

-- On film --

The year in

by Floyd J. Csir
The Collegian1.
Boyz 'N The Hood

Made with what some studios would consider a shoestring budget, *Boyz* turned out to be something different from *Do The Right Thing*. John Singleton's directorial debut about life in gang-infested South Central Los Angeles is full of great performances and a realistic script. This movie swings from hope to despair many times. The sad part of this movie is that the violent scenes are all too real.

2.
Cape Fear

Martin Scorsese's thriller about an ex-con sociopath (Robert De Niro) bent on giving his former lawyer (Nick Nolte) some real justice after bungling his defense, brings Scorsese as close to mainstream Hollywood as he can get. Although not as good as Scorsese's classic, *Raging Bull*, this one scares up a storm.

3.
The Hard Way

Michael J. Fox and James Woods team up in this funny action movie. Fox's character is a famous actor who tries to find out what it takes to be a cop so he can act one in an upcoming movie. Woods' character is less than willing and both of them end up at each other's throats. It spoofs Hollywood actors with big egos and New York cops with attitudes. If an actor can become president, actor-cops are sure to follow.

4.
Silence of the Lambs

Jodie Foster plays an FBI agent who asks Dr. Hannibal Lecter, (Anthony Hopkins) an inmate at a high security prison, about a serial killer who skins his victims. Dr. Hannibal personifies evil with his disarming psychoanalysis of Foster and his horrific fetish for cannibalism. (This is not a movie I would rent after eating pork chops.)

5.
Terminator 2: Judgement Day

Although not as good as the original *Terminator*, the special effects in this movie alone make it one of the top movies of the year. Arnold Schwarzenegger is a cyborg from the future who is here to get Sarah Connor's son. But is he good or bad? Spectacular chase scenes and a liquid metal cyborg that will not die dazzle the screen. Where does Linda Hamilton work out?

by Craig Campbell
The Collegian(In no particular order)
Silence of The Lambs

Unless you've been in a cave all year, you know that this is one of the biggest-grossing horror films of all time and is one of the most widely acclaimed films of the decade. I'm not going to tell you anything about it because you should've seen it by now. If you have, watch it again. If you haven't, GO NOW!!!!

Regarding Henry

Harrison Ford is one of the most powerful and diverse actors of all time. One film he's the action-adventure trendsetter Indiana Jones; then he turns around and comes out with a film like *Mosquito Coast* where he is a jerk. Now he's in this film about a hot shot, mean lawyer who walks into a robbery one night and gets shot in the head and becomes a better man for it. This is one of those feel good movies that will put a goofy smile on your face for the rest of the day.

Edward Scissorhands

This modern day fairy tale stars Jonny Depp and Wynona Rider. Depp is an android whose creator dies before replacing his blades with real hands. Rider is a teen who is introduced to Depp after her mother discovers him. What follows is a humorous film about Depp's introduction to society, a romantic film about Depp and Rider, and a dramatic film as the two other films collide.

Terminator 2: Judgement Day

If it weren't for all the action, adventure, great acting, and special effects, you'd still have to love this film just because it cost \$80,000,000,000 to make. Schwarzenegger delivers another spectacular performance as a cyborg and Robert Patrick's part is so cool words can't describe it. This film is the kind of film you could watch three times in a row and never get bored.

Hudson Hawk

This was the sleeper of the summer for reasons I fail to see. It starred Bruce Willis, whose acting ability is rarely appreciated in his films, Danny Aiello from *Do The Right Thing* and Madonna's "Papa Don't Preach" video, and Andie MacDowell, who was in *Sex, Lies, and Videotape* and is my girlfriend. Hopefully the public will look at this film more in video than it did when it was in the theaters.

by Christi Luden
The Collegian1.
Paradise

One of the most moving films ever released (next to *Ghost*), director Mary Agnes Donoghue combines the characters of Ben Reed (Don Johnson), Lilley Reed (Melanie Griffith), and Willard (Elijah Wood) into a wonderful and touching scenario.

Johnson and Griffith work well together partially because of their real life involvement.

Wood depicts the perfect innocent child and reminds us children make significant differences in all the lives they touch.

2.
Silence of the Lambs

This popular thriller, starring Jodie Foster as the investigator into horrendous murders and Anthony Hopkins as the infamous Dr. Hannibal Lecter, leaves all of us on the edge of our seats.

The psychotic men in this film provide grotesque and chilling feelings to all that see it, and Hopkins does a spectacular job portraying Lecter.

3.
Terminator 2: Judgement Day

Arnold does it again. His carved-in-stone features make him perfect for such strong, powerful roles.

Linda Hamilton also shines as she does a spectacular job covering up her innocence from *Terminator 1* and turning into a rough and tough warrior with a purpose.

The film is full of action, but still has a bit of feeling in it, so even I loved it.

4.
Robin Hood

Of course there has to be a Kevin Costner flick in my picks. This spectacular actor did it once again in this odd, but great film.

