## Home at last

# Lake Erie College spoils Lady Lions' Erie Hall debut; spikers to host Pitt-Bradford tonight

by Steven R. Smith

The Collegian

The renovations to Erie Hall are finished, but that didn't stop the Lake Erie College 'Storm' from raining on the lady spiker's home debut.

The 'Storm' rolled into Erie from a small college in Painesville, Ohio last Tuesday and proceeded to inflict some pain on the newly refinished floors.

The lady spikers came into the match with a 14-21 record and plans to inaugurate their home floor with a big win over the 26-18 club from L.E.C.

Spikers' hitter Pam Allshouse had the teams plans firmly in mind and served the women to a quick 3-0 lead.

Behrend Coach Jan Wilson had commented before the match that consistent serving would be a key for the ladies that night.

Unfortunately that good serving was silenced when the ball hit the spikers' floor.

The Lake Erie ladies took advantage of their service chances and went on to erase the Behrend lead and began to build one of

their own off the arm of their team captain, 5-10, Becky Williams. Williams served 7 times during the first game in leading her team to victory over the spikers 15-12.

Behrend's lady spikers started the second game off with Allshouse once again serving them into the lead. Hitters Erica Scribner and Alexis Pasteur chimed in with early kills that got the women out to a 6-3 lead.

Then, the Lake Erie women came storming back.

The lightning came off the arm of Williams who proved she could not only serve, she could spike, and spike hard.

Her rotation into the front row and some good sets by her teammates sent balls raining down onto the spikers' side.

To the delight of the home crowd the ladies put on their

galoshes and fought back to 12-13. Kellie Jordan kept the crowd thundering with a well placed lob onto the L.E.C. floor that tied it up at 13.

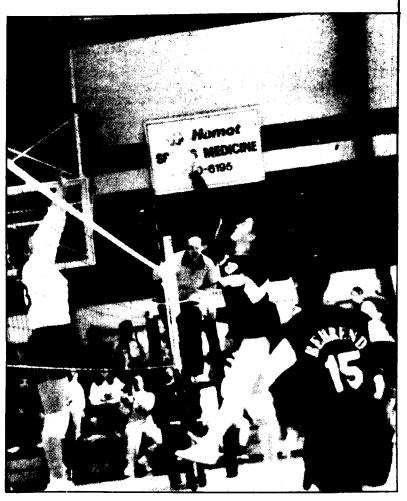
It looked to many crazed spiker fans like the storm had passed, but it turned out only to be the eye of the storm.

The stormin' women poured it on and beat the drenched spikers 15-13.

The ladies got a 5 minute 'half-time' break, but the L.E.C. ladies put up a front that blocked all attempts at a Behrend comeback, winning 15-9 in a quick third game.

The spikers were disappointed with the loss, but hoped the experience at home would help them in future matches.

The ladies play at home tonight against a team they beat just two weeks ago, Pitt-Bradford. The match begins at 6 p.m. in Erie Hall.



Mike Benson/The Collegian

The hit: Senior Erica Scribner goes up for a spike against Lake Eric College Tuesday night. The match marked the first time this season that the spikers have played in Eric Hall.

# SWEPT AWAY: WOMAN ON THE EDGE" A Film Series About Women in Extremity. Swept Away from Ordinary I life All films are free and open to the public 1990-91 Film Series Sponsored by Women Today and the Office of Student Activities

### VAGABOND

Thursday, November 1, 1990 7:30 p.m., Reed Lecture Hall

Directed by Agnes Varda

A teenage girl runs away and hits the road, hitching rides from strangers on highways despite the danger associated with hitchhiking and traveling alone, especially for young women. She lives the life of a vagabond, encountering strange people and unlikely adventures on her way. Countering the romanticism we associate with life on the road, this film takes a hard look at what can happen to such people. Varda's film was critically acclaimed when it came out, and viewers found it uncompromisingly tough.

Discussion immediately following, led by Dr. Galye Morris, Assistant Professor of Economics, and Penn State-Behrend student Maria Torres.

## DESERT HEART

Thursday, November 8, 1990 7:30 p.m., Reed Lecture Hall

Directed by Donna Deitch

When it came out, this contorversial film was called "sort of a lesbian western." It's about two women in love, and it is by virtue of the fact alone an unusual movie for mass distribution in a society that is still greatly disturbed by the thought of people of the same sex loving each other. Romantic, lushly scenic, and in some aspects deliberately conventional, the film is probably still the only lesbian love story to have been widely shown in American theaters.

Discussion immediately following, led by Penn State-Behrend students Diana Ziemniak and Sally Meister.