

Tom Petty Burns With A Fever

Heartbreaker Frontman stands "Solo But Not Alone" On "Full Moon Fever"

by Gary Nolan
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The start of classes at Behrend is marked by many new album releases, including the notable "Full Moon Fever" by veteran rocker Tom Petty. This album marks Petty's first solo venture without the Heartbreakers, Petty's loyal backup band since his first release in 1976. Listeners will learn quickly, however, that the Heartbreakers are very much evident on this album.

Mike Campbell, Petty's longtime friend, cowriter, and lead guitar player for the Heartbreakers, shares billing with Petty on the production, music, and writing of "Full Moon Fever." Other friends accompanying Petty are rock and roll legends such as ex-Beatle George Harrison, Jeff Lynne of the Electric Light Orchestra, and the late Roy Orbison. This release is just off the heels of the enormously successful Traveling Wilburys album, "Volume One," on which Petty joined an all-star band of Harrison, Lynne, Orbison, and Bob Dylan. The Traveling Wilburys album peaked at number one on the Billboard charts.

"Full Moon Fever" is Petty's ninth release and has hit number two on the Billboard charts, making it another in a long line of successful Petty albums for MCA Records. He has since joined the

Heartbreakers in a tour of outdoor venues to support the release and is playing sold-out venues all over the country.

The album, in true Petty nature, is a straightforward rock and roll work played with vigor and vitality, leaving the listener anything but bored. "Full Moon Fever" is fueled by the singles "I won't Back Down" and "Runnin' Down a Dream" which received quite a bit of FM airplay. Other outstanding tracks include "Feel a Whole Lot Better," "Face in the Crowd," and "Free Fallin'." After listening to these thoroughly entertaining and sensitive songs the listener is left wondering if there is anything this rocker cannot do.

Tom Petty acts as a fulcrum to release the talents of his bandmates, especially Campbell and notably organist Benmont Tench, whose talents are showcased nicely on the canvas of Petty and Campbell. All three have the potential to "steal the show" at any moment, making the listener quite aware this is no novice band, but a finely oiled machine ready to spring to life at any moment.

One of the other outstanding features of the album remains its superior production. Lynne, Petty, and Campbell seize the opportunity to make an extremely good album even better by giving it the full sound it deserves, while

maximizing the talents of the all-star cast. Not easily done when talent runs this deep. One is struck especially by the acoustic guitars used to give a warm and sensitive feel while not softening or dulling the hard-edged sound.

Petty, a Gainesville, Florida native has released consistently successful albums since his birth to the music industry almost thirteen years ago. This release was recorded in a very short time, quite a task when one stops to consider all the personnel used. The backup sounds from the late Roy Orbison also serve as a testimonial to the impact Orbison had on the industry, which further strengthens the sensitivity of this release.

The future for Petty remains a mystery, but one thing a listener can be assured of: Straightforward, lively rock and roll will never die as long as Petty is at the helm.

Flurry of Sequels Dominate Summer Film Market

(Continued from page 9)

and see their latest entries.

"Karate Kid III" was another movie which I missed this summer. Still, through the power of cable, I may have the ability to tell you the story line. Here it goes: Ralph Macchio gets a dare from some karate great and Mr. Miyagi will help Daniel-son train for the bout. Meanwhile, our 'ole friend Ralph, now in his twenties, gets another case of puppy love after he lost the rich girl and the babe from Japan. Poor guy, he just calls out to get dumped upon, but I'll bet that he wins the fight.

The latest rage has been "Lethal Weapon 2" starring Mel Gibson and Danny Glover. Both return to their roles as mismatched partners fighting crime in L.A. This time, they take a

stab at Apartheid and a bunch of South Africa. They return to the humorous, yet violent side of police work. This, I must say, was the rare film which topped its predecessor.

This summer had several very good movies which I did see and enjoyed a great deal such as "Dead Poet's Society" and "Field of Dreams." Then, we got "When Harry Met Sally," which is a wonderful look at the typical falling in love stage which takes place over a twelve year period.

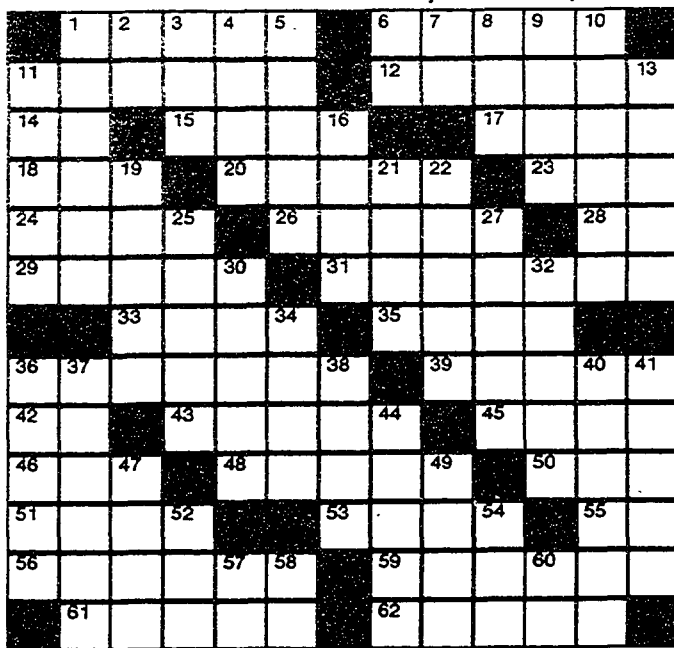
In the end, I wonder what exactly is wrong here and I guess that it all depends on the money. Terrible sequels gross the big bucks by using their predecessor's success before the public realizes just how weak the new film is. Let's hope that Hollywood stops before we see the sequel to "Earth Girls Are Easy."

