

Axl Rose goes to jail

Robb Frederick
The Collegian

Axl Rose was arrested in his West Hollywood home Tuesday night after police responded to a scuffle between the singer and one of his neighbors. Rose has been charged with hitting Gabriela Kantor over the head with a wine bottle and throwing her keys from the window of a twelfth floor condominium. Rose, who described Kantor as an unstable, obsessed fan, was booked and released after his manager posted \$5,000 bail.

• Speaking of Guns N' Roses, the band will cover the Misfits' "Attitude" on their forthcoming Geffen LP. In the meantime, frontman Rose has paired up with rapper Ice-T to record a new version of "Welcome to the Jungle" for the rapper's next release, *Escape From the Killing Fields*.

• In a blatant display of commercialism, Rod Stewart and Tina Turner have agreed to re-record the classic "It Takes Two," which will be used in commercials touting Coca-Cola. The two have been guaranteed £1 million each for the track.

• Videocassette retailers are upset about the set cost for copies of *Hunt for Red October*. The tapes, which sell for \$99.95, are the most expensive commercial videotapes ever retailed. Buyers aren't complaining, however. The film has already seen \$43 million in sales, making it the highest-selling videocassette this year.

• Ike and Tina Turner, the Byrds, John Lee Hooker and Wilson Pickett will be inducted to the Rock and Roll Hall of Fame on Jan. 16.

Liner Notes

• Executives at Paramount Pictures have given the O.K. for a Dec. 25 release of *The Godfather III*. Budget problems and last-minute editing had delayed release of the film, which is expected to sweep the season's packed film competition.

• The Go-Go's have reunited for a five-week nationwide tour which will kick off with a Nov. 9 appearance on "Late Night With David Letterman."

• Harry Connick, Jr., who crooned his way into a small role in the film *Memphis Belle*, has agreed to play a jazz musician (surprise!) in the Orion picture *Little Man Tate*. The film, which stars Jodie Foster, has already been completed, and will be released in early fall of 1990.

• The film *Ghost* has passed Disney's *Pretty Woman* to become the year's biggest box-office draw. The movie has grossed almost \$180 million since its July opening.

• Rapper Queen Latifah will appear in Spike Lee's forthcoming film *Jungle Fever*. Public Enemy members Chuck D and Flavor Flav also have small roles in the film.

• Rocker Todd Rundgren has developed a computer program that will transform the screen of an Apple Macintosh into a stream of psychedelic graphics. Rundgren refers to the program as "Anti-productivity software." (After paying my \$35 computer fee, I expect to see copies in the computer center by my next visit.)

• Comedian George Carlin will release another album on Nov. 20. The release, appropriately titled *Parental Warning - Explicit Lyrics*, contains such controversial tracks as "Feminist Blowjob," "Offensive Language," "Don't Pull the Plug on Me," and "They're Only Words."

• Medical problems are separating The Judds, the mother-daughter duo that has won the Country Music Association's Duo of the Year award for the past three years. The pair cited mother Naomi's hepatitis as reason for the split.

• Stop the presses! Boy George's new band Jesus Loves You will premiere its first single, "One on One," Nov. 5. The band's debut LP hits stores on Dec. 10.

Entertainment

Quigley revives the western Selleck, San Giacomo perfectly casted

by Christi Luden
The Collegian

From "Magnum P.I." to the loving father of an abandoned baby (*Three Men and a Baby*), to a rugged-looking but gentle cowboy. Tom Selleck continues his respectable acting career in the new release *Quigley Down Under*.

Directed by Simon Wincer, this western contains enough substance, sadness and story to balance the typical fighting, shoot 'em up monotony.

In the very first scene, we see that tough Matthew Quigley is also a gentleman. From helping an elderly couple to standing up for Crazy Cora (Laura San Giacomo), his goal is to help the underdog.

Quigley has sailed from Wyoming to Fremantle, Australia, on the basis of a job advertisement. He's picked up in town by three men and travels to Marston Waters, a sheep and cattle ranch. Along the way, Crazy Cora lives up to her name by insisting that she knows him and incessantly calls him Roy.

After the wagon trip through a beautifully scenic desert, Quigley meets Mr. Marston (Alan Rickman), who had run an advertisement for the finest long-distance marksman in the world.

Quigley proves his competence, and Marston wines and dines him while describing his job.

It seems this rich man has been having problems with the Australian aborigines. They kill

his sheep and cattle, but stay just out of rifle range. Marston wants Quigley to take care of the thieves.

A fair and kind-hearted man like Matthew Quigley does not take this job description too well. He shows his disapproval by throwing Marston through a window.

From this point, the main part of the movie begins. Quigley is beat to a pulp by Marston and his men. He and Cora are left to die in the middle of the desert.

The relationship between the man and woman grows through each hardship encountered. The awaited sex scene never evolves, though. This adds to the seriousness and delicacy of the movie. A passionate sex scene would only have taken away from the film, not to mention Quigley's character.

The basis of this movie lies in the relationship between Marston and the aborigines. Although the setting is in colonial times, the same "rich oppressing the poor" theme holds true today.

Marston symbolizes the proud, untouchable rich beast who gets what he deserves in the end.

The aborigines are the exploited lower class being treated as animals. The many savage bloody scenes of Marston's men brought tears to my eyes as well as Cora's.

Quigley is the underdog's hero, a superman of his time whose reputation spreads quickly.

In the end, when he needs help, a supposedly stupid people come out of nowhere to repay their savior.

Cora is a wild as well as sweet and delicate woman. She feels unending compassion for the aborigines and risks her own life to try to help them.

Along with the delicate and symbolic subject matter, a lot of ironies also exist. Quigley ends up saving those he came to kill and killing those he came to help. Cora relives a tragic past, but does something right this time around.

The acting was superbly done. Selleck, a handsome tough guy as well as a suave gentleman, is perfect in his role. San Giacomo also does a great job combining a wild woman and a gentle lady into one character.

I do have one complaint though. This film was advertised starring Tom Selleck. Laura San Giacomo was definitely a co-star with Selleck. A lot of the film revolves around her past life as well as her relationship with Selleck (Quigley). She was not

given the credit due her as a spectacular actress.

Quigley Down Under deserves a top notch rating. When a movie can satisfy different types of audiences at the same time, it's a success. I enjoyed the themes and relationships portrayed, but there was also plenty of Western-style displayed. A lot of old buildings, guns, fights, and cowboys could satisfy the Gunsmoke lovers as well!

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