

# Up Close and Personal | No Stranger. . .

## Nude scene challenges cast of Roadhouse's latest production

by Tim Jones  
The Collegian

The lights go out, the theater is black and Gregorian Chant music fills the air. This is only the beginning of *Equus*, one of the first plays that The Roadhouse Theater will be producing.

Steve McClelland and his wife Kim have split the directorial duties. He is excited about

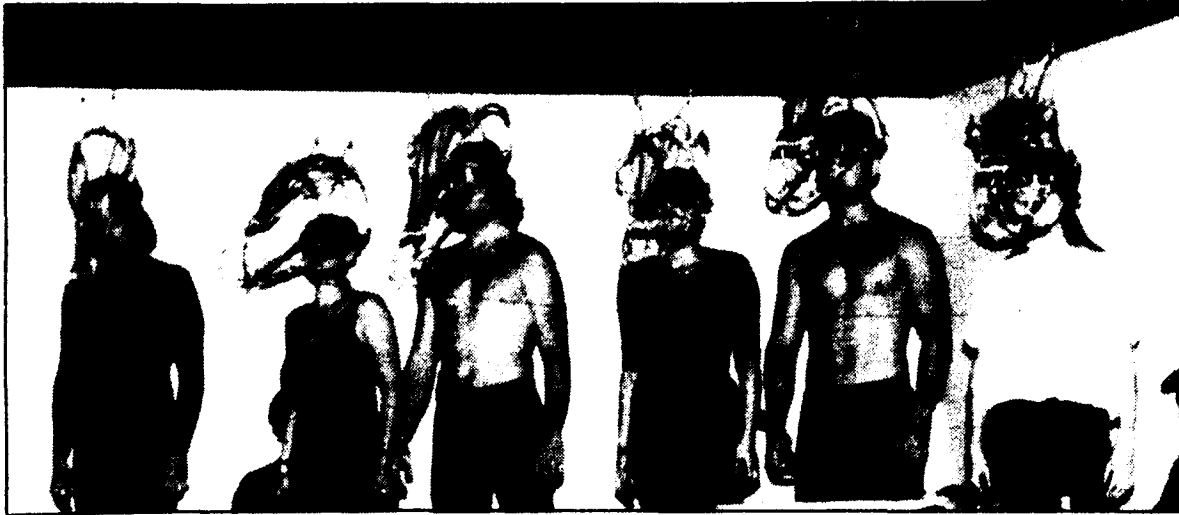
the Doctor in this production.

"It is a woman doctor. It changes a lot about the play and some things are lost from the play, but new subtleties and nuances are added," remarks McClelland.

Jo Laurie is the woman that has been cast in the role of Dr. Dysart. In real life, she is a social worker and a counselor, which helps her in the role. "I wanted to do this part because it

"It is vulnerable and exposing, so I am psyched and nervous." He wants to concentrate on the sexuality and spirituality of his character. "Sexuality/spirituality plays an important role. The spirituality he(Alan) has with six horses, his God, and his slave is very fascinating."

*Equus* will be running at the Roadhouse Theater from September 19 through October



Craig Breter/The Collegian

putting on the production of *Equus*. "It becomes every person's favorite play. It is cool and riveting. Once you see it, you will want to come and see it again. It is the thing to do."

The story of *Equus* is based on an actual event in which a young man, Alan Strang, blinds six horses and is put in the care of a psychiatrist, Dr. Dysart. Usually played by a male, the directors chose a woman to play

is almost poetry. You say it as it is written, but you almost do not have to act. It is like a piece of literature.

Fred Schleicher, 25, is playing the disturbed 17-year-old Alan Strang. Schleicher attended Penn State-Behrend for two years and majored in theater. He is both excited and nervous about the upcoming play because, for ten minutes, he and an actress will be nude on stage.

13. Admission is \$7, and on Thursdays and Sundays it is \$5 for students and seniors. McClelland says there will be a big turnout and advises advance registration for tickets. He adds, "On every Thursday, Friday, and Saturday, whenever there is a sell out crowd, it is free pizza from Barbato's for everyone."

## Sambora finally goes solo

by Leslie Bieser  
The Collegian

If you look at Richie Sambora's *Stranger in This Town* and think "Oh, he's with Bon Jovi" and buy the tape thinking you'll hear a new Bon Jovi album, you are in for a surprise.

Sambora has talked about doing a solo album for a long time. He finally pulled it off. He hasn't left Bon Jovi, but he's just taking some time off to pursue his other musical interests.

*Stranger in This Town* (Polygram Records) is perhaps more mellow than any Bon Jovi album. That doesn't mean that it's all slow songs, though. It is a very diversified album. Not only does Richie sing and play guitar on it, he co-produces it with Neil Dorfsman. It was recorded at Skyline Studios in New York.

The first single is "Ballad of Youth." This is the last song Richie wrote for this album. As he stated in a recent interview, "Basically the message is blues: 'Don't waste your life away thinking about yesterday's blues. You'll make mistakes--everyone does, but you'll get through it.'"

Richie is undecided about the second release. It is likely to be "Church of Desire" or "Stranger in This Town." "Church of Desire" is about a time in a relationship when you're at a

standstill. You want to get back together, but you are both too proud to apologize.

"Stranger in This Town" is a song which Richie describes: "In every town on the road, I'm a stranger. The song is about me, but it's also about the homeless situation. I realize how lucky I am."

Other songs on *Stranger in This Town* include "One Light Burning," "The Answer," "Rosie," and "Mr. Bluesman." Thirty-two-year-old Richie began writing "One Light Burning" and "The Answer" when he was only nineteen.

"One Light Burning" is about being young, just discovering love and being very confused. Richie feels it is a song everyone can relate to. "The Answer" opens with "The lightning flashed as angels rode fiery charges through the clouds. That answer scared me into tears and all the grownups laughed out loud."

"Rosie" is a song he co-wrote with Jon Bon Jovi. It was almost on Bon Jovi's *New Jersey* album, but didn't make the final cut. "Mr. Bluesman" features a guitar solo by the great Eric Clapton. Eric was Richie's inspiration many years ago. This song is about a young kid aspiring to be a guitar player.

If you like Bon Jovi or even if you just prefer guitar oriented rock, I don't think you'll regret buying this album.

**Her eyes were as sharp as his ears.**  
Kelly Tennant, sixth semester English, won last week's "Find Spock" contest. She received two free passes to a film at the Millcreek Mall theaters.

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