Rock'n Greenpeace

by Nanette Quatchak Entertainment Editor

First there was "U.S.A. for Africa," then there was Farm Aid and now there's "The Greenpeace Album." What, you ask, is Greenpeace and why do they have an album? Well, Greenpeace is a non-profit organization that concerns itself with toxic waste problems, they protest nuclear weapons testing and producing, and they promote the importance of keeping our environment (land and sea) clean. The most wellknown issue that Greenpeace is associated with is the saving of the whales. Yes, whales do sing but they are not the ones who will be singing on "The Greenpeace Album." In fact, this album contains one of the most diversified group of rock performers that have ever been assembled on one album. The Grateful Dead, U2, Peter Gabriel, and the Talking Heads appear on this album among others.

All of these performers went to the Soviet Union to make this album in order to draw attention to the environmental problems that our world is experiencing. very first one ever produced, published, manufactured, and distributed in both the eastern and western hemispheres, will be released this spring.

The album, which will be the

"Melodiya," which is the label that will appear on the Soviet version, is pressing four million copies and is predicted to sell out within hours of its release. As for the United States, there has been no estimate on the number of albums that will be produced, but Geffen Records will be the producer and distributor.

Each album will contain a booklet describing the work that Greenpeace does and it will be printed in Russian, Italian, Spanish, German, and English.

All of the proceeds from the album sales will go to Greenpeace in order to encourage cooperation and stimulate public awareness of the global environmental crises.

So, if you would like to hear a multiplicity of some of rock's all-time greats, this album is one that you should not miss. Not only will you be getting an excellent album, you will be contributing to a very worthwhile cause.

Campus Paperback Bestsellers

- Beloved, by Toni Morrison. (Plume/NAL, \$8.95.) Profoundly affecting chronicle of slavery and its aftermath.
- 2. The Essential Calvin and Hobbes, by Bill Waterson. (Andrews & McMeel, \$12.95.) More Calvin & Hobbes cartoons.
- 3. The Tommyknockers, by Stephen King. (Signet/NAL, \$5.95.) The latest by the "King" of horrors.
- 4. The Cat who came for Christmas, by Cleveland Amory. (Penguin \$6.95.) Amory's life with a stray.
- 5. Tales too Ticklish to Tell, by Berke Breathed. (Little, Brown, \$7.95.) More of Bloom County.
- 6. Kaleidoscope, by Danielle Steel. (Dell, \$5.50.) A lawyer's quest to find and reunite three sisters.
- 7. The Bontire of the Vanitles, by Tom Wolfe. (Bantam, \$4.95.) Lust, greed and the American way of life in the '80s.
- 8. The Far Side Gallery 3, by Gary Larson. (Andrews & McMeel, \$10.95.) Selected cartoons from three previous collections.
- Separated at Birth?, by Spy Magazine, Eds.. (Doubleday, \$6.95.) Unlikely lookalikes.
- 10. Silver Angel, by Johanna Lindsey. (Avon, \$4.50.) Kidnapped Englishwoman finds soul-searching love in forbidden paradise.
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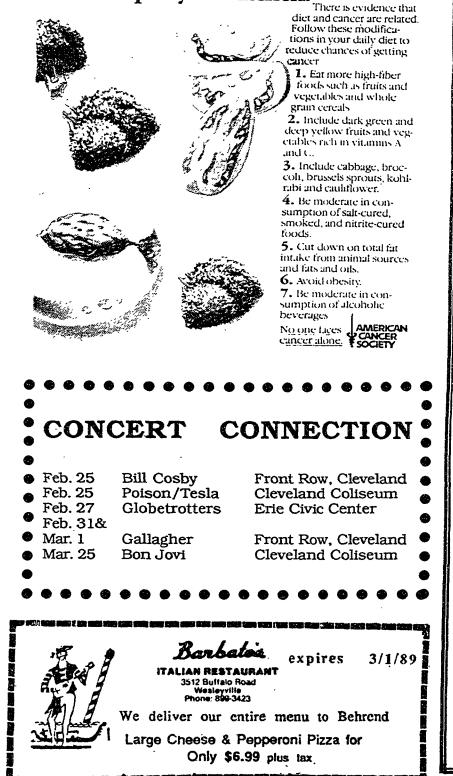


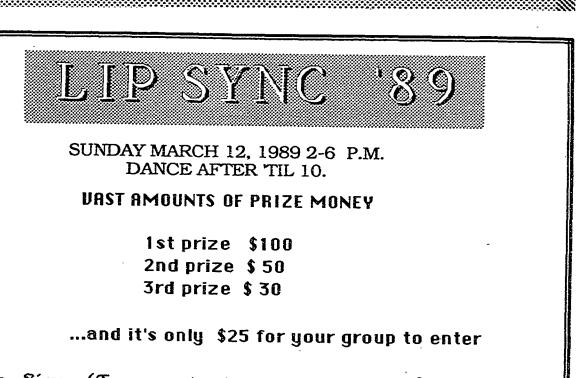
The Silver DeSoto, by Patty Lou Floyd. (Washington Square Press, \$5.95.) Memories of a vanished world. Dancing Girls, by Margaret Atwood. (Bantam, \$7.95.) Stories that reveal the complexities of human relationships.

Arctic Dreams, by Barry Lopez. (Bantam, \$9.95.) Moving odyssey across a landscape brimming with beauty and danger.

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