

Entertainment

What's In a Name?

by Jennifer Blakeslee
Collegian Staff Writer

★★

Bubbling cheese, steaming toppings, and a slightly browned crust do not always guarantee great taste. This is the case with Barbato's pizza. When authentic Italian-style pizza is expected, Barbato's has the name but, at least not for me, the taste.

Barbato's is located in downtown Wesleyville, not that far from Behrend College. Ironically, it is the least ordered and delivered pizza at our school. A big reason for this is because they charge for their delivery. On a college budget, that can be a definite drawback. On a weekly average, Barbato's pizza is delivered to the dorms two times; and three times to the apartments. Compared to the other deliveries made by the other pizza shops, Barbato's does not fare well against them.

There is something about the taste, that leaves my appetite unsatisfied. The crust is very thin, which I do not like, but for those of you who do, this pizza might be for you. The sauce lacks a little flavor but on the whole it is not that bad. One way to add to the taste is by ordering some extra toppings. That may be an all right way to fix it, but it becomes expensive and that brings us back to the "college budget syndrome."

Basically though, Barbato's prices are reasonable and the deliveries are usually made in a half an hour, but they do not give any guarantee. This is very frustrating when you're stuck without food on a weekend afternoon, and you have been starving all day.

Pizza isn't the only kind of food available from Barbato's restaurant. They also have subs, salads, and a large variety of Italian entrees. These entrees, without a doubt, definitely live up to the Italian name. Not all of the entrees are available for delivery, but they will bring the subs and the salads straight to your door.

Barbato's has many competitors in this area, but they are holding their own with the Erie natives. If the pizza was a little better business would be booming.

Next time you order out for pizza, take another look at Barbato's menu - you might find something that's different, Italian, and very tasty. Try a sub or salad that I give a rating of four slices instead of the pizza that I, personally give two slices.

Black Actors at the Oscars

by Daryl Davidson
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Around this time of the year, much attention is given to famous blacks and to the Academy Awards, or Oscars.

To date, only 23 black actors have made the Oscar scene, although there have been more than 900 nominations for acting roles. Of these performers, only four received Oscars: Hattie McDaniel, Best Supporting Actress of 1939, for "Gone with the Wind"; James Baskette, who got a Special Oscar in 1948 for "Song of the South"; Sidney Poitier, Best Actor of 1963, for "Lilies of the Field"; and Louis Gossett, Jr., Best Supporting Actor of 1982, for "An Officer and a Gentleman."

Although the releases of 1989 will not get nominations until next February, the '80s have already brought more Academy Award nominations to black actors than any other decade has.

Howard E. Rollins got one in 1982, for his supporting role in "Ragtime" as a turn-of-the-century underdog who rebels against society.

Alfre Woodard and Adolph Caesar were nominated for their supporting roles in 1983's "Cross Creek" and 1984's "A Soldier's Story," respectively.

In 1986, Steven Spielberg's "The Color Purple" brought nominations to Whoopi Goldberg (Best Actress), Oprah Winfrey and Margaret Avery (both Best Supporting Actress). However, the controversial film did not win any of its 11 bids.

While this entertainment series has focused on the Oscar-nominated black actors, it is important to note that the Academy of Motion Picture Arts and Sciences has also nominated other types of accomplishments made by blacks.

For example, Isaac Hayes, Irene Cara, Prince, Stevie Wonder, Lionel Richie and Herbie Hancock are among the blacks who were involved in Oscar-winning music.

Hayes' "Theme from 'Shaft'" won the Oscar for Best Original Song in 1972.

Cara and her collaborators won the same award for the title hit of the 1983 film "Flashdance."

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Prince and his collaborators won the Best Original Song Score Oscar in 1985, for "Purple Rain."

Wonder's "I Just Called to Say I Love You," which was played in the 1984 comedy "The Woman in Red," and Richie's "Say You, Say Me," the theme song of 1985's "White Knights," were also voted Best Original Song.

In 1987, "Round Midnight" won the Best Original Song Score Award, thanks to Herbie Hancock, who even had a role in the French film.

Dexter Gordon, another musician, also was in "Round Midnight" and was nominated Best Actor.

No black actors got nominations this year; but, last year, two competed for Best Supporting Actor.

Denzel Washington was nominated for his portrayal of South African civil rights leader Stephen Biko in "Cry Freedom".

Morgan Freeman (of the children's TV show "The Electric Company") was nominated for -- believe it or not -- "Street Smart," in which he played a pimp.

A Collector's Dream

by Robb Frederick
Collegian Staff Writer

response to critics' complaints about Springsteen's poor lip-synching ability.