Although it doesn't compare to *Dances With Wolves*, this movie adds some special twists to the hero-gets-girl-at-end plot.

5.
Backdraft

This film is extremely interesting and exciting. However, the spectacular special effects are what make it a Top 5 pick.

Two brothers fight both blazes and personal fires within their own lives. Kurt Russell plays Stephen, the older brother and more experienced firefighter, and William Baldwin plays Brian, the younger and dreamy brother.

The two brothers contrast each other well throughout the film.

by Rick Kastan
The Collegian

(In no particular order)

Terminator 2: Judgement Day

Of course! This baby's bound to be on everyone's list. Forget that the plot, which seemed so original in the first film, has been rehashed so many times in inferior movies that this time it only feels like a one-hundred million dollar gyp. Forget that the kid couldn't act, and that mother could scare any man into monogamy. Forget Arnold wasn't cut out to be the good-guy and was as menacing as Edward Scissorhands. See it again for the special effects that will make your head spin.

Silence of the Lambs

Jonathan Demme's hauntingly brilliant film takes you into the mind of a serial killer and leaves you there to die. Jodie Foster is great as the rookie out to catch "Buffalo Bill" (you know, the quiet guy next door who likes to make party outfits out of your sister's skin) with the help of Dr. Lecter (Anthony Hopkins in an Oscar-worthy performance).

The Fisher King

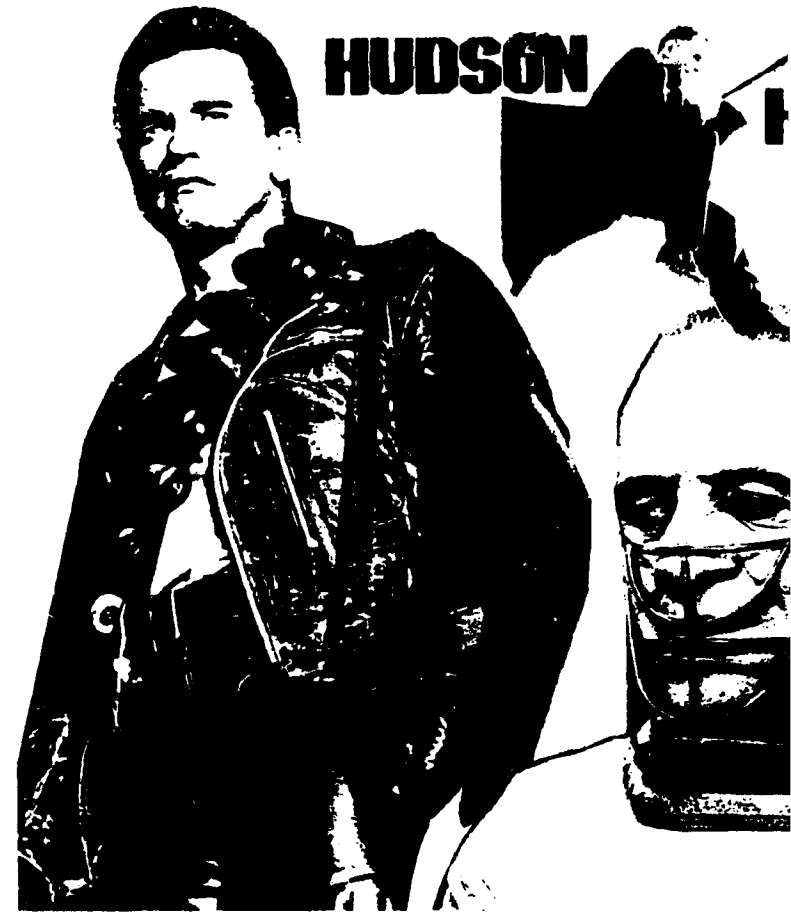
Director Terry (Monty Python) Gilliam's wonderfully absurd fantasy about an insane homeless man's search for the Holy Grail in New York City offers an incredibly bleak and exhilarating look at what makes us real.

Boyz 'N the Hood

First-time director John Singleton's vision of the insanity of living and dying in the ghetto is one hell of an experience. The stupidity of gang warfare and the importance of family are two of the main themes stressed. *Boyz* has a strong sense of character and atmosphere.

Hearts of Darkness

Possibly the best film ever made about film-making. If you didn't catch this documentary, which ran on *Showtime* last month, about how Francis Coppola's *Apocalypse Now* was almost never made, see it when it comes to a theater near you sometime soon. The behind-the-scenes footage includes home movies shot by Coppola's wife during filming and private, personal tapes of cover-up phone conversations that Coppola himself didn't know were being recorded. Altogether intriguing.



It's that time of year again.

Time for *The Collegian's* annual critics' pick. This time around, we've added the year's top music releases. Some of them also be your own picks and some may look totally different to you, but either way -- 1991 has had some great releases, both in the theaters and the record stores.

And for all you die-hard New Kids fans, keep your eyes peeled. They've got a new one on the way, and you'll want to be forward to seeing it on this list next year -- not.

