

College women drop careers for men

(CPS) - Many college women abandon or subordinate their career goals to their mates' careers, a researcher at the University of Colorado has found.

Margaret Eisenhart, a professor at CU, surveyed 350 women at two unnamed universities, and regularly interviewed 23 of the women over a period of eight years.

By the end of the period, only five of the 23 women had full-time careers, although all 23 had started college with ambitions of becoming doctors, lawyers or diplomats, Eisenhart reported.

Most of the other women had children and part-time jobs they really didn't want, having sacrificed their plans in favor of their husbands' or boyfriends' careers, she said.

Eisenhart said they had fallen victim to "a sexual auction block where their attractiveness to men is continually being reviewed and ranked by their peers.

"It's a subtle peer system by which men and women are reproducing the status quo in

gender relations."

Some female college students say Eisenhart is off-track.

Amy Egeland, an elementary education major at Central Washington University, called Eisenhart's comments "harsh."

"Isn't it natural to want to meet people?" Egeland asked.

Egeland, who is engaged and will be putting her fiance through law school, said she thought both men and women face losses in a situation where both parties want to stay together and have careers.

However, other female college students seem to agree with Eisenhart's findings.

"When I was engaged I thought I would back down on my career until my boyfriend got his on track," said Gina Fatout, a government major at New Mexico State University who added her engagement had been broken off.

"I think it happens a lot because of the way we (female college students) were raised," Fatout said.

New Slater film fails

Poorly written script misses the point

by Floyd J. Csir
Collegian Staff Writer

Question: What do you get when a teenager, recently transplanted to Arizona, rigs a ham radio and broadcasts punk music, carnal noises and other worthless soliloquies?

Answer: *Pump Up The Volume*.

Sounds confusing, doesn't it? Christian Slater, the casual murderer in *Heathers*, portrays Happy Harry Hard-On, a sex-starved cynic who airs his complaints about high school, guidance counselors and parents.

Harry is distraught over leaving his friends on the East Coast and doesn't want to fit in. He doesn't know how to talk to people face-to-face, so pirate radio is his only outlet. Eventually, as more students sympathize with Harry and his sage advice, students feel free to vandalize and to run around like chickens without heads.

"How far will you go to disgust the insatiable Happy Harry Hard-On?", quips Slater and the teenage "malcontents," oblige willingly.

Although the first third of the movie does manage to break in some earnest attempts at compassion for individuality and nonconformity, the rest of the movie doesn't expand on this base.

Although certain injustices are brought out by Harry and the students, these crimes by the Establishment (the principal expelling students with low

Today's MTV teenager, however, is not as militant and motivated as those in the 60's.

This nation is mostly apathetic, and teenagers are more apt to indifference due to a television coma. Director and writer Allan Moyle must be trapped in a 60's mentality and, however justified, his interpretation of our times doesn't entertain well.

Certainly it is important for some movies to mirror society's problems, much like *Casualties of War*, but *Pump Up the Volume* force feeds the social effects and cheapens any entertainment value for the audience. There isn't much resemblance to the mind set of 1990 America, and this fact is the most annoying because the whole movie is centered around the writer's misconception of teenage behavior.

Pump appears to draw inspiration from such Hollywood mega-hits such as *Rock 'N Roll High School* and *National Lampoon's Reunion*. This is unfortunate because *Pump* had potential for social impact and amusement.

The movie centers around the writer's misconception of teenage behavior.

SAT scores) are incidental. These teenagers just want an excuse to throw picnic tables and stick tongues out at news cameras. This rehash is pretty lame and BORING.

It was inevitable, in this time of 2 Live Crew and Judas Priest controversies, that a movie would try to capitalize on First Amendment abuse.

Baylor senior seeks long lost love

(CPS)- A romantic senior from Baylor University in Texas is desperately seeking a woman named Meg in Massachusetts.

Or maybe it is Margaret.

Fifty-five women at Harvard University, all of them named Margaret, Megan or Meg, received letters in late April from a Baylor senior who said he was looking for a woman named Meg he met five years ago during spring break.

"Hi! My name is Eric Mills," the letter read. "I am on a nearly impossible search for someone I met five years ago. I met a girl named Meg on a cruise during the spring break of my senior year in high school. The only problem is, I don't know her last name."

Mills, a senior, has a few leads. He knows that she went to an all-girls Catholic high school in Philadelphia, and when they met she told him she planned to apply to Harvard. Also, Meg's friend, Jennifer, was definitely attending Harvard. The ship they met on was the Cunard Countess.

To get the addresses, Mills had an acquaintance at Harvard get him a copy of the school directory. Unfortunately, he got the Harvard employees directory rather than the undergraduate phone book, the more likely source for the listing of his long-lost love.

Meanwhile, Mills is waiting to hear from Meg, wherever she may be.

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