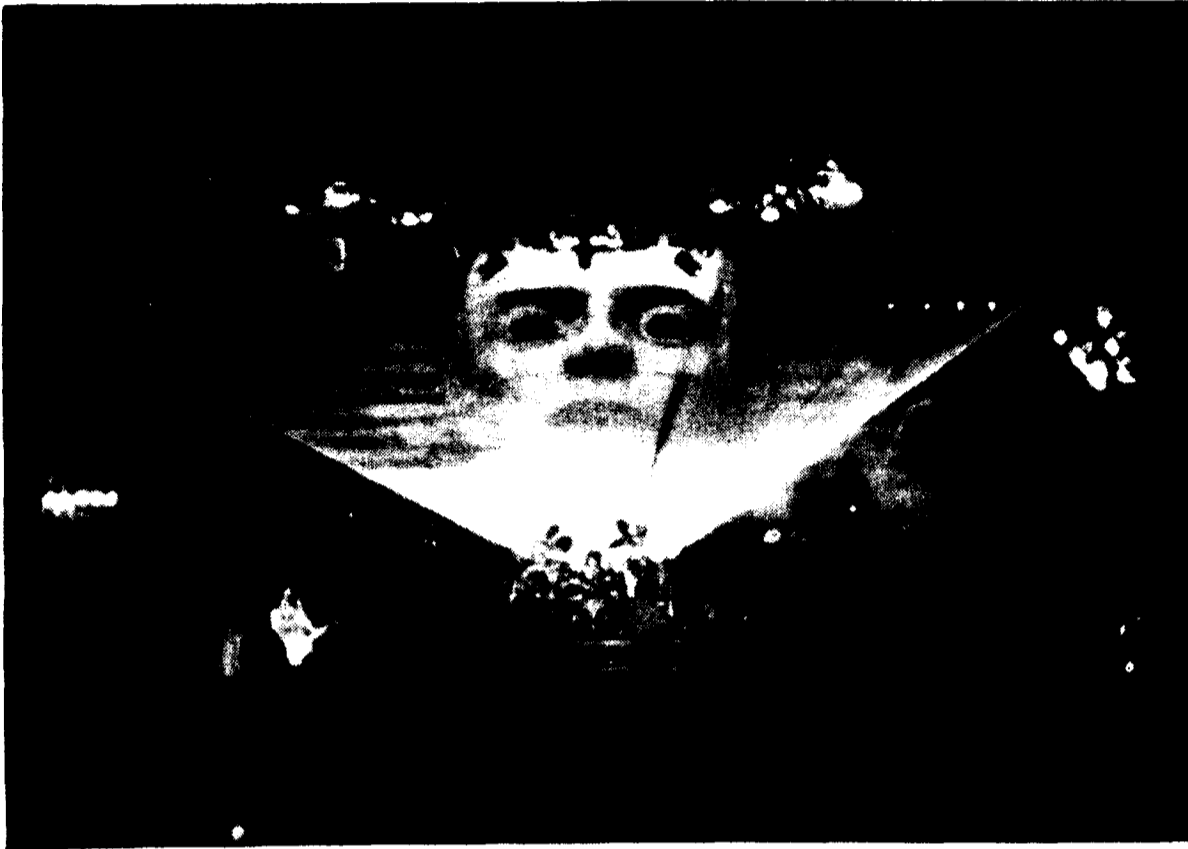
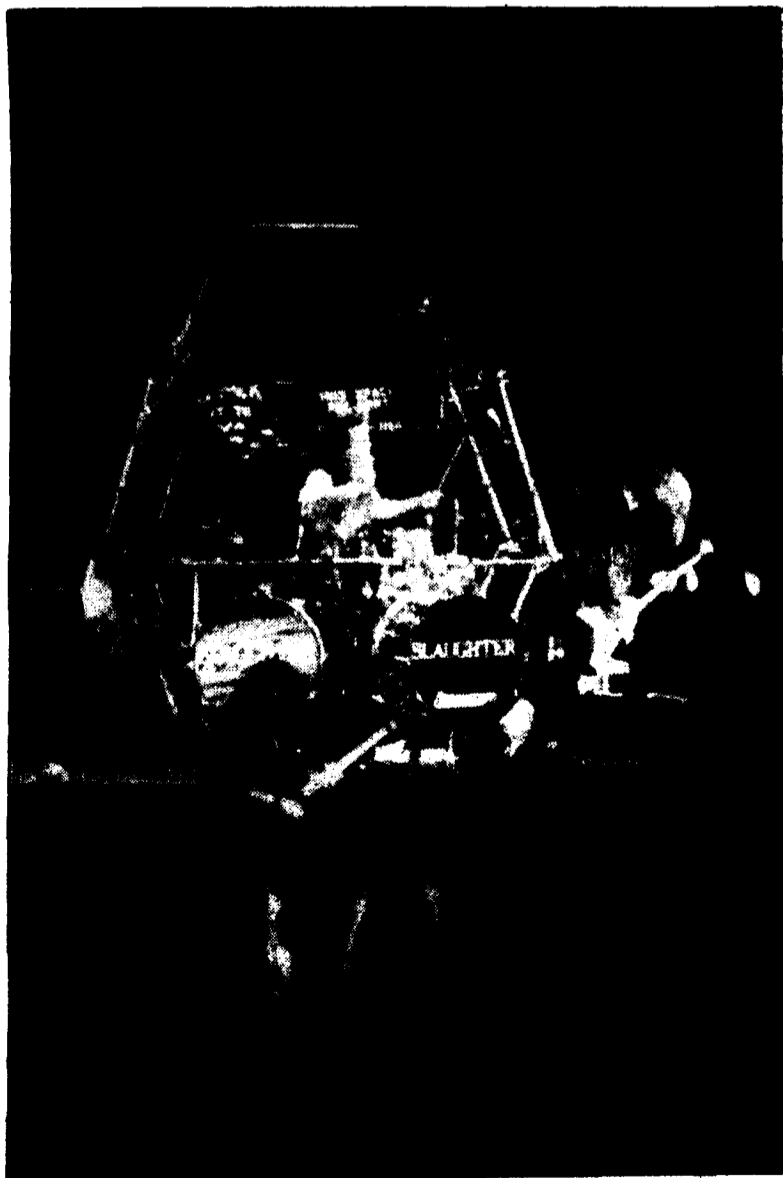


