# Entertainment

### Welcome Back, Jim Morrison!

by A. Thomas Mamaux Collegian Staff Writer

1. ATM: What surprises you the most since you left?

JM: Well, the way people talk about you. I've never had so many nice things written about singing? me. Wait. That's half true. People only tell the truth about love to sing in front of me when it's bad. When they say thousands, but now I only sing something nice it is usually a lie. 2. ATM: How about an 9. ATM: Do you keep up with example?

JM: Sure, if I actually slept with all the girls who claimed to in freedom. have known me I would've never 10. ATM: Well, do you follow had enough time for The Doors. 3. ATM: Did you sleep with a International?

JM: grew out of that stage. Literally. Springsteen are. I got so fat that I couldn't get laid 11. ATM: What do you mean, even if I had the urge.

4. ATM: The Lizard King lacked the urge?

while I didn't get 'high' from sex, they are. I got burned out.

poetry and films?

JM: The films and poetry was always on drugs, I now think music arrived. they're crap.

6. ATM: What are you proud the 80's?

Stills, and Nash and Starship. more folk and more hard rock. I They used to be great. Now I

expect Starship to play bar mitzvahs.

7. ATM: Is it good to be gone? JM: A lot of the time it's better to be gone. Leading the life

of a celebrity can kill you. 8. ATM: Do you miss

JM: Every day. I would for myself.

American politics?

JM: I am only interested

Live Aid and Amnesty

JM: At the base they are It wasn't called the great ideas, but people can't see 'Summer of Love' for nothing. I how shallow Sting and

'shallow"?

JM: I won't explain, but people should constantly re-JM: Yeah, sex was like any examine who they admire. They other drug I played with. After a might not be who they think

12. ATM: What do you think 5. ATM: What about your of the music that came out of the 70's?

JM: I'm glad that I left could have been great, but since I before the leisure suit and disco

13. ATM: And the music of

JM: In the early 80's, JM: That I took off and nothing much happened. Led Zep still had my pride. Groups stay and the Who were dying off. Now around too long. Look at Crosby, we have a new surge of music - like them both a lot.

14. ATM: If you were to be in a band now, which would it be?

JM: Really I don't know. I do know that I would like to come up through the ranks by playing in tons of bars. I think I'd like to be in a Southern band.

15. ATM: Does anything haunt you?

JM: Lots of things, like I think I left the lights on in the hotel in Paris.

16. ATM: How about something more serious?

JM: Yeah, one thing bugs me. I might have a kid out there - maybe more than one and I'll never know that kid.

17. ATM: Did you enjoy working with the Doors?

JM: Hell, yeah! We fought, but man, the way I looked at life then was that I wanted to do it all. The only problem was that I was always stoned. I might have done it all but not known it.

18. ATM: Did you do a lot of drugs?

JM: I can't remember, I was probably stoned at the time. 19. ATM: Any advice to people reading this?

JM: If they can read this, they are smart enough not to take advice from me!

20. ATM: What about the future?

JM: I don't want to know what's to come.

### Reed in the Reed



Earl Reed during his January 31th performance in the Reed Union Building's Lecture Hall. The act was extremely well attended and well received. Admission was free, and the crowd enjoyed Mr. Reed's visit. His two hour show was full of energy and vitality.

### Home Is Where the Video Is

by Julie Tibolla Collegian Staff Writer

This week's video store to be reviewed was Home Video Exchange. Home Video Exchange is located at 4309 Bullalo Road, between Burger King and Pantasuc Sams.

Assistant manager Lisa Malina provided all the details involved in getting a membership. She said the only restrictions were that the person be 18 years of age and produce a valid driver's license. The membership fee is \$9.95 for a year or \$29.95 for a lifetime.

A member can rent as many movies at a time as they want. The movies are \$1.00 a night and \$2.00 for new releases. The late fee is \$1.00 per day.

What about if you donn't have a VCR? Well, you're in luck-they rent those also. The charge is \$7.00 a night, \$10.00 for three nights, and \$16.00 for the week.

Home Video Exchange's selection was similar to that of Giant Eagle and Video U.S.A. There is a tape to suit everyone's taste. It all comes down to comparison shopping and where you will get the most for your money.

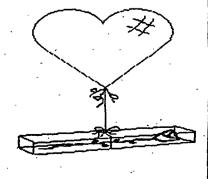
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