

Censorship comes to the Civic Center

by Robb Frederick
The Collegian

Censorship is alive and thriving in Erie.

The Erie Civic Center, which hasn't booked a hard-rock act since Aerosmith came to town in January, scored a coup with metal fans by scheduling KISS, Winger, and Slaughter for an 8 p.m. show Oct. 8.

Fortunately, a few decent citizens have come forth and enlightened city officials of the vile threat KISS poses to Erie's youth.

Lee Coleman, president of the Erie County Citizens Coalition Against Violent Pornography, has asked that KISS ticket sales be limited to persons over 17 years of age, since our impressionable youth would probably leave the Civic Center in a suicidal, satanic frenzy.

I can see Erie dads breaking the news already... "Sorry son, I guess you'll have to wait for the motorcycle ice racing."

If the Coalition's members are so worried about the innocence of Erie youth, why hasn't there been an effort to limit sales for Sam Kinison's Oct. 13 performance? The comedian's material is considered obscene by many, and it's a lot easier to hear what Kinison is saying.

The Coalition's actions are a disgraceful representation of the Erie community. By focusing on the KISS concert, the Coalition has merely jumped on the bandwagon and taken advantage of the scapegoat stigma the rock industry has been burdened with. The sensible, direct move would be for worried parents to discuss the show with their children, but I guess that's just not convenient enough.

And now for the news...

• Acclaimed conductor Leonard Bernstein has announced his retirement after a lengthy reign over orchestra pits throughout the world. Bernstein, who fronted the New York

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Philharmonic from 1958-1969, is battling emphysema and a lung tumor. As a composer, Bernstein found success with *West Side Story*.

• Rosanne Barr has filed a \$35 million lawsuit against the *National Enquirer*, charging copyright infringement, conspiracy, property invasion and emotional distress. The action stemmed from unauthorized publication of "stolen" love letters written by Barr and husband Tom Arnold.

• Aerosmith guitarist Joe Perry took similar action against the *Star* after the tabloid printed a story claiming Fleetwood Mac vocalist Stevie Nicks was pregnant with his child.

• Remember last year's "CD greening" hoax, which claimed compact discs gained sound clarity after the disc's inner rings were colored with a green marker? According to *Radio & Records*, another new technique has been found to improve digital sound quality. All you have to do is buy a tank of liquid nitrogen (for a mere \$35,000), drop a CD in and gradually cool the liquid to -320 degrees. Sound reasonable enough? For \$35,000, Edie Brickell had better slink out of my disc player and sing "Circle" on my living room table. With bells on.

• The fourth annual Bridge School Benefit, slated for Oct. 26, will include performances by Neil Young, Steve Miller, Edie Brickell and New Bohemians, and Elvis Costello. Proceeds from the all-acoustic show benefit the Bridge Foundation, a school and charity organization for handicapped children run by Young's wife.

• A previously unreleased Pink Floyd track, "Nick's Boogie," will surface later this month as a bonus cut on the revamped soundtrack for the 1968 film *Tonight Let's All Make Love in London*. The 11-minute song was recorded in 1966 before the band (including Syd Barrett) signed with EMI.

• Peter Gabriel has split with girlfriend Rosanna Arquette (*Desperately Seeking Susan*) after the actress posed nude for a recent *Playboy* magazine feature.

• I realized earlier this week that Columbus Day is only celebrated so that appliance stores can advertise sales on audio equipment, televisions and microwaves.

• Steve Winwood's second Virgin LP, *Refugees of the Heart*, will be released Nov. 6. The first single, "One and Only Man," was co-written with Winwood's former Traffic bandmate Jim Capaldi.

Entertainment

New music series provides palatable lunch alternative

by Jon Flick
The Collegian

At noon on Tuesday, October 2, the musical appetites of a full Wintergreen audience were satisfied by the Cavani String Quartet. This was the first performance in Behrend's new Logan Wintergarden Music Series, "Music at Noon".

The quartet enchanted the audience with their relaxed, light manner and their mastery of the bow. "String Quartet No. 2", by Donal Erb, and Antonin Dvorak's "American" string quartet in F major were the two pieces in the hour-long program.

The goal of the Logan Wintergarden Series is to make fine musical performances accessible to anyone who desires to enjoy them, with the hope that a love for fine music would be instilled in the audience.

