

the Civic Center

r prime crowd for rsial KISS

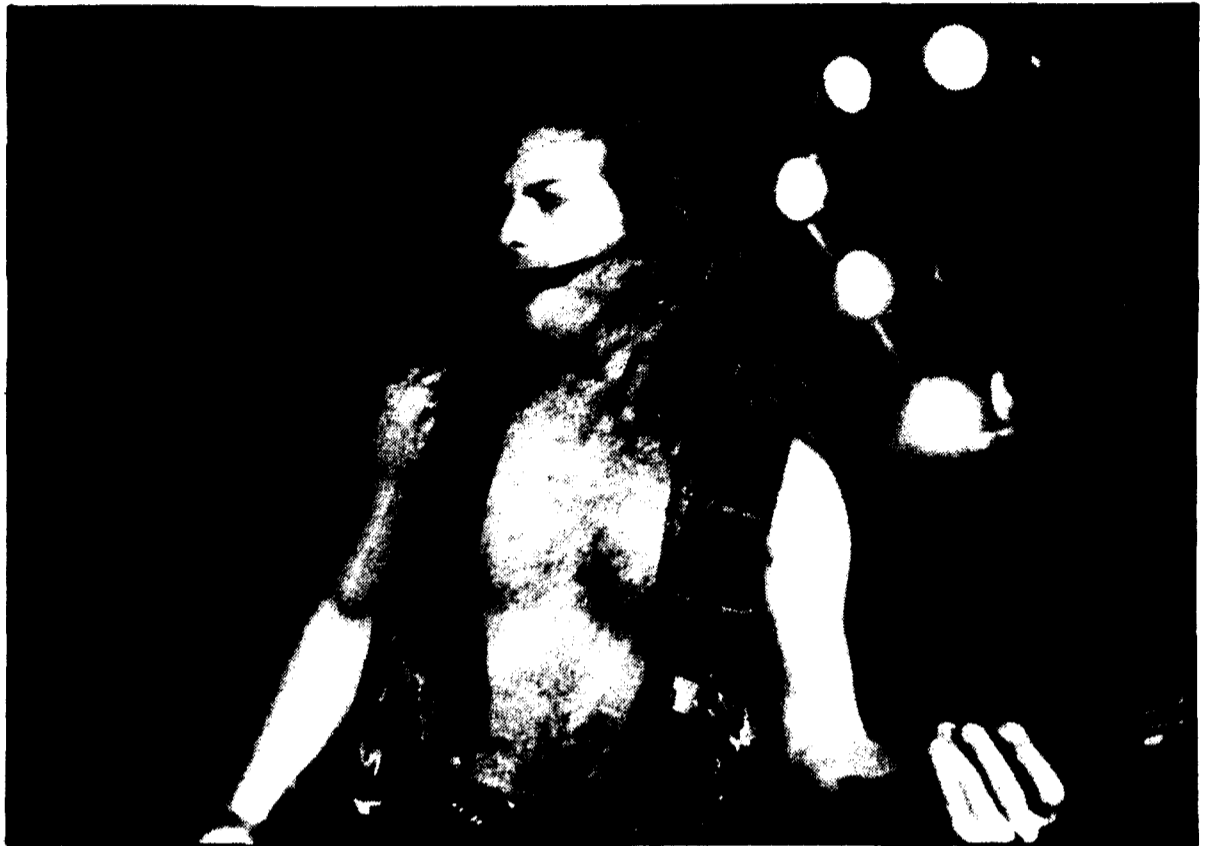
nger, and Slaughter treated heavy metal
ounding music.

after 7:30, and plowed through hits like
d "Fly To The Angels." The band kept
y threw bits of AC/DC into their own

ne," a very energetic Winger proved that
what has appeared on their albums. A
r pumped out songs like "Seventeen,"
e The Saint, I Am The Sinner." Led by
initely had crowd appeal and control.

us near capacity crowd on hand, KISS
the show. Kiss treated both old and new
rutter" and "Detroit Rock City," while
In *The Shade* album such as "Rise To It"
e laser show, and the some 20 to 30-foot
o behold.

roversy that surrounded the show, no



Greg Geibel/The Collegian

Can't get enuff: Kip Winger looks into the crowd during "Seventeen," a hit from his band's debut album.



Greg Geibel/The Collegian

ll: KISS bassist Gene
crowd for more Polaroid

*"The censorship thing sucks.
The kids aren't bad at all."*

**-Steve Thomas
Civic Center Security Guard**



Greg Geibel/The Collegian

Leaning into it: Winger's Kip Winger and Reb Beach rip into a hit from their first LP.