KISS heats up th



Greg Geibel/The Collegian

Quite a stage: A dazzling laser splays across the near sell-out crowd to the beat of another KISS classic.



Greg Geibel/The Collegian

Up all night: Slaughter plows through a song during their opening set.

Slaughter, Winger prime controversial K

by Greg Geibel
The Collegian

On Tuesday night, KISS, Winger, and Slaughter treated fans to nearly four hours of chest pounding music.

Slaughter took the stage a little after 7:30, and plowed "Up All Night, Sleep All Day" and "Fly To The Angels" on the audience on their feet as they threw bits of AC/D songs.

Opening their set with "Madalaine," a very energetic Winger there is more talent to them than what has appeared on very full sounding band, Winger pumped out songs like "Can't Get Enough," and "You Are The Saint, I Am The Saint." frontman Kip Winger, the band definitely had crowd appeal.

With a very restless and anxious near capacity crowd, KISS finally took the stage to finish off the show. Kiss treated fans by playing classics like "Strutter" and "Detroit Rock City" showcasing songs from their *Hot In The Shade* album such as "Forever." The light show, the laser show, and the movable Sphinx were all a sight to behold.

In spite of the obscenity controversy that surrounds the band, problems were reported.

*"Let's light this place up
like a Christmas tree."*

-Paul Stanely
KISS Vocalist/Guitarist



Greg Geibel

Scoping the crowd: KISS bassist Gene Simmons scans the crowd for more candidates.