Features

The Spotlight

by Traci Fenton Collegian Staff Writer

This past January two students from Behrend were recognized for their outstanding acting abilities. Two representatives from the American College Theater Festival (ACTF) attended last semesters production of "The Diviners." The representatives nominated Tom Barra, a second semester sophomore majoring in creative writing, and Monique Midgette, a second semester freshman for the Irene Ryan Acting Awards (Irene Ryan portrayed Granny in "The Beverly Hillbillies").

The Two representatives for ACTF came from the Arena Stage in Buffalo and from Carnegie Mellon University. The ACTF reviewed between 150-200 plays at various colleges.

Tom and Monique traveled to the State University on New York in Binghamton to compete for the individual awards. They were required to prepare one scene with a person of their choice. Tom chose to do a scene from "Orphans" with Rob Fox (star of "Marriage of Bette and Boo"). A second requirement was the performance of a monologue. Tom's selection was from the play "Key Exchange" written by Kevin Wade.

Monique did her scene from "Did You Ever Go to P.S. 43?" with fellow Behrend actor Bill Gibbard. Instead of a monologue, Monique chose to do a solo singing "Amazing Grace." Although they did not win, the nomination was an honor in itself. "Tom and Monique both got very good marks and their critique was excellent," commented their director Steve Buckwald.

When asked about his nomination and trip to New York, Tom explained, "It was worthwhile because you see the other plays that got nominated

and other individual actors. It was a good learning experience." As for acting in Behrend plays in the next few years, "I will probably will, but it does take a lot of your time and energy."

Tom is very pleased to work with Behrend's new theater director, Mr. Steve Buckwald. Tom commented, "He is a very good director, very demanding, but he gets results."

Tom began acting at age eleven in a Manhattan Theater Workshop. "We worked for fifteen weeks every Saturday all day, and then put on a play." He continued to act in high school because "it was just fun to do." As for a future in acting, Tom said he would pursue it part-time or as a hobby.

Monique is presently the President of Matchbox Theater Guild, an acting club here at Behrend. She began here acting career at age nine. She was in the chorus all through high school and as a senior she assistant directed the play "Brighton Beach Memoirs."

In the future Monique plans to pursue her singing career and possibly acting or directing. She enjoyed here experience at the contest, "It was great! I got to meet and spend time with people in established theater departments. They had a lot of good workshops and sessions on acting in general." Monique also enjoys working with Mr. Buckwald. "Steve's an interesting man who really knows his stuff."

You can see Tom and Monique in Behrend's current production of "Lovers, Winners, and Losers" which is playing April 18-23. Tickets are available by calling 898-6331. Tom Barra is portraying Joseph Brennan and Monique will appear as Cissy Cassidy in a play taking place in Ireland.



Ask Louanne

The Collegian Advice Column by Dr. Louanne Barton, Psychologist

This week: One night stands

Dear Louanne,

I don't have a question. It's more like a statement. I'm sick and tired of double standards.

What ever happened to women's lib? I enjoy sex as much as the next guy (I happen to be a girl), but it seems girls have to sleep with one guy at a time or they get a bad reputation. Not the guys! They get extra points. But there's a difference between girls they "date" and girls they take home to meet Mom (if you know what I mean).

I believe there's nothing wrong with one night stands if both understand the rules. Sex can be just for fun. I wish guys wouldn't deceive girls with promises of a relationship when they don't mean it. own. Sex without committment is frowned upon by most women and probably a good many men, but what really matters is how you feel about yourself the morning after. Each person needs to live by thier own set of values and morals so long as they don't hurt others. There are three reasons to have sex: to have fun, to share love and committment, and to make babies. You're right, to deceive your partner about your motives is immoral. Unfortunately I think some women deceive themselves. They think they can enjoy one night stands but are devastated when they never hear from the guy again. You have to be honest with yourself.

Some other things I thind are immoral: I think it's wrong to deceive your partner. Be honest about whether or not you are interested in a relationship or committment. I think it's wrong to bring an unwanted child into the world. I think it's wrong to carelessly transmit sexual disease. I

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Some guys even try to buy sex with material things. I admit that some girls will sell themselves out for a fraternity jacket or a car. Last of all why can't guys keep quiet? They brag about their conquests! Sex is a private affair.

Signed, A Liberated Woman

Dear Liberated Woman,

I hear you and you're right. The old double standard still exists even if we think we're liberated. You've triggered a few thoughts of my think it's wrong to have sex for non-sexual reasons (material things, power, and status). Finally, it's intolerable to force someone to do something against their will or to take advantage of them when they're incapacitated (drunk).

To sum up: healthy sexuality means honesty, authenticity, and having respect for yourself and the other person.

Thanks for your letter. It gave us both a chance to get up on the soap box. Reactions and comments are encouraged.

Send letters to: Dr. Louanne Barton, Personal Counseling 213 Glennhill Farmhouse, Behrend College. Erie, Pa 16563

Tempus Has Arrived

by Bill Warner Collegian Staff Writer

The 1989 edition of the Behrend literary magazine Tempus, featuring poetry and short fiction by Penn State Behrend students as well as the winners of the recent Sonnenberg Poetry Contest, is now available.

The magazine, priced at two dollars, is published yearly, and

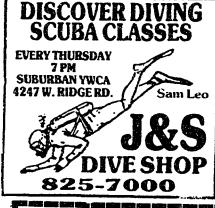
according to Publicity Director Kurt Kaletka, is sold at far less than cost. "We really just want to promote the work. The point is to get students interested in writing, not to turn a profit."

The Sonnenberg competition offers, among other things, publication in Tempus and this year's edition features pieces by contest winners Kim Krynock, Ellen Goldberg, and Susan Layery

Kaletka, in his second year with Tempus, is delighted with the 1989 edition. "There's a grand improvement over last year. We got more submission's and higher quality."

Tempus can be purchased in the Reed building, near the library, through any Tempus staff member, or from Chris Dubbs in 6 Carriage House West.





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