

# On a sour note

## The Roadhouse's new production tries to do too much

by Timothy Jones  
The Collegian

The question: What can one say about a play with the title *Aunt Dan and Lemon*?

The answer: There's not much good to say.

The Roadhouse Theater's latest production is very confusing and hard to understand because there are many characters, some of whom have no point in the story. There are also many themes throughout.

The story is basically a mess of confused ideas. Writer Wallace

Shawn's *Aunt Dan and Lemon*, does his best to put on a good show. He and the cast should be applauded for producing such a difficult production.

Along with the bad, there is bound to be good, and the good is in the cast. Francine Godzwa, who played Aunt Dan, does a terrific job. She is a talented actress that keeps the play going.

The other aspect of the play that keeps it going is its humor. Eric Beringer, Father, is hilarious in his opening scene. This along with a handful of other scenes is the only clean humor in the play.

*The story is basically a mess of confused ideas. Writer Wallace Shawn tries to cover lesbianism, murder, sex and a fascination with Nazis all in one play.*

Shawn tries to cover lesbianism, murder, sex and a fascination with the Nazis all in one play. Who knows what else he tries to cover, that was lost in the confusion.

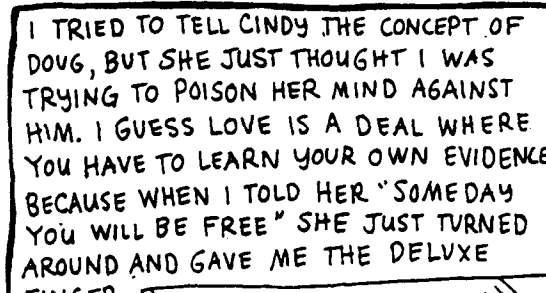
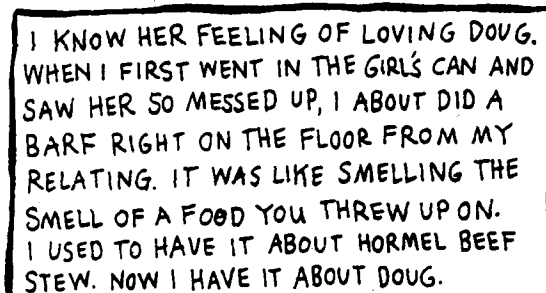
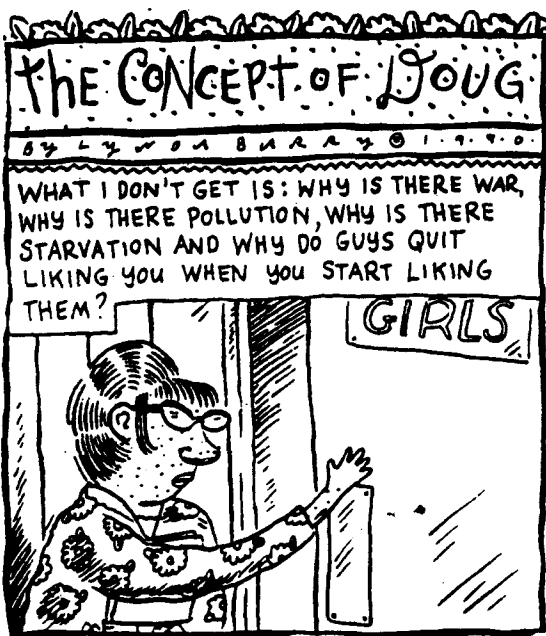
Along with that, this play has too many characters. There are about three or four characters that this play could have done without. The extra characters are either there for humor or to move the story along, and they aren't developed enough for the audience to care for them.

Scott McClland, Director of

The rest is vulgar and includes references to and about sex that could be funny, but end up being insulting and disgusting.

This play contains adult subject matter and nudity and is recommended for mature audiences only. It is not a happy, upbeat production, but it will leave a sour taste in your mouth.

The play runs through May 3rd at The Roadhouse Theater located on 1505 State Street. Admission is \$7.00. For reservations and information call 459-8215.



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