

# Soon to be Video Classics

*Films that will probably entertain you for years*

by Craig Campbell  
*The Collegian*

Spring is finally upon us. The skies are somewhat clear, the temperature is rising and everyone is out frolicking. Everyone except me that is. I'm busy entertaining you.

## *The Fisher King*

This is a film about life, love, insanity and the Holy Grail. Mercedes Ruehl just won Best Supporting Actress for her role in this film starring Robin Williams and Jeff Bridges.

Bridges plays a "shock" DJ (like in that movie *Talk Radio*) named Jack. Jack's obnoxious behavior on the air one day inspires a loony guy to shoot up a local yuppie bar, killing seven people. This has disastrous effects on Jack; he quits his job, loses his girlfriend and basically gives up on his life.

One drunkenly depressed night, Jack is jumped by a couple of street punks who would have killed him if not for the intervention of a homeless person named Perry, played by Robin Williams.

Perry is a nutcase under the delusion that he is a knight on a quest for the Holy Grail. He talks to fairies, chases evil knights and makes nude visits to Central Park in the middle of the night.

Williams gives a terrific performance as the carefree lunatic, and watching Bridges'

role change from a cold, unfeeling person into a real human being is something we all should watch.

It is a very entertaining film that gives us a different way to

Johnson star as the title characters in this film which is set a couple of years in the future. Harley and Marlboro are reunited after having drifted their own separate ways, and they are

with a cigarette constantly sticking out of his mouth, but doesn't light it because he quit smoking.

It sure isn't a movie studied for its directorial styles or its

passes a quiz on football, Rourke's trouble with a popcorn box and a certain appendage, Bacon's manger scene, the long-term vengeance with bullies and so on.

The dialogue and the acting will make this film stick in your head for a while, probably making it one of your favorites.

## *Freaks*



This is a really old black and white film made around 1921. I read about this film in movie books and magazines but never actually saw it until a couple of days ago. Every review I read said this film had real live freaks in it and was one of the most horrific films of its time.

I couldn't wait to see this film, the only problem was getting a copy of it. After years of searching, I found it in a video store down the street from where I live right now (I won't mention their name). I rented it and rushed right home to watch the film I had been so excited about for years. Well, it sucks.

The story is about a beautiful circus star who decides to try to romance one of the freaks in the circus out of his fortune. One night, while under the influence of alcohol, she humiliates him and his freak friends and they see her true colors.

It is a boring film, the acting is bad and the freaks are actually kind of depressing. If I were you I wouldn't rent this film, unless you've had a lobotomy.

## The New and Improved Bullwinkle Rating's System



The kind of film I'd pay six bucks to go see.

The kind of film I'd wait to watch on video.

The kind of film I'd wait to watch on T.V.

The kind of film I'd watch unless the Home Shopping Network was on.

look at life: Through the eyes of a lunatic.

## *Harley Davidson and the Marlboro Man*



When you read the title of this movie and look at the picture on the box, it would seem like the kind of high action/low intelligence film that spends the majority of its budget on bullets and explosions instead of scriptwriters and acting coaches.

Surprisingly, this film is good. It's not a piece of culture and it probably won't go down in history along the same lines as *Citizen Kane*, but it is worth renting and watching a couple of times.

Mickey Rourke and Don

upset when they find out the local bar they grew up in is going to be torn down unless they come up with the money to pay the mortgage (kind of like in *The Blues Brothers*).

They decide to hijack an armored car and things work fairly smoothly until they discover the car is filled with drugs instead of money. The next thing they know, the bad guys have killed their friends, shot up the bar and are hunting our heroes down.

This doesn't really sound like that great of a movie, but it is full of action and is surprisingly funny. For example: Harley, a big, tough, motorcycle-guy, pulls out a gun to put a broken-down motorcycle out of its misery, but can't aim well enough to hit anything. And Marlboro looks like a tough guy

subtle hidden meanings. Instead it's just an entertaining film. Nothing else.

## *Diner*



Mickey Rourke, Kevin Bacon, Steve Gutenberg, Daniel Stern, Paul Reiser and the guy on that TV show "Wings" star in this film made before any of them became the big stars that they are today. It is a movie about a gang of friends who grew up together and now that they are about to graduate from college, or get married, are trying to hold onto their childhood.

It is a comedic look at a chapter in the life of each character. Gutenberg's decision to marry his fiancée only if she

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## *The Collegian*

We may not come out as often as USA TODAY, but we don't print stupid kiddie-graphs either.

## Want to go to the movies for free?

Try being nice to these people; they each won two free passes to any film at the Millcreek Mall as part of our Oscar Predictions contest:

Loretta Bunyak  
Jason DeMarte  
Lon A. Fiscus  
Heather Knapp  
Vince F. Smith

Thanks to all who submitted entries, and, of course, keep reading *The Collegian*.

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