

InfoTrac II offers quicker, easier research capabilities

New system was installed in May

by Neal Cheskis
Collegian Staff Writer

Behrend's library has a new tool that could make doing research papers a little less painful.

The InfoTrac II CD-ROM (for Compact Disk Read Only Memory) represents one of the most recent tools used in academic research. It uses the same technology that a compact disk player uses except the information on the disk is of a slightly different nature. The Academic Index provides bibliographic references for 375 scholarly and general interest journals, as well as the *The New York Times*.

The Academic Index database is updated and delivered monthly, providing relevant information to those who want to use it, at a fraction of the cost of online searching. Each month, the library receives a new compact disk that is fully updated with the latest references.

The Behrend library acquired the InfoTrac II in May.

The system is used in a manner similar to LIAS. A user simply types in the category she is looking for and the CD-ROM pulls up all of the information on that subject available.

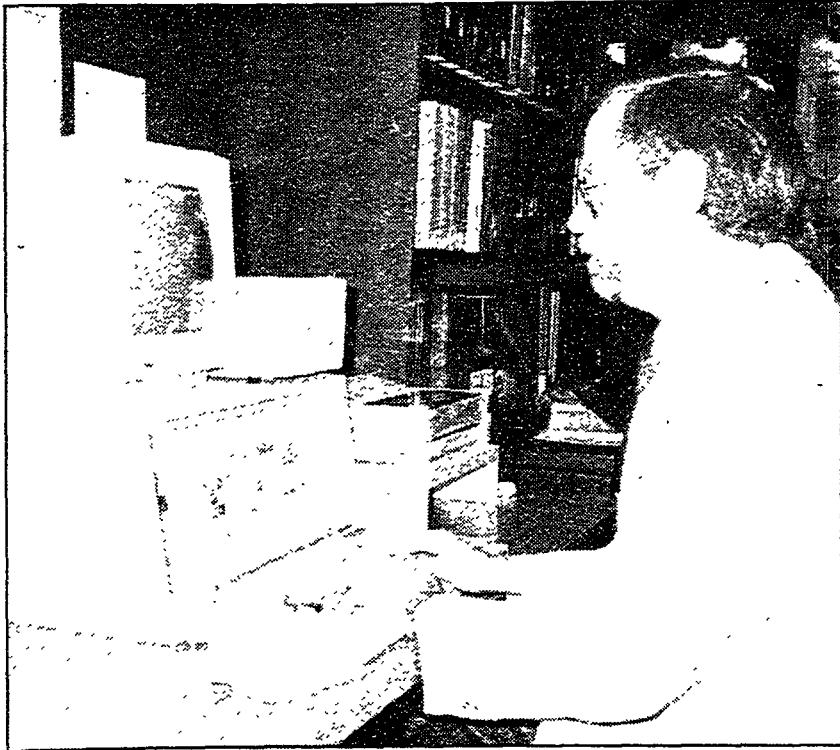


photo by Audrey Acosta

New system: Librarian Bob Rose demonstrates new InfoTrac computer system.

The information is not limited to books and articles. You can also find information from movie reviews and other book reviews. There is a printer attached to the system which eliminates the need to copy citations, saving valuable time.

"The InfoTrac II speeds up the process of doing academic

research," said Head Librarian Bob Rose.

The system runs at an annual cost of approximately \$3200. This includes the cost of the new disks every month.

Some of the topics covered include art, economics, government, psychology, and religion.

Racism accusations sweep colleges

(CPS)- On September 27, about 20 University of Massachusetts-Amherst students burst through the back door of the offices of the Collegian, the campus paper, to sit in until David Mark, the paper's top editor, would agree to resign.

The students were enraged by Mark's September 19 editorial recounting his summer trip to the Israeli-ruled West Bank of the Jordan River. The United Nations observers posted there, Mark wrote, struck him as "sickeningly pro-Palestinian."

Mark ultimately refused to resign.

Halfway across the country, a Michigan State University student in a dorm lounge spied a small statue cast from a 100-year-old design depicting George Washington's horse's groom. The features of the groom, who was black, were sculpted in a manner that many would consider racist today. The student, unaware of the statue design's age, complained to his resident adviser, who urgently relayed the complaint to the dorm director.

Dorm director Rob Weiler subsequently was accused of being insensitive because he didn't immediately rush to the student lounge to see the statue.

Similarly loose accusations of racism have occurred at Metropolitan State College in Denver and the universities of Michigan and Maryland, among others, recently.

And while people have tossed

dirty names at each other before, new anti-racism rules adopted at some schools have made accusations of racism potent weapons that can cost instructors their jobs, student editors their positions and even classmates their college careers.

Tufts, Emory, Penn State and Brown universities, Trinity College, and the universities of Connecticut, Michigan, North Carolina at Chapel Hill, Wisconsin and Pennsylvania, among others, recently have adopted rules limiting what campus residents can say.

