

Men at Work doesn't work Estevez film fails on all fronts

by Christi Luden
Collegian Staff Writer

What is wrong with this picture?

Two wild men, Carl Taylor (Charlie Sheen) and James St. James (Emilio Estevez) dream of owning a surf shop on the sandy beaches of California.

While earning the money to open that shop as garbage men, they run into the dead body of Jack Berger, a candidate for mayor, and proceed to unravel a scheme of dumping toxic waste in the Pacific Ocean.

Along the way, an insane Vietnam veteran, Louis, joins their ranks. Due to Louis' flashbacks from the war, he kidnaps a pizza delivery boy and runs around carrying a pellet

that does nothing at all for me.

The individual acting isn't all that bad, but could be better. The main problem, though, is the combination of many different characters from so many different walks of life into a storyline full of various subplots. The whole thing is senseless and not as funny as it was meant to be.

Sheen (Carl) plays a peeping tom who loses his live-in girlfriend and by the end of the movie miraculously finds a new one. His acting is the best of the bunch, but not as good as some of his other works (*Major League*, *Wall Street*).

Estevez (St. James) surely doesn't match up to his roles in *Young Guns 1&2*, as he portrays the brainless partner of

Sound confusing and maybe even stupid? This film is just that and even more.

gun, tying up police officers in compromising positions.

Taylor, looking for love and Berger's killer, meets up with Berger's campaign manager, Susan Wilkins (Leslie Hope), and the two of them end up sealed in bright yellow toxic waste containers and in love. High speed chases and two joking garbage men complicate the intricate plot even more.

Sounds confusing and maybe even stupid doesn't it? This recently released film, entitled *Men At Work*, is just that and even more.

Writer, director and actor Emilio Estevez just doesn't accomplish much with this corny and utterly fake movie

the two. The combination does work at times and this is what provokes a few moments of laughter in the course of the film. The other few moments are due to crazy Louis and his hate for police officers.

Maybe the film would have looked a little better if it wasn't for all the excellent releases this summer offered. *Total Recall* made you think and had some action. *Die Harder* kept you on the edge of your seat, while *Problem Child* was a cute sort of funny, and *Ghost* pricked your emotions. *Men at Work* just didn't do any of the above, and for this reason it's just plain bad.

The List

This week's topic: Cover songs that are bad enough to make you wish the original had never been made.

- 10.) "Can't Find My Way Home,"
by House of Lords
- 9.) "L. A. Woman,"
by Billy Idol
- 8.) "That's Life,"
by David Lee Roth
- 7.) "Lucy in the Sky With Diamonds,"
by William Shatner
- 6.) "The Locomotion,"
by Kylie Minogue
- 5.) "I Saw Him Standing There,"
by Tiffany
- 4.) "Satisfaction,"
by Justine Bateman
- 3.) "Rock On,"
by Michael Damion
- 2.) Anything by Joan Jett
- 1.) "Freebird/Baby I Love Your Way" medley,
by Will to Power

Entertainment

Stevie Ray Vaughan lost in air crash Blues guitarist, four others, die in helicopter accident

by Gary Nolan
Collegian Staff Writer

The music world met a grave loss last Monday when guitar virtuoso Stevie Ray Vaughan was tragically killed in a helicopter crash. Three other passengers - agent Bobby Brooks, bodyguard Nigel Browne, and assistant tour Manager Colin Smythe, as well as pilot Jeff Brown - also perished in the crash.

The helicopter attempted to climb over a 1000ft man-made ski hill in the foggy conditions when it disappeared off radar screens. The musician was en route from a concert featuring himself, Robert Cray, Eric Clapton, Buddy Guy, and Vaughan's brother Jimmy.

The Alpine Valley show was reportedly a stellar performance; a fitting epitaph to a blue's legend.

The 35-year-old musician was certainly a master of the electric guitar, signified by a Grammy in 1985 for best traditional blues recording, and one in 1990 for contemporary blues.

Vaughan was also named *Guitar Player* magazine's best electric blues player in 1983, 1984, 1985, and 1988.

The tragedy of the loss is magnified by the fact that the musician's work had been improving dramatically in the past four years since recovering

from a drug dependency. The staggering addiction hit bottom when the blues man collapsed on stage in a 1986 London performance.

Friends close to Vaughan believe that his pre-addiction



photo by Alan Messeri/Epic Records

attitude and lifestyle was on a collision course with disaster. They universally remark that after recovery from drugs his life was the best it had been in years.

The Dallas-born Vaughan

was slated for a September 25 release before the tragedy. It was the first studio collaboration with his brother Jimmie, who gained stardom as a member of the Fabulous Thunderbirds.

Stevie Ray Vaughan achieved his first commercial success in 1984 with his second album *Couldn't Stand the Weather*, which sold one million copies. Vaughan was backed by his talented background band Double Trouble.

The aspect that separated Vaughan from his colleagues in the blues world was his feel for the music. Though unable to read music, the music flowed through his guitar with incredible emotion. He understood that the blues sound was more than loud blistering solos, but a feeling carried through song.

Blues inspired many of today's rock legends, but many have seemed to abandon their blues heritage in favor of the glimmer of Rock and Roll. Vaughan refused to give in; he remained a blues musician keeping the craft alive and in the ears of listeners.

His talents will be missed on all levels. The artists have lost a spokesman. The producers have lost a craftsman, but, most importantly the listeners have lost a legend. Unfortunately, the day the music died has once again arrived.

Bo would know
Behrend, but he
doesn't read *The
Collegian*.

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