

The Matchbox Players present "Next..."

An interesting look at our own lives

By Jennifer Toubourdur
The Collegian

A play without a set plot. Could it ever be done? Could it ever be interesting? "Next..." the recent play performed by Behrend's Matchbox Players proved yes to both of these questions.

"Next..." travels through all the stages a person encounters in their lifetime.

Stephen Daniels began the play with a speech about the biology of human life. He covered topics ranging from the universe to pornography.

Next, Terri Swanson delivered a skit on the anxieties of taking on her first job. She was the typical persona of a nervous, young-adult feeling a bit homesick and calling her mom for advice.

The play then moved on to

dating. It compared the styles of dating in 1901 to that of 1990. Terri Evans was answering the ad in a newspaper from Stephen Daniels, and eligible bachelor. He begins their conversation by asking, "I hope I'm no too macho for you," after just declaring that he had a gay lover named Bob. Daniels then asks Evans to go

subject by E.E. Cummings. Hagenbuch then tells the audience of how she was rejected by her boyfriend. While doing their laundry, she sees her lover's jock strap spinning in the cycle and comments on how she would like to wrap it around his neck.

Marriage and family come next and Swanson and Daniels are

young parents starting out with their first child.

The ending skits dealt with women and men coping with issues in society.

Evans is the stereotypical "Superwoman" of today's society. She tries to juggle being a wife, mother, and business woman. Evans gives an excellent speech

feels much better.

McCall is the man coping with what I really wasn't quite sure, but it was definitely something major. He would get into stages of feeling paralyzed, blind, or deaf.

The play then ended with none other than the topic of death and the life after; be it in heaven, incarnation, or whatever. The actors ended on the line, "There's something way down deep that is eternal with every human being." Everyone experiences these events in life and "Next..." made you realize you don't go through it alone.

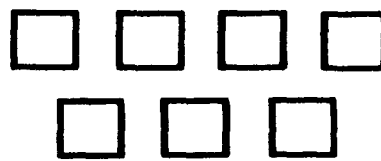
"Everyone experiences these events in life and "Next..." made you realize you don't go through it alone."

back to his apartment to have sex. He assures her not to worry. If they get married, Bob can always "shack up" with them in the apartment above their home.

"Next..." then moves on to the topic of love. Erik Soder delivers some poetry on the

the new, proud parents. They quickly get into a fight about what nicknames to call their child; Swanson cries and asks Daniels for a divorce. He responds by asking her if she is going through post pardon depression. Their scene typifies

on the hardships and anxieties of her everyday life. Swanson is the depressed, inferior-feeling woman in the grocery store. She gets so upset with a man in her way that she finally explodes and says, "Would you kindly move, asshole!" After doing this she

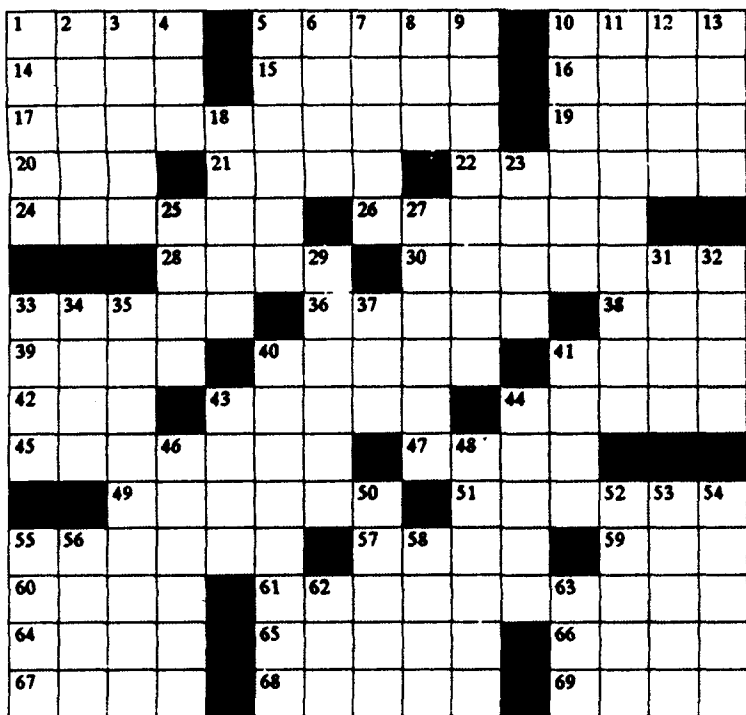


Weekly Crossword

"You've Got Class!"

