *Beverly Hills 90210*.

Gessle looks like a cross between Johnny Depp and "Cure" singer Robert Smith. His voice is a throaty hum unlike any other in music popular today.

The two already have several hits behind them. Four of these hits are re-released in live recording on "Tourism."

Though "Tourism" can not match either "Look Sharp" or "Joyride" it does contain many new and notable songs sure to please any Roxette or pop aficionado.

The first new release, "How Do You Do!," is already assured of at least some chart and video success. This single features Gessle's purring vocals in a lively tune reminiscent of their hit "Dangerous".

Few of the remaining tracks have the same level of energy. However, the orchestral power of "Come Back" and the harmony in "Here Comes the Weekend," recorded in a Buenos Aires hotel room, help prove the album characteristically noteworthy.

*The
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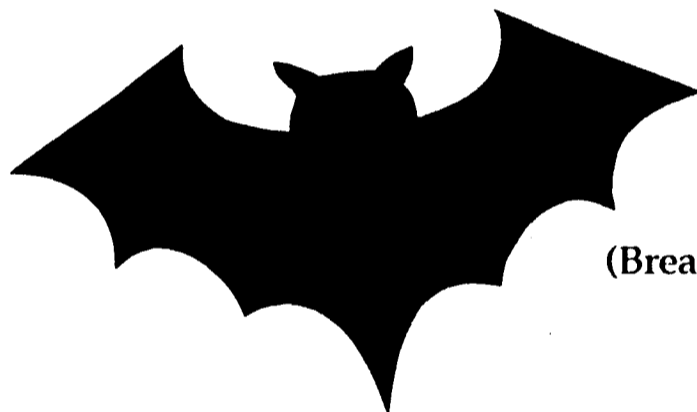


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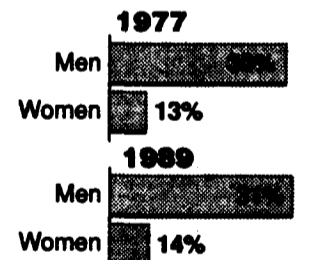
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College drinking has not improved

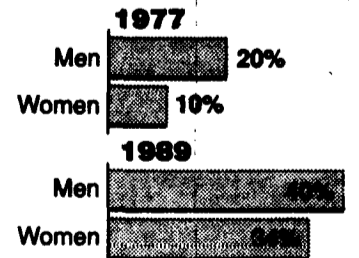
Binge drinking is as serious among U.S. college students as it was in 1977; in some ways, it has worsened

Frequent heavy drinkers* as percent of all students



* Five or more drinks in a row during past two weeks

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SOURCE: Survey of 669 first-year students at four-year Mass. colleges by Henry Wechsler and Nancy Isaac, Harvard School of Public Health

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