Since the phenomenal success of 1984's "Born in the U.S.A.," which bombarded the public with numerous hit singles and accompanying videos, Bruce Springsteen has established himself as one of rock music's premier talents. His natural medium, however, is not the vinyl of an LP, but the stages of bars, arenas, and stadiums across the world. "Video Anthology 1978/1988" unites these musical areas by combining stimulating live footage and recognizable video clips. The result is a masterful collection which will delight any of Springsteen's fans.

The visual journey begins with "Rosalita," a Springsteen concert staple which appears here in a 1978 version. The song, unfortunately, differs from the original clip which can occasionally be seen on MTV: the section where the band is introduced has been omitted though.

The anthology continues its live presentation with two segments of concert footage from 1980. "The River" appears in an unpolished, haunting form, followed by a stunning rendition of "Thunder Road."

The first video represented on the anthology is "Atlantic City," created in 1982. This conceptual piece leads into the central bulk of the video collection. The release of "Born in the U.S.A." in late 1984 launched a cluster of video clips including the successful "Dancing in the Dark," "I'm on Fire," "My Hometown," and "Glory Days," along with the smash title anthem. All of these videos are represented.

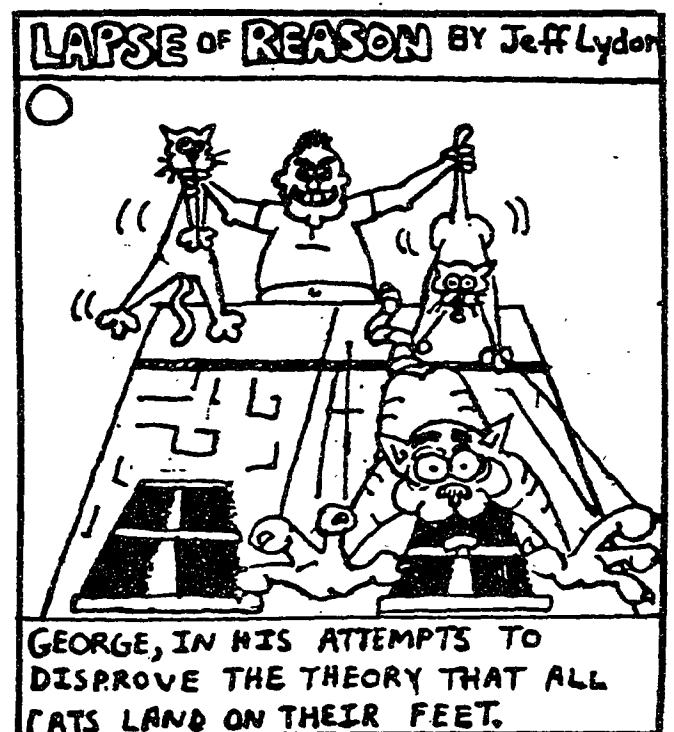
The song "War" is also contained in "Video Anthology 1978/1988," as is "Fire," which was recorded at the 1986 edition of an all-acoustic concert sponsored annually by musician Neil Young.

The next group of videos comes from Springsteen's 1987 album "Tunnel of Love." The title song is presented along with "One Step Up" and "Brilliant Disguise," which was re-recorded and performed without editing in

The final portion of Video Anthology consists of previously unreleased video material from "Tunnel of Love" and Springsteen's 1988 live EP "Chimes of Freedom." The songs "Tougher Than the Rest" and "Spare Parts" prove that the Boss has not lost any of his performing ability. Before beginning the new acoustic version of "Born to Run," which ends the anthology, Springsteen explains the changes he has gone through that resulted in the song's new pace. The following performance justifies any changes this artist could desire.

Change is a very important factor in "Video Anthology 1978/1988." This collection not only shows a group of pre-released videos, it also depicts the musical and physical maturing of Springsteen, as well as the changes in his backing E Street Band. During a troubled marriage, Springsteen's vocals drifted from his previously dominant subjects of cars and girls, and the Boss devoted an album to his fears and questions about love. The progression to the "Tunnel of Love" stage also found changes in the prominence of several E Street Band members, including the replacement of saxophonist Clarence Clemons by backup singer Patty Scialfa as Bruce's latest dominant band member. The feelings Bruce and Patty so publicly revealed last summer are perfectly obvious during the clip for "Tougher Than the Rest."

Video Anthology is an excellent collection of clips documenting the history of one of today's greatest musicians. The anthology presents the videos in a clear, straightforward form, without distracting interview footage or over-used visual effects. Because the formats of the segments are broken up, viewers hardly realize the 100 minute length. Although the high price of purchasing videocassettes may stop many fans from buying this collection, those who do purchase the anthology will not be disappointed.



GEORGE, IN HIS ATTEMPTS TO DISPROVE THE THEORY THAT ALL CATS LAND ON THEIR FEET.