

Entertainment

New Replacements

Soap Opera Update

by Julie Tibolla
Collegian Staff Writer

Days Of Our Lives

Eve received a phone call from Nick. She rushed to the hospital hoping he had changed his mind about the surgery. He told her he would have the surgery as long as she kept her end of the bargain and had her scar removed.

Kim received another anonymous letter at the station. Later Shane arrived and they compared the three letters which said "Stop me before I...". Shane realized this was no longer a joke and that someone was out to scare Kim.

Karl visited Diana at "The Spectator" again. He tried to get her to remember the good times they had in Hawaii and to dump Roman. Later Karl asked Diana

out to dinner saying that he was going to tell her something she wanted to hear.

At the hearing Sally told the judge she didn't want the money she just wanted a place to live. She said she had tried to get welfare but couldn't since she had no address due to being homeless. The unsympathetic judge sentenced her to three years in prison. Meanwhile, Jennifer was present at the hearing writing an article about the "Injustices of Today's Society".

Another World

Worried about his precious little Amanda Evan told Rachael to take Amanda off the Videomatch story because it was interfering with her other stories. Rachael told him no because there had been too much time

spent on it and if she did Amanda would never forgive her.

Evan ran into Josie at the apartment complex and Josie asked him why he had put the money in her purse. Evan told her that he had been in her position once and he just wanted to help out.

At the Videomatch office Dustin asked Rose to set up an all night appointment with Amanda.

At little Steve Frame's christening Vicki asked Jake and Marley to be godparents. Marley was still upset that she hadn't gotten pregnant. Jake told her they had another problem because Cass had confronted Jake about Jason's murder. There were tears in Marley's eyes as she watched Vicki and her happy baby. Jake was moping to himself that one day he'd have a baby of his own.

A. Thomas Mamaux
Collegian Staff Writer

★★★

The Replacements have just recently released "Don't Tell A Soul" and although they have many albums under their belt this is the first album by the new Replacements. This Minneapolis garage band has just reshuffled their line-up. Former guitarist, Bob Stinson, was

dropped and in place we have Slim Dunlap. The first "new" Replacement album was "Pleased To Meet Me." Even though it was a transitional album, it was well accepted by hungry Replacement fans. Now, time has allowed the band to grow comfortable with each other and we have a fine-tuned, polished song called "Don't Tell A Soul." Right off there are almost no comparisons to be made between old Replacements and new Replacements. Paul Westerberg's voice is one of the main ingredients that is still the same. But after that forget it. In the old days the Replacements were a noisy bunch of roughnecks that bordered on punk music. Now listening to the first half of "Don't Tell A Soul" you would swear that they all were on geritol. Granted, it is mellow music but half of the fun of the Replacements was shocking your parents. The Replacements have learned too many tricks in the studio. They've gone from raw to refined. Examples of this are "Aching To Be" and "They're Blind." The Replacements have slow numbers but the whole first side doesn't even break a sweat. One of the good things that hasn't changed is the lyrical ability of Paul Westerberg. He can squeeze a good song out of dissatisfaction: "Aching To Be," "Anywhere Better Than Here," "Asking Me Lies," and "I'll Be You." Paul Westerberg could be the most articulate manic depressive in rock'n roll.

So, no sooner am I getting mellowed out when I flip the tape and am greeted by an ear-piercing scream. I stop, rewind, turn it up, and play it for the neighbors who watch T.V. turned all of the way up at 8:00 a.m. Maybe The Replacements aren't on Geritol. We are rewarded with four upbeat songs on the second side. Only four. And, again, they too have mixed and remixed many times.

The Replacements lack that punch they used to have. They really don't take musical jabs at anyone anymore. The last time they did was on "Pleased To Meet Me" when they mocked former guitarist, Bob Stinson. Where The Replacements used to have fisted chords and angry leads we now have rhythm and clarity. The magic of them singing off-key and playing drunk is gone. The Replacements have moved out of the garage and into the condo.

CONCERT CONNECTION

• April 17 -	Escape Club, Mike and the Mechanics	Palace Theater
• April 18 -	Living Color	Fantasy Theater
• April 18,19-	Cats	Warner Theater
• April 19 -	The Fixx	Metro Agora
• April 20 -	Jay Leno	Warner Theater
• April 21 -	Jay Leno	Syria Mosque
• April 28 -	Bobby Brown, Tone Loc, Karyn White	Civic Arena
• April 30 -	Morton Downey, Jr.	Syria Mosque
• May 3 -	Cinderella, Winger, The Bullet Boys	Civic Center

Go to the movies - - - FREE!!!

When was the last time you could afford to see a movie? Chances are when somebody else paid! Now you have the opportunity to win two free movie tickets from the Millcreek Mall Cinemas in each Collegian issue. We will print a movie related trivia question in each Entertainment section. Simply write the answer, your name, and phone number down and drop it in the box in the Collegian office. Every week, five lucky people will win two tickets each!!!

The following people are the lucky winners from the trivia question asked in our last issue:

Mark Ranchik
Jay Hauser

Steve McElhinny

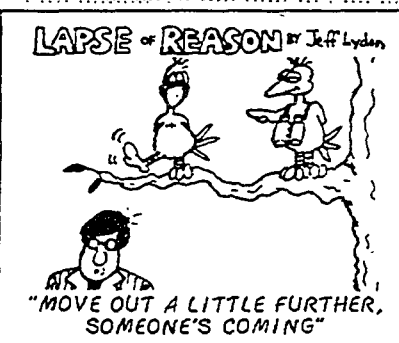
The question was: Who was the producer of the pop film "Hairspray"?

The correct answer was John Waters.

Those of you that answered correctly can pick up your tickets in the Collegian office (if you have not already).

THIS WEEKS QUESTION: Whose life was the movie *Citizen Kane* based on?

The Collegian office is located in the newly remodeled section of the Reed Building behind the Back Room. GOOD LUCK!!!!



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