

Singles...Talkin' 'bout my generation.

by Rick Kastan
The Collegian

Ah, the single life..

SWM, film-critic/people-critic lookin' for LOVE. I am 21 yrs. old, attractive (if you ask me and you don't have to), 5'10", 170 pounds (give or take 15), Italian (very), father of one(package deal), romantic yet fun-loving, crazy yet drug-free, masculine yet adorable, mean-spirited yet lovable and I can be quite a bastard when I want to be. I am also meglomaniacal, neat-freaky, ill-tempered, and misanthropic.

Interests: movies, music, wearing lots of black. Dislikes: cats, Irish, people who think they're cool and most women in general. Seeking experienced, older SWF to live a fruitful and tied-down eternity with. Big boobs a must. Call: 898-6488.

Not interested, huh. Well let me introduce you to the Singles....Linda, Debbie, Baily, Steve, Cliff and Janet (I'm sure you know them all already).

First there's Steve (Campbell Scott), he's the nice guy in our group. He's the guy who always takes care of his friends but never seems to be able to get his own life straight.

The object of his affections is Linda (Kyra Sedgewick), the independent one. Linda's the one that's been burned so many times that she no longer feels like bouncing back.

Then there's Debbie (Sheila Kelly). She's that glamour-girl you love to make fun of. You know, the flighty one who tries so hard to be everyone's best friend that you have to tune her out.

She's perfectly suited for

Baily (Jim True). He's the womanizer, the kind of guy everyone calls 'stud-muffin' when seen in BRUNOS taking down phone numbers

And don't forget Janet. She's that sweet and beautiful wallflower that gets dragged to parties by her 'band-member'

masterful hands they become more than just movie characters, they become real. They become our freinds, our neighbors, our roomates and our enemies. They become us.

Crowe started his career early, at age 15, writing for *Rolling Stone* magazine. At 23

mistakes that some of us would soon make.

Then, just at the time we were graduating, he gave us ...*Say Anything* (his directional debut)-THE movie about graduating High School and moving on in life. It was fresh and funny and the best movie of

I really don't have to tell you any plot because to watch this movie is to watch parts of your own life played out on the big screen. From the nervousness of picking up someone in a club to the insanity of picking up a pregnancy test at the drug-store, we've all experienced things like this, and it's nice to know that we're not the only ones.

The acting is good all around (especially Scott, who adds suspense to the film by actually daring to survive an entire movie), and Crowe consistently keeps us interested by sprinkling the film with small cameos from famous celebrities like Tom Skerritt, Perter Horton, Tim Burton (Batman Director), Eric Stoltz (degraded by Crowe again-this time playing a talkative mime) and Seattle sensations Chris Cornell and Eddie Vedder (as Citizen Dick's drummer).

And, speaking of Seattle, Crowe also includes music and/or concert appearances by noted Seattlites like Pearl Jam, Soundgarden, Alice in Chains and Mother Love Bone (sorry, no Nirvana).

With this, Cameron Crowe has firmly and finally established himself as the voice for our generation, a generation that (at 30) he isn't even a member of.

So, go see *Singles*. See for the fun of it, see it for the great Seattle-grunge-rock music, see it to get lucky, just see it. *Singles* is about life, the only reason not to go is if you don't have one.



Introducing the Singles: (l-r) Steve, Linda, Cliff, Debbie, Janet and Bailey

boyfriend. She's the one that makes you say: 'what are you doing with HIM?'

HIM is Cliff (Matt Dillon), lead singer of Citizen Dick (the small local band who you never even bother to go see even though they say they are a big hit in Belgium). Cliff's the one who you know will never be able to make a commitment to anything but his music.

These are the characters that director Cameron Crowe has assembled for his new film *Singles*. But in Crowe's

he returned to high school to do research for a book which would eventually become *Fast Times at Ridgemont High*. He later wrote the screenplay for the movie version of *Fast Times*.

It was this film that introduced our (then) junior high generation to High School. It showed us the stoners and the dweebs, the princesses and the pigs that would later become our freinds. What made it great was it wasn't just about High School-it was about people in High School, having fun and making

the year. Crowe put his heart and soul in it (and as if that wasn't enough, he also put Eric Stoltz running around in a giant rooster outfit at a party.)

Now we're in our twenties, and he gives us *Singles*. It's far better than *Fast Times*, almost as good as ...*Say Anything* and much more enjoyable than anything I've seen all year.

It's moving, funny, sentimental (without being sappy), unpredictable and (most of all) realistic.

Congratulations to

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