"It's hard enough to get students to speak up (in class), and when they are afraid of the consequences, it only makes it worse," said Pamela Stephens, a senior at the University of Southwestern Louisiana.

"We've got to be concerned about how the rules are drawn," adds Jordan Kurland of the American Association of University Professors (AAUP), which monitors academic freedom issues on campuses and has scheduled a "discussion" about the rules at a conference Nov. 8-10. "They get very complicated."

"Students," observed Brown University Professor Nancy Rosenbloom, "are at an age when they're very sensitive."

The threat of being misinterpreted, she added, is "an occupational hazard. It comes back to haunt everybody in their career."

Preview

Behrend's Matchbox Players will present Talk Radio

by Mike Gettleman
Collegian Staff Writer

This semester's production at Behrend's Studio Theatre starts next week as "Talk Radio" hits the stage. It's a play by Eric Bogosian which is loosely based upon the life of Alan Berg, a radio talk show host in Denver. He was extremely popular despite his rudeness and his propensity for hanging up on his callers. His on-air antics resembled those of Howard Stern or Morton Downey, Jr.

Berg, for years, received high ratings. He also was severely criticized. In 1983, Berg was killed by a Neo-Nazi organization who was strongly offended by the content of his show. This is questioned by some, however easy to believe.

This is Buckwald's fourth production at Behrend and his most ambitious by far. "It's an intense play with a comic and dramatic mix." This also a new experience since he's working with a 25 member cast, considerably larger than in previous efforts.

"Talk Radio" is a unique play in that it has had many "birthings." It's evolved from a

role is an actor's dream!" says Pierre, even though his forte isn't really acting.

Phillip gained interest in this production originally for the set design. He had worked with Buckwald on several of his plays last year and was coerced into the lead role.

"There are parts of Barry which are relatively easy to play since I can relate to the character while others demand a lot of energy and emotion," says Pierre, "I do love the feeling of going home and collapsing when I know that I've given the role all that I have. I feel guilty when I'm not tired."

Pierre earned a Bachelor of Arts degree in Theater last year from Gannon University. He's designed several sets for Gannon, Villa Maria and Behrend, including this one. Also, being the father of a "gorgeous 3 1/2 year old daughter," Laura Marie, he has helped in designing some playgrounds around the area.

The play will run from November 8th through the 19th, with performances on Wednesday through Saturday at 8 pm and 2 pm shows on Sunday. Tickets can be purchased by students for

one-man show when it opened into a full-cast production. Its debut in Oregon in the early 1980's was sponsored by the National Endowment for the Arts. It made its first move to New York for a Shakespeare Festival and then ran off-Broadway. It was even a movie under the same title, directed by Oliver Stone. Its latest form has resurfaced here for our production.

"This is a hard-hitting, straightforward play which should have a strong appeal to students," says Buckwald. "It projects the real world as it is. Unfortunately, it's not always in a positive light."

The lead role of Barry is played by Phillip Pierre. "This \$3 in the Carriage House, or call 898-6331 and ask for Norma. Tickets for the general public are \$5. There is limited seating in the Studio Theater and it is advised that the audience arrive early.

"This is a play about our immediate world," says Buckwald. The public should be aware that this play contains adult themes and language, so be prepared to experience the truth behind the world of "Talk Radio."

ACROSS

- 1 Balance
- 6 Heavenly bodies
- 11 Follows Sunday
- 12 Nobleman
- 14 Spanish article
- 15 Studio
- 17 Railroad: abbr.
- 18 Small bird
- 20 Choose
- 21 Labor union group: abbr.
- 22 Case for small articles
- 24 Follower of: suffix
- 25 Limbs
- 26 Sowed
- 28 Mexican shawl
- 30 Diocese
- 31 Rodent
- 32 Commemorative disks
- 35 Cylindrical
- 38 Sea in Asia
- 39 Yale student
- 41 Seed coating
- 42 Period of time
- 43 Narrow, flat boards
- 45 Nahoos sheep
- 46 Equally
- 47 Puzzles
- 49 Amidst
- 50 Breed of sheep
- 52 Raised the spirit of
- 54 Wicked Biblical city
- 55 Crafter

DOWN

- 1 Courteous
- 2 Running
- 3 Mountain on Crete
- 4 Surfeit
- 5 Skin covering eye
- 6 Condiments
- 7 Allowance for waste
- 8 Ventilate
- 9 Registered nurse: abbr.
- 10 Skimp
- 11 Apportions
- 13 Warn away
- 16 Permit
- 19 Day of week
- 21 Mouths of volcanoes
- 23 Standard of perfection
- 25 Macaw
- 27 Lamprey
- 29 Before
- 32 Title of respect
- 33 Wipes out
- 34 Rarely
- 35 Names
- 36 Smaller
- 37 African antelope
- 40 Young boy
- 43 Chinese: comb. form
- 44 Trade for money
- 47 Free of
- 48 Capuchin monkey
- 51 Artificial language
- 53 Symbol for tellurium

PUZZLE SOLUTION

