

Liner Notes

Cincinnati objects to artwork

by Robb Frederick

A clash of morals has erupted in Cincinnati over the photography exhibit of artist Robert Mapplethorpe's controversial work. Mapplethorpe's exhibit, which includes pictures of homosexual sex acts with violent undertones and two photos of children with exposed genitals, has drawn severe criticisms from officials in the city where topless bars and adult bookstores are banned.

Before the 145-piece exhibit opened, police videotaped the "obscene" works, resulting in the indictment of gallery director Dennis Barrie on misdemeanor obscenity charges.

How has the public reacted to Cincinnati's cry for decency? In the exhibit's first weekend, a record 10,000 people viewed Mapplethorpe's photographs.

- A New York judge has ordered Frank Weber, former manager of Billy Joel, to pay the musician \$2 million. Joel has accused Weber of taking \$30 million from him for unauthorized commissions and investments in companies controlled by Weber. The ruling also allows Joel to continue with further legal action.

- So much for standing in line. Madonna fans took advantage of new advanced, high-speed software to purchase tickets for her four-date stop later this year. The new ticket-selling procedure processed 60,000 tickets in only 68 minutes.

- Rumors abound that the Simple Minds' appearance at the Nelson Mandela tribute at Wembley Stadium on Easter Monday will be the band's last performance. Bruce Findlay, the group's acting manager, has denied the reports.

- Motley Crue drummer Tommy Lee was hospitalized Saturday night for a mild concussion. Lee, who performs part of Crue's concerts in a cage above the stage, slipped and fell while descending a rope.

- Here comes the hype. *Teenage Mutant Ninja Turtles*, the thought-provoking feature film, has broken numerous records since its release a few weeks ago. The film brought in \$24.5 million its first weekend, an unprecedented amount for a non-summer, non-holiday release.

- Christian Slater, who starred in the films *Heathers* and *The Wizard*, was sentenced to 10 days in jail last week after pleading no contest to his second drunk driving charge within the year. The 20-year-old actor also lost his license for 18 months, received a \$1,400 fine and earned five years of probation.

- PIL frontman John Lydon, who expressed his more extreme self as Johnny Rotten with the Sex Pistols, is set to star in a futuristic horror film titled *Hardware*. Lydon will provide the voice of an obnoxious radio announcer, a role which should come naturally to him.

- Comedian Robin Williams is ready to revive his role of DJ Adrian Cronauer in *Good Morning, Chicago*, which will begin production this summer.

- Bob Dylan has been in the studio recording the follow-up to his 1989 release *Oh Mercy*. The new work will be produced by Don Was and will include an appearance by Stevie Ray Vaughan.

- A \$25 million lawsuit against Stevie Wonder has been dismissed after a federal jury rejected songwriter Lloyd Chiate's claim that Wonder had stolen one of Chiate's songs to write the 1984 hit "I Just Called to Say I Love You."

- The Archbishop of Guatemala has asked authorities to ban the U.S. movies *Lambada* and *The Forbidden Dance*, which he views as lacking in taste. This just goes to show that people of other nations can agree upon occasion.

- Gospel-pop singer Amy Grant is suing Marvel Comics for "linking her with occult subject matter." Grant claims the cover of Marvel's March 15 issue of *Dr. Strange Sorcerer Supreme* blatantly copies the cover of her 1986 album *Amy Grant - The Collection*.

- Michael Jackson was recently honored by CBS records for being the top-selling musical artist of the 1980's, with over 110 million records and tapes sold.

Nuns on the Run never gains speed Comedy's deficiencies cannot be disguised

by Christi Luden
Collegian Staff Writer

"The Story of the Immaculate Deception." This appropriate phrase has been used to advertise for and describe the new release *Nuns On The Run*.

Eric Idle plays Brian Hope, and Robby Coltrane plays Charlie McManus, two gangsters who want out after violence enters into their lives of crime. Both Idle and Coltrane act their parts well, but something is missing from this new comedy. A little more humor perhaps.

Brian and Charlie have been in the crime business for many years, but times have changed since Mr. Case took over. People are getting hurt and even killed and Brian and Charlie may be next.

While trying to devise a plan to escape from the clutches of Case, Brian meets Faith and falls in love. This occurrence adds to the many subplots of this film.

Finally, the two gangsters come up with a plan. While robbing the Triads, a Chinese mob who launder money from the sale of crack, Brian and Charlie doublecross their fellow gangsters and take off with the money to Brazil. This way, as they put it, the good guys will get the money from the bad guys and get out of crime altogether. It seems a good plan until a few problems arise.

First of all, Faith finds out Case is planning to bump off Brian and Charlie during the heist. She proceeds to try and stop the whole thing and ends up getting shot in the arm. Next, the getaway car runs out of gas and the two are forced to get away on foot. Then, the convent comes into play.

While searching for a place to duck into, Brian and Charlie end up in the basement of a convent/Catholic school for girls. They disguise themselves in nun's attire and introduce

not a Catholic and frankly knows nothing about religion in general. Charlie, who is Catholic and very excited about being with young girls, gives Brian a short lesson on the Trinity, which is the subject of the class. Charlie then proceeds to his PE class and successfully plays basketball with the girls. Afterwards, it's time to head for the showers. This scene provides one of the few humorous points in the film.

Many other mildly funny and compromising things happen in the convent throughout the movie. Faith shows up for help with her bullet wound, a senile nun takes Brian and Charlie's "suitcases" (briefcases full of money) and locks them in a cabinet, and an alcoholic nun who's stolen funds from the convent realizes that Brian and Charlie are men.

The film as a whole isn't completely bad. In fact, as a whole, it is good, but not excellent. It contains many of the typical high speed chases and the various subplots keep everyone wondering what is going to happen next. Writer and director Jonathan Lynn ties all of them together to help the movie run smoothly from hectic scene to scene. Even the acting is well done, but the humor is just a little dry. If a comedy doesn't keep viewers laughing throughout the majority of its length, it can not succeed.

Review

themselves as Sister Euphemia and Sister Enviolota visiting from a neighboring convent.

Realizing Brian left the plane tickets in their getaway car, the two men are forced to stay in the convent and hide from the police, the Triads, and Mr. Case. During their stay they are asked to substitute teach in the adjoining St. Joseph's College, a school for 18-22 year old girls. Sister Euphemia (Charlie), who is a bit overweight, is asked to teach a physical education class.

Brian is dumbfounded. He is

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