

Clarification of parking rules and regulations

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educate the students and faculty about current parking regulations. Each student should receive a copy of these parking rules in his/her mailbox sometime this week.

The idea for this letter stemmed from a Traffic Appeal Meeting held last Tuesday. At the meeting, Silvis met with members of the Commuter Council to discuss parking problems in commuter lots.

Three main issues were discussed at the meeting: the problem of whether commuters and visitors could legally park near the residence hall areas, the possibility for commuter parking behind the residence halls and the problems with the D-lot parking (the commuter lot down by the tennis courts and behind the Nick building).

Commuter students noted the fact that there is only one entrance to D lot. The Commuter Council also stated that the lack of spaces often causes illegally parked cars to block the turning area, usually causing a traffic jam.

Silvis' letter also addresses the concerns of residence hall students and faculty. Silvis said the new parking plan is "tough". He said he will "try this semester to see how well students work with the system to see if it (the plan) can become long term."

In his letter, Silvis urges residence hall students not to park in the new residence hall lot because although construction on the lot is complete, lights have not yet been installed. The lights are expected to be in place by the first of November.

Other changes in parking regulations include:

- properly registered residence hall students may park in the spaces behind Perry, Niagara, and Lawrence Halls marked "FACULTY/STAFF" from 7 p.m. to 6 a.m. on weekdays and all hours on the weekends.

- All commuter and residence students may legally park in the Nick Staff Lot between the hours of 10 p.m. and 6 a.m. daily. Only commuters and visitors (not residence hall students) may park in lots M and O (which are the Dobbins Hall Staff Lots) daily



Jim Pierdomenico/The Collegian

Clogged: Cars are being parked along the street due to a lack of parking spaces on campus.

between 8 p.m. and 3 a.m.

- Faculty and visitor parking in D-lot (by tennis courts and behind Nick Building) can be less of a problem if students do not block the entrance or double park resulting in the restriction of traffic flow.

- Ticket fees and regulations, as in the past, are a \$1 fee is added to parking tickets not paid within 72 hours of the violation. Also, if ticket is not paid within 7 days of the violation, a \$2 fee (a total of \$3) is added and placed on the student's bill.

- Anyone who receives tickets for unregistered vehicles can have the penalty reduced to \$5 if they 1) go to Police and Safety and register their vehicle 2) pay the \$5 penalty 3) have only one ticket for an unregistered vehicle (multiple violations must all be paid at the \$15 penalty.)

- Students may pay traffic fines at Police and Safety on weekdays from 8 a.m. to 10 p.m.

Silvis said, "There is nothing I can do about the lack of spaces," but added that Police and Safety will not ticket properly


registered cars parked in the grass near the back and sides of D-lot as long as they do not block the entrance, turn-around area, double park, or block other cars.

All policies stated in Silvis' letter pertain to students (who pay \$55 for a year of parking) and faculty (who pay \$95 a year for parking.) Tickets and/or towing will result for anyone who violates the parking regulations. According to Silvis, ticketing is necessary "to enforce rules and regulations."

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MAGAROND

Thursday, November 1, 1990
7:30 p.m., Reed Lecture Hall

Directed by Agnes Varda

A teenage girl runs away and hits the road, hitching rides from strangers on highways despite the danger associated with hitchhiking and traveling alone, especially for young women. She lives the life of a vagabond, encountering strange people and unlikely adventures on her way. Countering the romanticism we associate with life on the road, this film takes a hard look at what can happen to such people. Varda's film was critically acclaimed when it came out, and viewers found it uncompromisingly tough.

Discussion immediately following, led by Dr. Galye Morris, Assistant Professor of Economics, and Penn State-Behrend student Maria Torres.

DESERT HEART

Thursday, November 8, 1990
7:30 p.m., Reed Lecture Hall

Directed by Donna Deitch

When it came out, this controversial film was called "sort of a lesbian western." It's about two women in love, and it is by virtue of the fact alone an unusual movie for mass distribution in a society that is still greatly disturbed by the thought of people of the same sex loving each other. Romantic, lushly scenic, and in some aspects deliberately conventional, the film is probably still the only lesbian love story to have been widely shown in American theaters.

Discussion immediately following, led by Penn State-Behrend students Diana Ziemniak and Sally Meister.