Careful planning was executed to insure that this goal would be met. For example, the Wintergarden atrium provides not only a beautiful setting for the performances, but also a convenient location for an audience, with the ability to draw in those who are merely at the

RUB Desk or those coming out of the bookstore.

With free admission, even those who went broke in the bookstore can enjoy beautiful music.

The noon hour at which all the performances will be held opens up an alternative location for lunch; the audience is actually encouraged to bring a lunch.

The Wintergarden atrium provides a convenient location for audiences.

All of these elements combine to open up communication between the artists and the audience by taking away the barriers that normally prevent people from going to a concert of fine music.

The performance of the Cavani String Quartet certainly captured the spirit of the series.

Watching the members play, one could see a genuine love for music in their faces as they played. The four members seemed

to interact, giving each other looks of approval when they played their parts well. One got the impression that they were talented human beings, not untouchable masters.

The generosity of the Harry A. Logan Foundation made the Logan Wintergarden Series possible. The foundation was established in 1989 in memory of Harry Logan, President of United Refinery and a Warren County native. Surely the foundation is proud of its accomplishment.

Five more performances from various artists are slated for the 1990-91 Academic year. These are: the Eastern Opera Theatre presenting "La Boheme" on November 5; the Eastern Brass Quintet on Dec. 3; harpist Yolanda Kondonassis Jan. 28; Western Wind, an a capella singing group March 13; and the Cleveland Piano Quartet April 10.

The Logan Wintergarden Series promises to be a popular alternative to the regular lunchtime routine. Those who appreciate fine music and those who want to broaden their minds will find this a pleasant experience.

Disney's *Fantasia* brilliantly restored

by Bonnie Larsen
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Remember the animated Disney film *Fantasia*? Well, if you do, you're not alone. This unforgettable flick was restored by Walt Disney for their fiftieth anniversary this year.

The film is the only one of its kind. It becomes almost impossible to pinpoint a concrete theme, because the film tackles so many ideas. Granted, this was created for children, but the concept is anything but simple.

Fantasia is a sort of animated opera for kids. Through music, the viewer sees what sound looks like. Although this seems impossible, Disney is famous for bringing fantasy to life, and it's never been done better than *Fantasia*.

The film opens with Leonard Strososky, conductor of the Philadelphia Orchestra, giving an overview of what the audience is about to see. He explains that the concept of the movie is to show the viewer what he or she would experience while sitting through an opera.

This idea is illustrated through various classical compositions and animated abstract characters. There is no sound in the film, other than the voice of Strososky, who is the narrator,

and the music.

Essentially, *Fantasia* starts with the beginning of time, and ends somewhere in between then and now.

Opening the film, we see a collage of musical strings dancing wildly to Bach. This changes to what appears to be the representation of how the world began.

The film ends with Shubert's "Ave Maria," which goes along with an animation of what appears to be the Garden of Eden.

In restoring *Fantasia*, the music of the "Fantasound" track was redone completely by the Philadelphia Orchestra. Each section of the film was polished and restored to its original splendor. The color is vivid, and the animation is magnificent.

Although the film sounds confusing, and even absurd, it is exactly this quality that makes *Fantasia* worth seeing. There is no real plot to speak of, there is no real main character, and there is no voice from the characters (except from Mickey Mouse, who speaks for a total of ten seconds tops). But Disney manages to mesmerize the viewer with the brilliance of animation and music.

So, if you are the slightest bit intrigued, or even confused, go see *Fantasia*. It's a one of a kind.

Definitions

(Yes, we are joking.)

Bookworm: The larval stage of computer nerds.

B.S. degree: A frighteningly accurate assessment of a student's college accomplishments.

Campus police: Usually the last people to arrive at a really great party.

Class President: The jerk who edges out Bullwinkle Moose, Mickey Mouse, Pee Wee Herman and all the other write-in candidates.

Finals: The ultimate test of whether a student can learn 20 weeks of Western Civilization in 12 hours.

Fraternity: A group of rugged individualists who band together because there is safety in numbers.

Independent Study: A full-credit project that can be polished off over one rainy weekend.

Meal tickets: Moms. Dads.

Pre-law majors: 1. Optimists. 2. The first people to leave a party through the back door when the cops arrive.

Rush Week: The week before Christmas.

Senior: Spanish for "mister."

Sorority: A fraternity whose members eat with utensils.

Theater majors: Future waiters and waitresses.

from "The Unofficial College Dictionary" by Larry Cohen and Steve Zweig