Entertainment

A tribute to Hall of Fame Inductees Writer examines the accomplishments of The Kinks

by Gary L. Nolan Collegian Staff Writer

Editor's Note: For the next four weeks, Gary Nolan will highlight the careers of the 1989 inductees to the Rock & Roll Hall of Fame.

The list of nominees for this class of inductees for the Rock and Roll Hall of Fame were recently announced, and The Kinks' name landed deservedly on that bill. As one of the original "English Invasion" bands, The Kinks began their diverse recording career in 1964.

The hit that landed The Kinks squarely on Billboard's charts was "You Really Got Me," a song that later defined what would later be termed "power chord rock." A teenage Dave Davies, though rarely credited, did outstanding and groundbreaking work combining feedback in guitar work. This technique was later to be perfected by Jimi Hendrix.

The band's two frontmen and main writers still include brothers Ray and Dave Davies, who have remained the guiding force in The Kinks through numerous personnel changes. Their sound also yielded early hits such as "All Day and All of the Night" and "Tired of Waiting For You".

The Kinks unfortunately became alienated from their audience as the late sixties approached and the musical tastes of the nation seemed to turn toward a more psychedelic sound.

In The Kinks' lowest period of commercial success, Ray Davies wrote a score for a

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British television special. This seemed to reassert interest in the band, and establish them once again in the minds of music listeners.

The Kinks then released the highly successful and controversial "Lola", a song about a transvestite that all but gets picked up in a bar. It gave The Kinks the AOR airplay that they desired.

The band continued to wane in popularity for several years and then again re-establish themselves with their old audiences, each time picking up a greater number of fans than the last. Their next big hit "Celluloid Heroes' tackled the subject of fame and stardom.

The Davies' brothers later settled into a groove with the singles "Juke Box Music" and "Low Budget" that firmly established themselves on the AOR radio that remains today.

The Kinks' most recent release was a live "On the Road" album which conceptualized the band as quite the live performers, which in fact they had been for many ycars. Their ability, despite their age, to establish a rapport with audiences of all ages remains to their credit.

Another fact that remains to their credit is the longevity of the band. They do not get together and then break up, only to reform for a "reunion tour" as many of their rock and roll siblings have. They have remained a producing unit since their inception.

The Kinks have firmly established themselves with over eighteen hits in the UK and America, and remind us again and again why they are deserving of a Hall of Fame nomination.

Liner Notes

New Kids cure deaf youth

by Robb Frederick Entertainment Editor

• In an amazing scientific breakthrough, the amazing New Kids on the Block were credited with giving a deaf child the ability to hear and speak. The Weekly World News claims that two-year-old Christin Watts "lived in a world of silence and had never spoken a word" until she saw a video of the New Kids. Her first words: "Mommy, I want Joe (McIntyre)!" -Yeah, right.

• Maybe Cher's Inhibited perfume really works after all. Rumors have it that she is three months pregnant with Bon Jovi guitarist Richie Sambora's child. Hopefully this will give her incentive to wear more than a pair of suspenders in her next video.

• According to *Globe* magazine, the relationship between Prince and actress Kim Basinger continues to heat up. Although the issue's prediction of a marriage seems quite unlikely, the event can't be completely ruled out. (Scary thought, isn't it guys?) Basinger has just settled her divorce from makeup artist Ron Britton.

• Piano man Billy Joel recently found himself playing professor during a break in his *Storm Front* tour. Joel appeared at Philadelphia's Center City uring a break in his *Storm* will include 140 m music, recorded on the two CDs or cassettes.

School for 90 minutes of Q&A with students of music, dance, animation and art. During the lecture, Joel spoke about the pressures of celebrity life and the need to strive for individual goals.

• Beginning this week, interested subscribers in L.A. can see "Secret Passions," a soap opera targeted toward homosexual viewers. As if daytime TV wasn't pathetic enough.

• Bruce Springsteen and Sting will combine their efforts for a relief show benefiting the Brazilian rain forests. Scheduled for February 12, "Evening in Brazil" will take place in a "private" Beverly Hills home. Ticket prices for the event range from \$500 to \$50,000.

• A recent court decision ruled that actor Gary Coleman, 21, is competent enough to handle his \$7 million fortune. Coleman's mother initiated the suit, stating he was "disoriented" because of drugs taken for his kidney ailment. Although this ruling is understandable, one question remains - how can Gary Coleman be worth \$7 million? • On March 12, the Who will release a live album recorded during their 1989 reunion tour. Titled Join Together, the release will include 140 minutes of music, recorded on three LPs or

