

Rick's Top 10 Rock'n'Roll Movies
(Movies Wayne and Garth would find excellent.)

In no particular order:

Easy Rider (Dir. Dennis Hopper)

The movie that changed the face of films in the 60's. Fonda and Hopper make great heroes; they had all that hair, all that freedom and all that cocaine to sell. Too bad they had to die.

The Last Waltz (Dir. Martin Scorsese)

A celebration of music. Film about The Band's last concert on Thanksgiving 1976 still holds up some 15 years later. A must see. Also with: Neil Young, Van Morrison, Bob Dylan and others.

The Blues Brothers (Dir. John Landis)

Before there was Wayne and Garth on cable access there was Jake and Elwood on a mission from God. Epic comedy is often hilarious and never boring. Rockin' R&B from Aretha, Sam and Dave and other greats.

Eddie and The Cruisers (Dir. Martin Davidson)

You may laugh about it now, but remember about ten summers ago when it was the only album that you listened to? Early '60's nostalgia from John Cafferty & the Beaver Brown Band.

Pink Floyd - The Wall (Dir. Alan Parker)

Parker and Roger Waters' unique visualization of The Floyd's most popular album. It is both thoroughly depressing and incredibly exhilarating. A true surrealist masterpiece.

FM (Dir. John Alonzo)

Even the dopey storyline about a bunch of wild'n'crazy 1970's Disk Jockeys can't detract from one of the juiciest soundtracks ever put to film. Standouts include Steely Dan, Bob Seger and Joe Walsh. See it now.

The Commitments (Dir. Alan Parker)

Strange premise about a group of white teenagers in Dublin, Ireland forming a soul band not only works but also gives us one of the best soundtrack albums of recent years.

3. Harold and Maude (Dir. Hal Ashby)

He's 20 and suicidal. She's 80 and full of life. Sex was inevitable. Black comedy in one of the most loved cult films of the '70s. Hilarious and uplifting, it is helped along by a great Cat Stevens score.

Heavy Metal (Dir. Ivan Reitman)

Truthfully, I thought the animation sucked, but the soundtrack, although far from heavy metal, does pack a punch. Featuring Sammy Hagar and Blue Oyster Cult.

This is Spinal Tap (Dir. Rob Reiner)

"There's a fine line between clever and stupid." Rob Reiner shoots and scores in this satire of metal bands and Scorsese's Last Waltz. Great tunes include: "Sex Farm," "Big Bottoms" and "Listen to the Flower People."

Celebration of youth

Lose yourself in Wayne's World

by Rick Kastan
The Collegian

Let's talk a bit about Saturday Night Live. I have never been a big fan of SNL for many reasons, the biggest being that the show is only occasionally funny.

Now, seeing as I rarely watch the show, I was not too terribly excited when I heard that they were making a full-length feature-film out of some SNL skit called *Wayne's World*. For this I am glad.

I'm glad I didn't get excited because, for me, *Wayne's World* is one of the most pleasant surprises in a good many years.

For those of you uninformed, *Wayne's World* is a cable access show in Aurora, Ohio. The show stars Wayne Campbell (Mike Myers), your normal average music-loving, metal-headed teenager (but with a quirky sense of humor—a rarity for metal-heads), who broadcasts the show from his basement.

Also on hand is Wayne's best buddy Garth (who can best be described as a cross between Radar O'Rielly and one of the Nelson twins) played by Dana Carvey.

What's the show about? Well, nothing really. The two just have a good time telling mildly dirty jokes and worshipping their occasional celebrity guest stars.

Now, this is not the most promising concept for an hour and a half long movie. But, in the hands of writer/star Myers, the film takes the basics of *Wayne's World* and uses them as springboards for a story that is so dumb, so improbable and so thin that it has to be enjoyable.

The movie starts out as you would expect, with another episode of *Wayne's World*. This beginning is not too promising, but about five minutes into the flick something magical seems to happen. It's a very simple gag actually.

Wayne piles into the car with four of his buddies and pops a tape of Queen's *Bohemian Rhapsody* into the car stereo. The scene that follows is truly side-splitting not just because of what they are doing but also because you realize that it is something that you have done with your best buddies a hundred times before. This is the key to the success of the whole film.

You see, *Wayne's World* is not just about two guys who have their own TV show to do what they want with.

It is a celebration of youth.

It is a celebration of being young and free and being able to

they're worth (as my friend put it: 'he's so sleazy'). Meanwhile, Wayne falls in love with a beautiful Cantoneese rock singer whom Benjamin will also try to steal.

Anyway, the joy here is not in the story but in the writing and the performances.

Myers' script is literate and funny and pokes fun at all the relevant things. Although the film is full of comedic action, I found the quieter, homier parts to be the funniest. There is just something endearing about two guys dressed up for street hockey yelling 'car' and moving their net onto and off of the road.

In the acting arena, we have Myers who is surprisingly charismatic as Wayne and Carvey, as Garth, who is funny but stays mostly in the background.

Wayne carries the film mainly on his own, but when he and Garth are together they have a kind of chemistry usually seen only from the best comedy teams like Abbott and Costello, Ren and Stimpy or Chainsaw and Dave.

The film is also full of cameos which are great fun (my favorites are Ed O'Neill and Robert Patrick from T2).

Director Penelope Spheeris (*The Decline of Western Civilization Parts 1 & 2*) gives the film a great look and, although the film does start to drag about three quarters of the way through, keeps the laughs coming right up until the very end (which, by the way, has to be one of the funniest endings ever).

In summary, *Wayne's World* is intelligent, funny and even endearing. Go see it soon or you will be considered a sphincter boy. Party on!!!



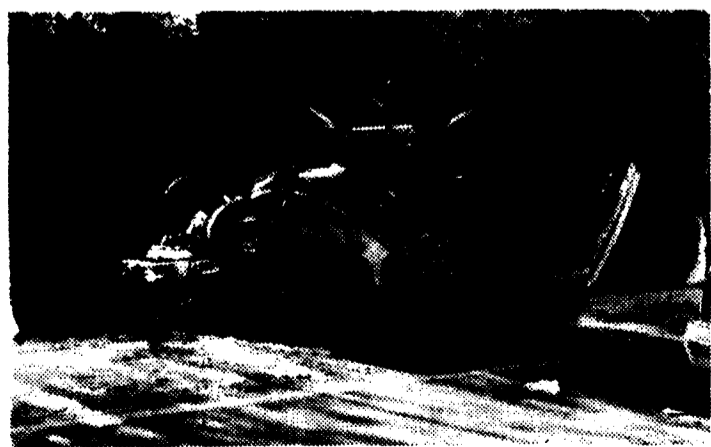
do whatever you feel might be fun at any given time.

It's about a phase in our lives that, sadly, most of us have passed out of but can still fondly remember.

It's about something very familiar to us.

Wayne's World succeeds because it is clever enough to retain its youth without exploiting it, and for this it can be praised. It also has enough heart and enough brains to rise above other recent spoofs (*Hot Shots*, etc.), while using the same basic jokes.

The story isn't much to write home about. *Wayne's World* is seen by TV programmer Benjamin Oliver (Rob Lowe) who intends to buy the show, put it on his station and basically exploit Wayne and Garth for all



Ever Get Somebody Totally Wasted?

FRIENDS DON'T LET FRIENDS DRIVE DRUNK



INNOCENT BYSTANDER.



ONLY YOU CAN PREVENT FOREST FIRES.
A Fire Service of the USDA Forest Service and your State Forester

