

Entertainment

Welcome Back, Jim Morrison!

by A. Thomas Mamaux
Collegian Staff Writer

1. ATM: What surprises you the most since you left?

JM: Well, the way people talk about you. I've never had so many nice things written about me. Wait. That's half true. People only tell the truth about me when it's bad. When they say something nice it is usually a lie.

2. ATM: How about an example?

JM: Sure, if I actually slept with all the girls who claimed to have known me I would've never had enough time for The Doors.

3. ATM: Did you sleep with a lot of girls?

JM: It wasn't called the 'Summer of Love' for nothing. I grew out of that stage. Literally. I got so fat that I couldn't get laid even if I had the urge.

4. ATM: The Lizard King lacked the urge?

JM: Yeah, sex was like any other drug I played with. After a while I didn't get 'high' from sex, I got burned out.

5. ATM: What about your poetry and films?

JM: The films and poetry could have been great, but since I was always on drugs, I now think they're crap.

6. ATM: What are you proud of?

JM: That I took off and still had my pride. Groups stay around too long. Look at Crosby, Stills, and Nash and Starship. They used to be great. Now I

expect Starship to play bar mitzvahs.

7. ATM: Is it good to be gone?

JM: A lot of the time it's better to be gone. Leading the life of a celebrity can kill you.

8. ATM: Do you miss singing?

JM: Every day. I would love to sing in front of thousands, but now I only sing for myself.

9. ATM: Do you keep up with American politics?

JM: I am only interested in freedom.

10. ATM: Well, do you follow Live Aid and Amnesty International?

JM: At the base they are great ideas, but people can't see how shallow Sting and Springsteen are.

11. ATM: What do you mean, "shallow"?

JM: I won't explain, but people should constantly re-examine who they admire. They might not be who they think they are.

12. ATM: What do you think of the music that came out of the 70's?

JM: I'm glad that I left before the leisure suit and disco music arrived.

13. ATM: And the music of the 80's?

JM: In the early 80's, nothing much happened. Led Zep and the Who were dying off. Now we have a new surge of music - more folk and more hard rock. I

like them both a lot.

14. ATM: If you were to be in a band now, which would it be?

JM: Really I don't know. I do know that I would like to come up through the ranks by playing in tons of bars. I think I'd like to be in a Southern band.

15. ATM: Does anything haunt you?

JM: Lots of things, like I think I left the lights on in the hotel in Paris.

16. ATM: How about something more serious?

JM: Yeah, one thing bugs me. I might have a kid out there - maybe more than one - and I'll never know that kid.

17. ATM: Did you enjoy working with the Doors?

JM: Hell, yeah! We fought, but man, the way I looked at life then was that I wanted to do it all. The only problem was that I was always stoned. I might have done it all but not known it.

18. ATM: Did you do a lot of drugs?

JM: I can't remember, I was probably stoned at the time.

19. ATM: Any advice to people reading this?

JM: If they can read this, they are smart enough not to take advice from me!

20. ATM: What about the future?

JM: I don't want to know what's to come.

Reed in the Reed



Earl Reed during his January 31st performance in the Reed Union Building's Lecture Hall. The act was extremely well attended and well received. Admission was free, and the crowd enjoyed Mr. Reed's visit. His two hour show was full of energy and vitality.

Home Is Where the Video Is

by Julie Tibolla
Collegian Staff Writer

This week's video store to be reviewed was Home Video Exchange. Home Video Exchange is located at 4309 Buffalo Road, between Burger King and Fantastic Sam's.

Assistant manager Lisa Malina provided all the details involved in getting a membership. She said the only restrictions were that the person be 18 years of age and produce a valid driver's license. The membership fee is \$9.95 for a year or \$29.95 for a lifetime.

A member can rent as many movies at a time as they want. The movies are \$1.00 a night and \$2.00 for new releases. The late fee is \$1.00 per day.

What about if you don't have a VCR? Well, you're in luck--they rent those also. The charge is \$7.00 a night, \$10.00 for three nights, and \$16.00 for the week.

Home Video Exchange's selection was similar to that of Giant Eagle and Vidco U.S.A. There is a tape to suit everyone's taste. It all comes down to comparison shopping and where you will get the most for your money.

Puzzle Solution

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