The Puzzle

- ACROSS**
- 1 Fall into disuse
 - 6 Lubricated
 - 11 Argue
 - 12 Newly married women
 - 14 Symbol for silver
 - 15 Civil injury
 - 17 Tropical fruit
 - 18 Tear
 - 20 Metal strands
 - 23 Provide crew
 - 24 Sound a horn
 - 26 Dined
 - 28 Exists
 - 29 Trap
 - 31 Drinkable
 - 33 Frigid
 - 35 Metal fastener
 - 36 Student
 - 39 Avoid
 - 42 Teutonic deity
 - 43 Danger
 - 45 Paradise
 - 46 Remuneration
 - 48 At no time
 - 50 Guido's high note
 - 51 Roman date
 - 53 Redact
 - 55 Guido's low note
 - 56 Apportions
 - 59 Automobile workshop
 - 61 Joint
 - 62 Omit from pronunciation

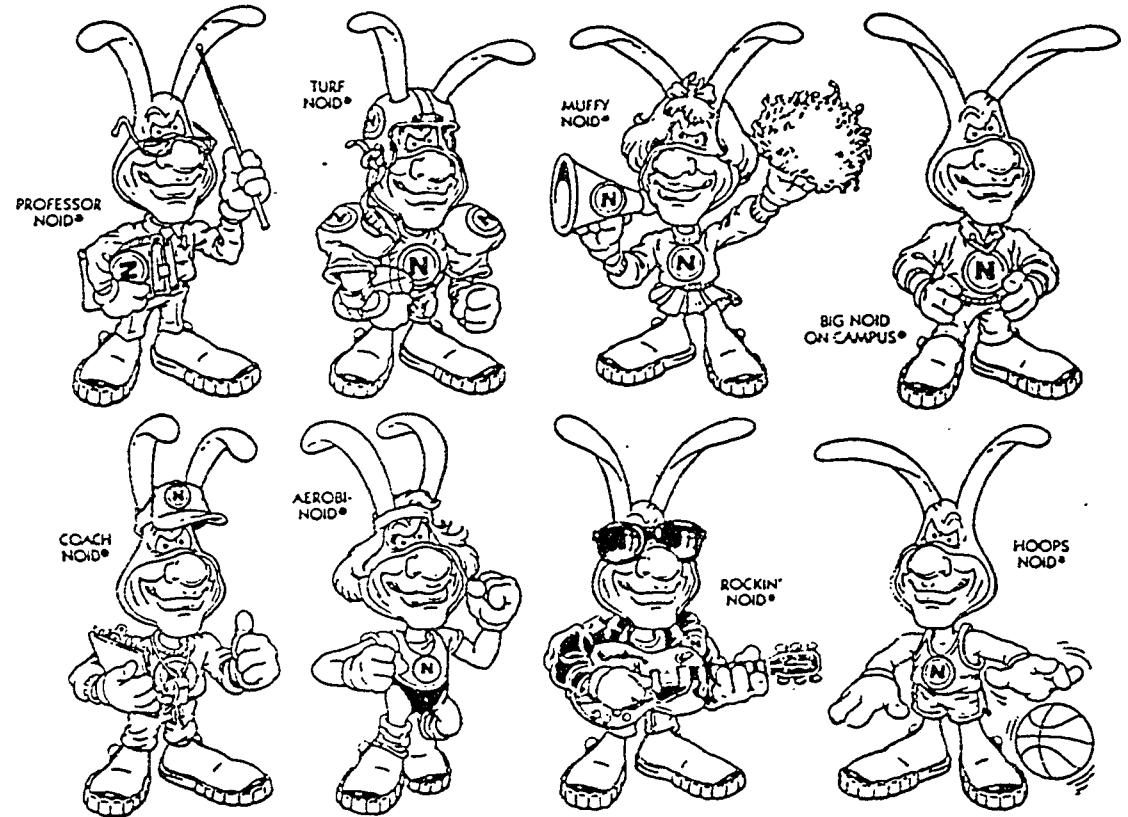
Crossword Answers on Page 14

- DOWN**
- 1 Vast throng
 - 2 Hebrew month
 - 3 Light touch
 - 4 Pack away
 - 5 Uncanny
 - 6 River in Siberia
 - 7 Negative prefix
 - 8 Cover
 - 9 Kind of cheese
 - 10 Minor item
 - 11 Arrows
 - 13 Judgment
 - 16 Snare
 - 19 Trespass on
 - 21 Short jacket
 - 22 Bristles
 - 25 Body of soldiers
 - 27 Unsophisticated
 - 30 Girl's name
 - 32 Part of knife
 - 34 Challenge
 - 36 Cuttlefish
 - 37 Baby's bed
 - 38 Split
 - 40 Downpour
 - 41 Related on mother's side
 - 44 Shelf
 - 47 Shout
 - 49 Unit of Iranian currency
 - 52 Cry
 - 54 Prefix: three
 - 57 As far as
 - 58 Compass point
 - 60 Paid notice



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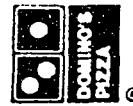


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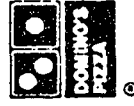
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