

MARCH

Campus Paperback Bestsellers

1. **Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95) Advice for attaining a full life.
2. **The Prince of Tides**, by Pat Conroy. (Bantam, \$5.99) Southern man confronts his family's past in New York City.
3. **Seven Habits of Highly Effective People**, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment.
4. **Jurassic Park**, by Michael Crichton. (Ballantine, \$5.99) A theme park's cloned dinosaurs are creating a world crisis.
5. **You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00) How men and women can understand each other better.
6. **Scientific Progress Goes "Boink"**, by Bill Watterson. (Andrews & McMeel, \$7.95) Latest Calvin & Hobbes cartoons.
7. **Fried Green Tomatoes at the Whistle Stop Cafe**, by Fannie Flagg. (McGraw-Hill, \$6.95) A woman's remembrance of life in the deep South.
8. **Unnatural Selection**, by Gary Larson. (Andrews & McMeel, \$7.95) Collection of *Far Side* cartoons.
9. **Wayne's World: Extreme Close-up**, by Mike Myers and Robin Ruzan. (Hyperion, \$7.95) Based on *Saturday Night Live* sketches.
10. **The Waste Lands**, by Stephen King. (Plume, \$15.00) King's latest volume in *The Dark Tower* series.

New & Recommended

In the Spirit of Crazy Horse, by Peter Matthiessen. (Penguin, \$14.00) Comprehensive history of the desperate Indian efforts to maintain their traditions and exposing the Lakota tribe's long struggle with the US government.

In our Defense, by Ellen Alderman and Caroline Kennedy. (Avon, \$12.00) The Bill of Rights in action revealing how its grand principles take shape in the lives of ordinary people.

Crisis on Doona, by Anne McCaffrey and Jody Lynn Nye. (Ace, \$4.99) Humans and alien Hrubans have lived peacefully on Doona due to a joint treaty. Now, the treaty comes up for renewal and someone is sabotaging all they have worked for.

ASSOCIATION OF AMERICAN PUBLISHERS NATIONAL ASSOCIATION OF COLLEGE STORES

Step into an *Invisible* and visual wonderland

by Susan Kass
The Collegian

Memoirs of an Invisible Man is a colorful movie with a simple, predictable plot. An accident in some sort of scientific lab turns a man and most of a building invisible.

The now troubled Nick Holloway (Chevy Chase), who used to be a selfish loner, now tries to solve his little problem as he is hunted by a corrupt CIA agent (Sam Neill), and in the process falls in love with the beautiful Daryl Hannah.

Invisibility has always been viewed as an asset in all the old movies, but instead it causes numerous problems for Nick Holloway. Whenever he eats he can see his food digest which is not only grotesque, but also visible to the CIA agents, so he must starve in order to hide from them.

He can't earn a living, he can see through his eye lids and when he walks in the street he must beware of fellow pedestrians

running into him.

Basically Nick doesn't want to become a spy or a guinea pig for puzzled scientists, he wants to become visible. After a while of being alone and unseen he confesses to his true love that being invisible makes him doubt whether he exists.

The only bad thing in the movie is the CIA agent. Sam Neill has always been rather annoying when seen on television, but the misplaced and obviously fake English accent he uses in this role appears to be a very bad Roger Moore impression.

John Carpenter, famous for directing horror movies such as *The Thing*, will surprise audiences with this middle-of-the-road comedy-adventure.

Chevy Chase, who I thought was getting too old for something really entertaining, is his old self but better as Nick Holloway.

What is most original about the movie is the special effects which were handled by the

experts at Industrial Light and Magic. Their celebrated reputation is not exaggerated as seen throughout this movie.

The office building where the invisibility accident occurs gives the audience a visual wonderland and can be described as the best effect of the movie.

The majority of effects are completed using a process called digital imagery which is similar to animation, allowing the invisible man to be seen doing various activities. Instead of seeing a dummy of clothes being chased as in the original Claude Reins version, we see Chevy Chase's invisible man do everything from jog to chew gum.

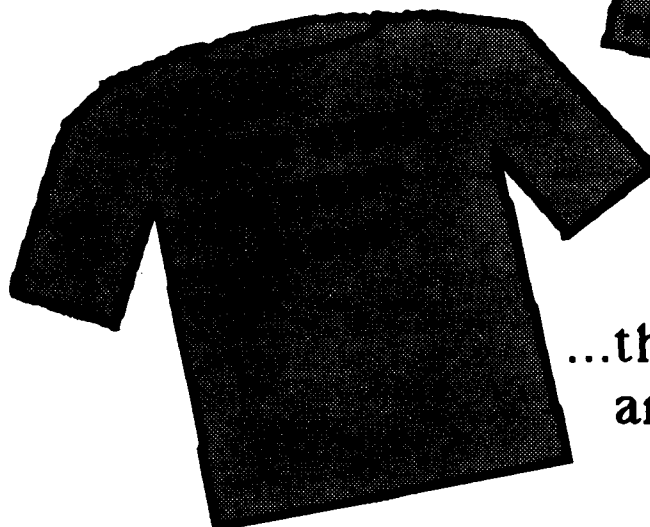
In addition to being funny and entertaining, this movie is constantly showing the audience what it would be like to be invisible.

This movie is fun and, in parts, funny but beware if you get too involved because when you leave you'll think nobody can see you.

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