

Now Available...

Bullwinkle's back With videos you might have missed

by Craig Campbell
The Collegian

Awakenings

Robert DeNiro stars in this film as a catatonic patient in a hospital ward and Robin Williams is the doctor that revives him and others from their state.

DeNiro is by far one of the most talented actors in film today (next to Bruce Willis). He's been a boxer, a stand-up comic, a gangster, a convict and the list goes on. His performance in this

Halloween) directed this film starring Kurt Russell, Donald Pleasence, Harry Dean Stanton, and others.

The film is set in the future, the crime rate in America has risen to over 300% and to deal with the overcrowding of the prisons, the government builds a wall around Long Island, New York and dumps the prisoners inside (after having evacuated the civilians of course).

Things go fairly well for awhile until the president's plane is hijacked and crashes in the middle of New York leaving him a hostage of the prisoners in this strange world that they have

didn't keep up with the quantity. This film, however, is excellent.

A demented madman starts a killing spree during a horror movie film festival. The horrific touch to this movie is the fact that the audience sees the killings, but assumes that it is all part of the show.

The climax of the film has the heroine trapped on stage with the killer ready to strike and the audience cheering him on. It is a really neat film.

Doc Hollywood



The New and Improved Bullwinkle Rating's System



The kind of film I'd pay six bucks to go see.

The kind of film I'd wait to watch on video.

The kind of film I'd wait to watch on T.V.

The kind of film I'd watch unless the Home Shopping Network was on.

film is remarkable, nearly equaled by Williams.

Williams is most noted for his stand-up improvisational skills, but in this film he proves that he can be a dramatic actor as well.

This movie will make you laugh, cry and go through most of your emotions. It's one of those movies that makes you feel good, appreciate life and you'll wanna watch it over again.

Escape from New York



This isn't a new release, so don't look in the new release section for it, look in the Action/Adventure section.

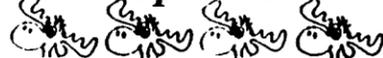
A few years ago John Carpenter (who directed

created.

Russell, a criminal about to be put on the island, is offered a full pardon if he can rescue the president within 24 hours. I have a hard enough time trying to find my advisor in her office annex let alone trying to find the president in a ravaged, prison-world Long Island.

This was a very suspenseful film that was full of action, adventure and violence. And how many films do you know in which the main character is named "Snake?"

Popcorn



There aren't that many good horror movies out there these days. This doesn't mean that there aren't a lot of titles to choose from, the direct to video market made sure of that; but the quality

Michael J. Fox (whom we all remember from *Family Ties*) stars in this film as an up-and-coming plastic surgeon who, while on his way to Hollywood, wrecks his car in a tiny little hickville. It's in this town that he meets Julie Warner, a really hot ambulance driver, and falls in lust/lover with her.

Fox deals out his usual comedy while relating to the "squash festivals," "pet pigs" and other wacky small town stuff. As the story goes on, Fox and Warner get closer and closer but then his car gets fixed and he has to decide if he should go to Hollywood and make lots of money as a plastic surgeon or stay with his true love in hickville.

Ge, I wonder what he's gonna do?

Craig's Top Ten Favorite Horror Movies

10. *Zombie*

How many times have you ever actually seen someone's eye get poked out?

9. *Hellraiser*

Skinless people, buckets of blood, and a Rubik's cube; what more could one ask for?

8. *Reanimator*

Bringing back people from the dead was never so much fun!

7. *Prince of Darkness*

John Carpenter directed this film and gave us a new look into religion along with the suspense and horror he's famous for.

6. *Henry: Portrait of a Serial Killer*

The scariest thing about this film is the way it shows that a psycho killer looks and acts just like any of us. Even Siskel and Ebert liked this one.

5. *An American Werewolf in London*

Two guys are attacked by a werewolf while hitchhiking across Europe leaving one dead and the other another werewolf. As if being a werewolf wasn't bad enough, he's being haunted by the ghost of his pal!

4. *The Stepfather*

This sleeper is about a psycho who marries into families and if they aren't "Brady Bunch" perfect, he kills them and moves on.

3. *Evil Dead Part 2*

The hero cuts off his own hand and replaces it with a chainsaw to battle evil forces. It has to be good.

2 1/2. *Dirty Dancing*

Patrick Swayze stars in this film, that makes it scary enough.

2. *Nightmare on Elm St.*

Although parts two through twenty-seven are fairly bad, the first film in the series is excellent.

1. *Halloween*

John Carpenter gave us this masterpiece a long time ago and began the "killer that won't die" trend that has been a staple to the horror industry.

Campus Paperback Bestsellers

1. *Scientific Progress Goes "Boink"*, by Bill Watterson (Andrews & McMeel, \$7.95.) Latest *Calvin & Hobbes* cartoons.
2. *Life's Little Instruction Book*, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
3. *You Just Don't Understand*, by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
4. *Unnatural Selection*, by Gary Larson (Andrews & McMeel, \$7.95.) Collection of *Far Side* cartoons.
5. *The Plains of Passage*, by Jean M. Auel. (Bantam, \$6.99.) Trekking across Europe during the ice age.
6. *The Waste Lands*, by Stephen King. (Plume, \$15.00.) King's latest volume in *The Dark Tower* series.
7. *Jurassic Park*, by Michael Crichton. (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
8. *Possession*, by A. S. Byatt. (Vintage, \$12.00.) The relationship between two Victorian poets as seen by two British academics.
9. *Seven Habits of Highly Effective People*, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
10. *All I Really Need to Know I Learned in Kindergarten*, by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.

New & Recommended

- Vital Signs*, by Robin Cook (Berkeley, \$5.99.) Controversial medical thriller - the shocking story of experimental fertilization, the passion to create life, and the power to destroy it.
- Talking at the Gates*, by James Campbell. (Penguin, \$12.00.) Biography of the native son who fled his homeland - the boy preacher who became a great man of letters.
- The Habit of Surviving*, by Kesho Yvonne Scott. (Ballantine, \$9.00.) Five extraordinary women share the conflicts and struggles that define their lives as black women in America.

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