

Entertainment

A tribute to Rock Hall of Fame inductees Simon and Garfunkel earn highest musical honor

By Gary L. Nolan
Collegian Staff Writer

Among the current list of nominations for the Rock and Roll Hall of Fame, the only duo nominated was Simon and Garfunkel. The twosome created many hit songs led by the writing talent of Paul Simon and the beautiful tenor voice of Art Garfunkel.

Paul Simon and Art Garfunkel found themselves together in 1957 struggling to find fraternity parties and talent shows to showcase their music. They released a track entitled "Hey Schoolgirl" that reached the charts under the name of Tom and Jerry. They also appeared on "American Bandstand" but failed to follow up the single, so the duo departed. Paul Simon went to Queens College and Art Garfunkel left for Columbia University.

While attending school, Simon created demo tapes with the sixties star Carole King. He released the song "Teen Ranger" under the name Jerry Landis in 1962. Simon later dropped out of school and journeyed to England to perform in the up-and-coming folk circuit there.

In 1965 the duo reformed to record their first album entitled *Wednesday Morning 3AM*. Their

first single was the harmonious "Sounds of Silence". It received little notice until Tom Wilson, producer of Bob Dylan, added electric guitar to the record. The single hit number one on Billboard's charts, very rare for a folk-rock entry.

The pair really hit their stride as musicians with *Bookends*, *Bridge Over Troubled Water* and the soundtrack for *The Graduate*.

These albums seemed to paint a picture of life in America, and still remain a diary of Americana in song

These albums seemed to paint a picture of life in America at the time, and to this day remain a diary of Americana in song. "Mrs. Robinson" became an instant hit and led the twosome to a Grammy Award for Best Record of 1967.

Simon and Garfunkel's anthem remains "Bridge Over Troubled Water," the title track from the 1970 release. It is considered the most influential,

and certainly the most recorded song in the late sixties. The album had enormous success, selling four million copies in the United States and many more abroad. This remains the most successful, and last studio album by the duo.

Paul Simon and Art Garfunkel parted company once again in order to pursue solo careers. They left under the rumors that the two voices that molded so well together unfortunately had personalities that clashed greatly.

They finally reformed eleven years later in 1981 for a free concert in New York's Central Park. Nearly half a million people including then mayor Ed Koch attended the reunion show. The concert was an outstanding success, and a double record and video of it was released. The twosome also toured Europe for six weeks. They have yet to perform together in public again.

Paul Simon as a lyricist remains one of the premiere talents of the sixties, and continues to break new ground musically. Art Garfunkel continues to showcase his voice in records, although not to the success of his counterpart. As their solo careers continue to blossom, the duo will reside deservedly in Rock and Roll's Hall of Fame.

Liner Notes

All-stars prepare for benefit show

by Robb Frederick
Entertainment Editor

An all-star musical lineup has been arranged for the *Silver Clef Award Winners Knebworth Show*, to be staged in London on June 30. The eleven hour outdoor festival will benefit the Nordoff-Robbins Music Therapy Centre. The list of committed performers includes Paul McCartney, Eric Clapton, Elton John, Phil Collins, Pink Floyd, Tears For Fears and Mark Knopfler. The performance will be broadcast live via the Westwood One Radio Network.

Talk isn't always cheap. A decision has finally been made in the lawsuit filed by newscaster Liz Randolph against Pittsburgh radio station WBZZ-FM. Randolph was awarded \$694,000 for invasion of privacy and emotional distress after morning disc jockeys Jim Quinn and Donald "Banana Don" Jefferson broadcast their views on her sexual practices.

In other legal news, the battle between CBS Records and Boston founder Tom Scholz continued last week with additional accusations from each side. CBS is accusing Scholz of breaking a contract in which he promised ten albums over a five year period. Scholz denies any responsibility to the label, which he claims owes him millions in

royalties.

Axl Rose was brutally beaten in a barroom brawl a few weeks ago. Reports say that Rose punched an Arab after hearing rude comments about his fiancée, model Erin Everly. The Arab responded by enlisting three friends, who proceeded to pummel Rose.

This year marks the 50th anniversary of Silly Putty. Over 200 million pieces of the versatile goop have been sold to date, at a rate of 12,000 units per day.


Porno Princess Traci Lords is set to marry Brook Teaton, a film prop man. The two met on the set of John Waters' latest film, *Cry-Baby*, in which Lords plays a high school virgin. Talk about a challenging role.

The *National Enquirer* reportedly offered Donald Trump's supposed mistress, 26-year-old model Marla Maples, \$250,000 for the story detailing her affair with the billionaire entrepreneur.

Writer and director Steven Soderbergh has begun work on the follow-up to his smash debut *sex, lies and videotape*. The new project, titled *The Last Ship*, deals with a U.S. naval crew that survives World War III.

Amnesty International and Island Records have created a Bob Marley Memorial Fund as a

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Lady Killer

Among many young women, smoking is viewed as stylish. It is not. Smoking is deadly. If you smoke, please consider stopping. For help, information and support, please contact your local American Cancer Society.

LIFE IN HELL

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THE 24 WARNING SIGNS OF STRESS

LINGERING ANGER	COLD SWEAT	ENLARGED PUPILS	TREMBLING	THE SHAKES	URGE TO BITE SELF
PROGRESSIVE BODY LANGUAGE	DRY MOUTH	PANIC ATTACKS	HATRED	SELF-HATRED	STRANGE NEW CLOTHES
ODD RASHES	TWISTY EYES	TWISTY EARS	TWISTY HEAD	BOXED-IN FEELING	INCREASED APPETITE
WEIRD DREAMS	VERY WEIRD DREAMS	FEELINGS OF INSUBSTANTIALITY	STIFF MUSCLES	OVERALL STIFFNESS	ALL OF THE ABOVE