Instinct basically stinks Basic

by Rick Kastan The Collegian

Basic Instinct, quite simply put, is a movie about sex. It is about sex and homosexuality and the stupidity that libido often brings out in us all.

Consequently, the film is full of sex - not your ordinary, garden variety-simulated-'his fly's still closed!' sex, mind you, but hot, rough, steamy sex like your mother and father never had.

It also just so happens that it is full of homosexuals too. These aren't your ordinary, garden variety-stereotypical-'talks with a lisp' homosexuals though, these are psycho-homosexuals.

In fact, the flick is so chock full of psycho-gays that it has the homosexual community terribly up in arms, so up in arms that they are actually out protesting

the film (and bringing it mucho profits). I guess they figure that gays are totally incapable of being brutal killers (they obviously have never heard of Jeffrey Dahmer).

Lastly, and unfortunately, the movie is full of stupidity, and, sadly, it is not the stupidity of uncontrollable libido.

The plot follows Detective Nick Curran (Michael Douglas) as he investigates the sex-murder of a former rock star. His investigation takes him to the home of Catherine Tramell (Sharon Stone), a writer of murder mysteries and the rock star's last sexual conquest.

Interestingly enough, Ms. Tramell just happens to be the author of 'Love Hurts,' a book detailing the murder of a rock star by his bisexual girlfriend.

The question is, is she the

killer, hiding behind the alibi of 'why would I write about it if I planned on doing it' or the victim of a set up copy-cat murder.

Well kiddies, I admit that this is a pretty intriguing story. The problem here is that after about 15 minutes of following this story we begin to realize that the filmmakers have completely lost interest in providing us with an interesting mystery and are only preoccupied with rushing Douglas' character into bed with Stone's (which is exactly what they do, repeatedly in fact). This is where the problems come in

#1. Poor old droopy Michael Douglas is all wrong for the part of a sexy young police detective.

#2. The character that Douglas plays is so unlikeable and has so many problems that we are completely unable to identify with him.

#3. The sex is so explicit (read: steamy) from the very beginning, the following 6 or so sex-scenes have nothing left to show us and are thus dissappointing.

#4. The movie has the lamest, tacked-on, 'Wow, wouldn't this be a neato twist Hollywood ending that I have ever seen. It not only is totally unneeded (since any intelligent viewer can figure out the killer from frame one) but it either makes absolutely no sense from what came before it or it just doesn't play fair with us.

The director is Paul Verhoeven who also made Robocop, Total Recall and the awesome The 4th Man. He has a lot of flair and presents us with a very glossy looking film with some neat camera moves often

reminiscent of Martin Scorsese, but he obviously doesn't have the power to hold this flick together.

O.K., here's what you've all been waiting for, I have to admit it, Sharon Stone is HOT, she absolutely steams up the screen. And, yes, she shows enough of her body that you won't have to bring your imagination.

She also shows herself to be quite a capable actress although, unfortunately, she will now probably be known less for her acting than for her ability to show any part of her anatomy without showing the least bit of embarrassment.

Basically, Basic Instinct isn't worth the controversy that surrounds it and is a mindless, cheap, unfair excuse for great sexscenes. It's like Porky's with an attitude - and Sharon Stone, of

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Student Life Awards

- Guy W. Wilson Award for Student Service to the College
- Best Student Organization Award
- Best Student Organization Advisor Award
- Student Activities Leadership Awards
- Martin Luther King, Jr. Humanitarian Service Award
- Most Outstanding Student Organization President
- Most Outstanding Student Organization Officer (Non-president)
- Most Outstanding Student Organization Member * (Non-Officer)
- Most Improved Student Organization Award
- * Distinguished Community/Campus Service by a Student Organization
- * Outstanding Fraternity/Sorority Chapter Award
- Most Creative Program Award

Nomination forms are due in the Office of Student Activities/Union no later than Friday, March 27, 1992.

The Thirty-first Annual Honors and Award Ceremony will be held on Sunday, April 26, 1992 at 2:00 p.m.