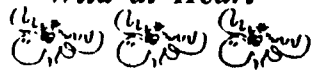


home with At the movies

by Craig Campbell
The Collegian

Just as the pre-Thanksgiving depression sets in and you're stumped at what to do to fill your valuable time (besides study that is!!) here's another batch of videos you might have missed at the video store.

Wild at Heart



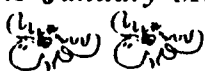
David Lynch directed this film and fans of *Twin Peaks* or *Blue Velvet* will not be disappointed. It has the same odd scenes and characters that make the audience wonder what the heck is happening.

The film tells the story of Saylor and Lulu and the troubles these two go through to try to lead a happy, but abnormal life. Saylor is just out of jail for killing an attacker in self defense.

Lulu's mother is against the relationship her daughter is in, so she puts a contract out on Saylor's head. Meanwhile our happy couple is breaking parole to head for California and settle down.

The conversations between Saylor and Lulu are shallow and slightly meaningless, like banter between children. The story of the film isn't as important as the sights and sounds you see when you watch it.

The January Man



This film is a cross between *Silence of the Lambs* and a three stooges skit. Kevin Kline, most noted for the film *A Fish Called Wanda*, stars in this comedy along with Susan Sarandon,

Mary Elizabeth Mastrantonio and Alan Rickman.

Kline's character has a knack for catching serial killers and is now faced with his toughest case yet. Someone has been strangling women around the city every month, and Kline is out to stop him before he strikes again.

This film doesn't sound like a comedy, but Kline pulls it off in a hilarious fashion.

a pirate radio station.

He talks about all the things that bother him in school while playing the kinds of songs you don't hear on the top 40 count down. Things go fine until his listeners start vandalizing the school and one of them kills himself.

Then the FCC gets involved, and Slater doesn't know if he should continue his radio pirating

himself the only white prisoner in the stockade, he is uptight and acts like he has something to prove.

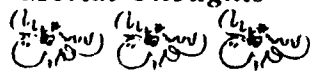
Bean soon learns that he is no better than his fellow prisoners and sets about making friends.

Martin Sheen has an extreme dislike for Bean and takes it out on all the prisoners. What follows is an intense battle of loyalty for Bean between the

are entertained by the narrator and the orchestra. The art in this film is breathtaking and the entertainment value of it is even more awe inspiring. The only problem with this film is it seems too long for its own good and it is hard to enjoy in one sitting.

The film either needs an intermission or this reviewer needs a longer attention span. It is a classic and only available in its original form for a limited time, so run out and grab a copy of it...Now!!!

Mortal Thoughts



Say you're Demi Moore and your best friend constantly fights with her husband. One particular fight leads to the killing of her husband and she asks you to help her get rid of the body and create a cover-up for her. That would put you right in the middle of this film starring Bruce Willis as the cadaver in question.

The film opens with Moore at the police station getting questioned and proceeds along as she tells her story to the police. As the movie rolls along and the story gets deeper and deeper we begin to wonder exactly what happened. How much of the story is true and how much is a cover to protect the real killer.

Demi Moore delivers an excellent performance in this film along with Willis and the rest of the supporting cast. It is a great film made in a classic Hitchcock style. It's the kind of film that you will make you not want to marry Demi Moore.

C.C.'s original video rating system

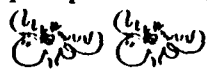
The kind of movie Dean Lilley would watch.

The kind of movie you should skip class to watch.

The kind of movie Dave Shields would watch.

The kind of movie Police and Safety would watch.

Pump Up the Volume



What would you do if you were still in high school, didn't have any friends but had an awesome short wave radio set-up? Well obviously you'd get on the air every night, playing albums with warning labels on the cover and giving the answers to life to all your listeners.

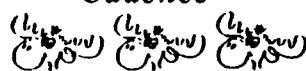
Christian Slater is the person in question in this film. Slater is the kind of actor that is enjoyable to watch in any role (except his part in *Gleaming the Cube*). He does a fine job in this film coming across as a high school nobody who just moves into town.

His parents buy him a short wave radio to talk to his friends at home and instead he uses it for

or cover his own butt.

This film is fairly believable and has a great soundtrack. After watching it you'll probably want to run to the local Radio Shack to buy radio parts.

Cadence



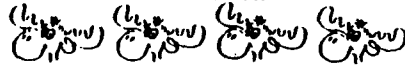
This is a hard film to classify. It's funny and serious, but also dramatic.

Anyway, Charlie Sheen stars in this film with Martin Sheen and Larry Fishburne. Sheen (Charlie) plays Private Bean, a private in the army who wants to get out. One drunken night Bean tears up a bar and gets put in the stockade.

Bean is a loner with a chip on his shoulder and when he finds

army and the prisoners. This is an entertaining film that does more than make you laugh. It teaches you something about loyalty and honor.

Fantasia



This classical Disney film celebrates its fiftieth anniversary this year and is an excellent film. Disney artists listened to great works of classical music as performed by the Philadelphia Orchestra under the direction of Leopold Stokowski and let their imaginations run wild in the cartoons they created.

Dancing mushrooms, walking brooms, the evolution of the planet and even a ballet with hippos and crocodiles.

In between musical pieces we

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