Midnight Oil...

(continued from page 9)

to Garrett's vocals, so the group's instrumental work is frequently restrained.

Garrett shines in the spotlight. The towering vocalist charges each track with his honest passion, providing a constant example of the band's sincerity.

Garrett's lyrical delivery alternates between a growl and a snarl, even slipping into a primal tribe-like scream on "Mountains of Burma." The style is ugly, but appropriate for the glum subject matter.

Although his enthusiasm is inspiring, Garrett's cloudy lyrics prove the downfall of Blue Sky Mining. Diesel and Dust ucceeded because of the vividness its isolated lyrics carried. The expanded realm of Blue Sky Mining loses its rousing effectiveness in a glut of unnecessary metaphors.

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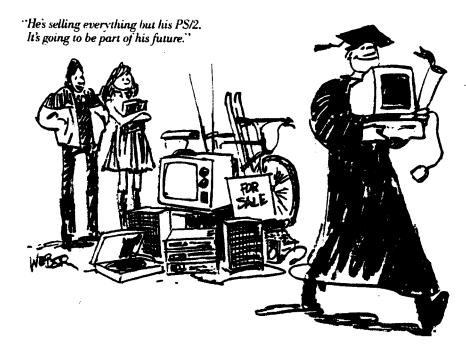
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