By Gerry Frey

- ACROSS**
- 1 Bridle part
 - 5 Greek ending
 - 10 News
 - 14 Sea eagle
 - 15 Russia's _____ bureau
 - 16 Bart's sister
 - 17 Students' concern
 - 19 European sea
 - 20 Electrically charged particle
 - 21 Failed to win
 - 22 Horse operas
 - 24 Weather word
 - 26 Deserved
 - 28 Travels
 - 30 Perfect?
 - 33 Romance language
 - 36 Follows fire & Morse
 - 38 Wrath
 - 39 Matures
 - 40 Board game
 - 41 Charles Lamb's pen name
 - 42 Meadow
 - 43 Viennese cake
 - 44 Woody _____
 - 45 Professor's speech
 - 47 Holler
 - 49 Cum Laude & magna cum laude
 - 51 Elementary school text
 - 55 Get up & go guy?
 - 57 At a great distance
 - 59 _____ mode
 - 60 Outlaws
 - 61 _____ arts
 - 64 Egg on
 - 65 Tantalize
 - 66 Comedian Johnson
 - 67 Ms. Trueheart
 - 68 Elizabeth _____: Newberry winner
 - 69 Ogles
- DOWN**
- 1 TV's Philbin
 - 2 Actor Flynn
 - 3 Silly
 - 4 Actor Beatty
 - 5 Resist
 - 6 Barnyard sounds
 - 7 Upper crust
 - 8 Whitney's claim to fame
 - 9 LLB holder
 - 10 Beetle
 - 11 School exercise
 - 12 Former Russian ruler
 - 13 Ride and Rand
 - 18 Singer John
 - 23 Chemical endings
 - 25 Sponsorship
 - 27 Actress Hepburn
 - 29 Recorder of points
 - 31 Ontario's cousin
 - 32 College administrator
 - 33 Speech teacher's concern
 - 34 Author/critic James
 - 35 The _____ of Confucious
 - 37 Bread crumbs
 - 40 Sigma Chi, eg
 - 41 Singer Fitzgerald
 - 43 Melody
 - 44 Vigilant
 - 46 Moves to & fro
 - 48 Obliterates
 - 50 Anwar _____
 - 52 Milk producer
 - 53 Exhilarate
 - 54 Chest rattles
 - 55 Adjoin
 - 56 Uncommon
 - 58 Unite
 - 62 Teachers org.
 - 63 Actress Charlotte



Campus Paperback Bestsellers

1. A Time to Kill, by John Grisham (Island Dell, \$5.99)
Racial tension run high during a trial.
2. The Firm, by John Grisham (Island Dell, \$5.99)
Young lawyer confronts the hidden workings of his firm.
3. Life's Little Instruction Book, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95) Advice for attaining a full life.
4. Needful Things, by Stephen King (Signet, \$6.99)
King delivers a twisted "Our Town" with a vengeance.
5. Live and Learn and Pass it on, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95) 500 tips to achieve a full life.
6. Seven Habits of Highly Effective People, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment.
7. Fried Green Tomatoes at the Whistle Stop Cafe, by Fannie Flagg. (McGraw-Hill, \$6.95) A woman's remembrance of life in the deep South.
8. The Sum of All Fears, by Tom Clancy. (Berkley, \$6.99) Middle Eastern terrorists bring about the threat of nuclear war.
9. Night Over Water, by Ken Follett. (Signet, \$6.99)
Dramatic escape from Britain on the outbreak of WW II.
10. You Just Don't Understand, by Deborah Tannen (Bantam, \$10.00)
How men and women can understand each other better.

New & Recommended

- Backlist, by Susan Faud. (Anchor, \$12.50)
Bracing look at the unrecorded war against American women.
- Praying for Sheetrock, by Melissa Fay Greene. (Fawcett, \$10.00)
Beautiful and compelling story of a small Southern town's awakening to civil rights and the courageous black man who led the call.
- Jump and Other Stories, by Nadine Gordimer. (Penguin, \$10.00)
Passionate, incisive, and with strong moral resonance, these stories offer a portrait of life as it is lived now, at the end of our century.

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