

# Entertainment

## James Taylor unites diverse crowd Outdoor venue enhances relaxing performance

by Gary L. Nolan  
Collegian Staff Writer

The summer sun set and the stars came out on a beautiful August 31st evening for James Taylor in concert. The Blossom Music Center in Akron Ohio, was poised for an open air engagement with a true musical talent, and Taylor was determined not to let them down.

He took the moderate-sized stage without introduction, and without much hype. The middle-aged singer quickly manned his acoustic guitar and staked his claim on center stage.

Taylor was backed by a full band including drums, guitar, piano, bass, and a trio of singers that lent some flavor to the sound.

Mellow and soothing, Taylor's unmistakable voice roamed through such hits as "Carolina on my Mind" and "Handyman". The diverse crowd

varying both in age, and judging from their dress, in lifestyle, seemed to bond together; the solid first set left them teased and undoubtedly wanting more.

The Blossom outdoor amphitheater lent itself well, and the acoustics remained exceptional throughout the night.

Eclipsing the exceptional first set, the second set showcased such classics as "How Sweet It Is (To Be Loved By You)", "Shower the People", and the autobiographical "Fire and Rain".

Taylor seemed one with his audience, and he proved to personalize the show by periodically conversing with the crowd. At times he seemed so at ease in the spotlight the onlooker almost felt as if the superstar was playing to a group of friends in his living room.

An unexpected highlight came when the singer invited his brother Livingston Taylor to join him on stage. Livingston, a

respected folk singer, joined his sibling to fill the arena with harmony.

The crowd hit a fever pitch during the two encores "You've Got a Friend", and the rocking blues hit "Steamroller". During the latter Taylor donned an electric guitar and proceeded to showcase his underrated guitar ability. Taylor then left the stage for what was expected the last time.

Suddenly, Taylor appeared again to delight the crowd with the classic "Sweet Baby James". An already exhausted crowd joined together in song; most were still humming the chorus long after Taylor left the stage, and onward into the parking lot.

Taylor makes his second area appearance in Pittsburgh on Saturday, September 15 at the Star Lake Amphitheater. Take a loved one, collapse into their arms and enjoy a night of classics.

# Liner Notes

## Nicks, McVie leave Fleetwood Mac

by Robb Frederick  
Entertainment Editor

Was it something they said?

Town officials in Westerly, R. I., have taken steps to avoid a local performance by rappers 2 Live Crew. The band was scheduled to play Oct. 6 at the Windjammer Concert Club, but officials have revoked the club's liquor and entertainment licenses in an effort to keep the band out.

Despite the continuing Crew controversy, Choice Entertainment has scheduled a pay-per-view special to be broadcast November 8. The two-hour concert will be offered to subscribers for \$19.95, but it is not yet known whether the group will perform their more controversial material.

- Stevie Nicks and Christine McVie are leaving Fleetwood Mac, marking the latest line-up change the 23-year-old band has undergone. McVie, who joined the band in 1973, and Nicks, a member since 1975, will continue with the band through 1990, completing a U.S. tour beginning Oct. 17.

- A reunited Foreigner, fronted by new singer Johnny Edwards, recently packed a venue in Amagansett, N. Y., for a show which included the hits "Hot Blooded," and "Dirty White Boy."

- Former Guns 'N Roses drummer Steven Adler and ex-Hanoi Rocks guitarist Andy McCoy are forming a new band.

- Amnesty International will benefit from a two-day benefit show titled "From Chile...An Embrace of Hope." The event, which is scheduled for Oct. 12-13 in Santiago, Chile, will include performances by Sinead O'Connor, Sting, Jackson Brown, and Crosby, Stills and Nash.

- In an attempt to reach a new generation of fans, *The Rocky Horror Picture Show* finally hits video stores on Nov. 8. The cult classic, which has played in selected theatres for 15 years, will include a prologue documenting the unique relationship between the film and its fans.

Attention home viewers: Throwing toast and screaming obscenities during portions of this film may work in a crowded theater, but don't try it in the living room.

- Keyboardist Vince Welnick, formerly of the Tubes, will join the Grateful Dead for the remainder of their current tour.

- Some people just can't take no for an answer. Actress Stephanie Zimbalist (*Remington Steele*) has pressed charges against a fan who sent her over 200 threatening letters signed "Your secret admirer."

Michael Shields has been sentenced to five years probation, ordered to seek psychiatric counseling, and restricted from coming within 500 feet to the actress.

- A survey published in the Oct. issue of *Mademoiselle* suggests that marijuana is making a low-key comeback. The study, which surveyed 125 college educated people, found that 90% of the respondents have tried marijuana and 40% use the drug regularly.

- Danny DiVito has agreed to appear on Fox's *Simpsons*. DiVito, who says his children love the show, will provide the voice of Homer's visiting brother.

- Phil Collins is scheduled to release a live double album documenting his recent world tour on November 5.

- ZZ Top end a five-year hiatus on October 16, with the release of *Recycler*. A subsequent tour of the west coast will begin on October 20 with a benefit concert at the Cotton Bowl in Dallas.

- *Enlightenment*, the forthcoming LP from Van Morrison, should be released near the end of next month. The release's first single is titled "Real Real Gone."

- Hall & Oates will release their next Arista LP on October 9. Titled *Season of Change*, the album was produced in part by Jon Bon Jovi and Danny Korchmar.

- B. B. King received the Hollywood Walk of Fame's 1917th star on Sept. 5.

- David Byrne is working on another compilation of Brazilian music, scheduled for an October 30 release.

- Whitesnake's David Coverdale and Adrian Vandenberg have completed "You Can Never Forget Where You Came From," a track written for Clint Eastwood's upcoming film *The Rookie*.

- HELP! If anyone out there has bought *Nobody's Child*, the Romanian relief compilation album, please stop by *The Collegian* office and let me know. I have to get a copy of the track contributed by Edie Brickell and New Bohemians, but I can't justify spending money on a recording that also contains a Bee Gees song.

- Happy endings: *Cherry Pie*, the latest release from Warrant, ends with the one-minute "Ode to Tipper Gore," a montage of four-letter words directed at the PMRC spokeswoman.

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