

Ozzy to appear in Erie



If you're a metal head who's sick of road-tripping to Pittsburgh or Cleveland for those big-name shows, take heed: the Erie Civic Center is about to get uglier than any Panthers bench-clearer. The reason? Ozzy Osbourne, the PMRC's greatest nightmare, screeches into town for an 8 p.m. show Saturday, Feb. 1.

Touring on the heels of *No More Tears*, which has revitalized his career through its hit title track and the follow-up "Mama, I'm Coming Home," Ozzy has broken things up during his latest shows, pairing up new material with classic tracks dating back to his days with Black Sabbath. The combination must be working; his October appearance in Cleveland sold out in only 35 minutes.

Reserved seats for next week's show are still available, however; running for \$17.75 in advance and \$19.25 the day of the show.

Freejack flops

Acting and directing not up to par

by Rick Kastan
The Collegian

Freejack, the new science-fiction movie from director Geoff Murphy, begins with a terrible shot of Emilio Estevez's fat, half-clad ass and then, not only never recovers, but amazingly proceeds to get even worse. This is another terrible disappointment for a genre that seems to contain a great many disappointments.

The movies are built around people wanting to escape from the rigors of everyday life. Sci-fi adds another dimension to that concept; it takes you to places that can only exist in your imagination. This makes sci-fi a great place to find output from directors of great imagination and flare.

Unfortunately, for every classic like *Blade Runner* you will find a dozen duds like *Battlestar Gallactica* (remember THAT?) or *Dune*. Sadly, *Freejack* falls into this latter category.

Our hero is Alex Furlong (Estevez), an up-and-coming race car driver who, during the race of his career, crashes and

(seemingly) dies, leaving behind his girlfriend, played by the (supposedly) beautiful and terribly talentless Renee Russo.

I say he "seemingly" dies because his body is never found. The reason for this is that, at the moment of the crash, Alex's body is "jacked" 18 years into the future by Mick Jagger, who works for an evil company headed by Anthony Hopkins.

Hopkins plans to erase Alex's mind and sell his body so that

one of the subjects escaping and thus becoming a "Freejack", which, of course, is exactly what Alex does.

Now, I'll be the first to admit, the story had definite potential (even though I couldn't understand why it was exactly that Alex had to find this guy instead of just haulin' his butt out of there -- what's he going to do, ask the guy if maybe he could find a replacement?). The problem here is with the general lack of talent both in front of and behind the camera.

The chubby, child-like Estevez has never really tried to pretend that he has anything by way of talent. Sadly, what he lacks in acting skills he does not make up for in machismo, so therefore he makes a really wimpy hero. The same goes for Russo, who I found very unattractive to look at and whose acting could likewise put fish to sleep.

Also contributing to the fiasco is Jagger, as the leader of the bad guys, who looks like he's lost and just walks around staring

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another mind can be implanted into it. Apparently, this is a pretty usual occurrence in the future, with the ruling-class rich often ordering up young new bodies when theirs no longer want to keep going (kind of like plastic surgery without the knife).

The only problem with this procedure is the slim chance of



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