

Entertainment

The History of Black Oscar Winners

by Daryl Davidson
Collegian Staff Writer
-Part One in a Series

Around this time of the year, much public retrospection and conjecture is given to two celebrated events -- Black History Month and the Academy Awards.

The earliest correlation between black history and the Oscars occurred in 1940, when the Academy of Motion Picture Arts and Sciences announced character actress Hattie McDaniel as Best Supporting Actress for her portrayal of Mammy, the fussy yet compassionate maid in the Civil War classic "Gone with the Wind."

McDaniel became the first black to win Hollywood's prestigious prize. During her emotional acceptance speech, she said, "I sincerely hope I shall always be a credit to my race, and to the motion picture industry."

But a great number of blacks did not consider any of her many servant roles a credit to their race, and she was always criticized. But McDaniel realized that there

were far worse ways of earning her "bread and butter." In fact, she is said to have pointed out that she would rather get hundreds of dollars a week for *playing* a maid than get less than \$10 a week for actually *being* one.

To date, James Baskette is the only black to be given a Special Oscar, for his role in Walt Disney's semi-animated "Song of the South" (1947), in which he co-starred with McDaniel.

For this film, the Academy honored both "Zip-A-Dee-Do-Dah" (Best Original Song) and Baskette, for his "able and heart-warming characterization of Uncle Remus, friend and storyteller to the children of the world."

Singer-actress Ethel Waters received a bid for her supporting role in the controversial racial drama "Pinky" (1949). She played a southern domestic whose troubled mulatto granddaughter had passed for white in the North. The fact that the granddaughter was played by a white actress demonstrated that even *black roles* weren't always available to

blacks.

Baskette and Waters also received criticism for portraying "negative stereotypes." And, like McDaniel, they were in their forties when they made the Oscar scene. Sadly, throughout their careers, these first three blacks to get Academy Award-notice never really had strong dramatic roles that ascended beyond subservency.

But the 50's and 60's would bring blacks more starring roles, more nominations, and another Oscar victory. And the first black nominee of this era would be a young leading lady who captivated men around the world when she played a *femme fatale* named "Carmen," in a lavish, all-black musical.



Making It Great

★★★★ Another four-slicer

by Jennifer Blakeslee
Collegian Staff Writer

This week's review is centered on another favorite of colleges and families all around the world. Pizza Hut pizza has made a name for itself by pleasing its customers with delicious pizzas, entrees, and salads. It has many different styles of these Italian specialties that give the customer a choice almost every time he visits a Pizza Hut.

Pizza Hut is now offering three kinds of pizzas to choose from. There is the original pan pizza, which is the most popular; the thin n' crispy style pizza, for those who prefer less crust and more topping; and lastly, the new meat lover's pizza, which has various cheeses and an incredible amount of meat which give it a taste unique only to Pizza Hut. This "unique taste" also pertains to their entrees. With meals like Calizza, Rotini, and the old favorite of spaghetti, Pizza Hut demonstrates its ability to make everyone happy. It also shows the customer that he can eat lighter meals, and still be satisfied by offering a salad bar. The salads either come with specific meals or they can be ordered separately. They have the basic ingredients, plus a little more to create your own combination.

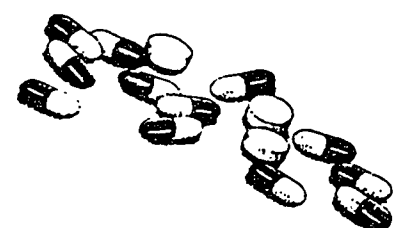
Although they don't deliver salads or entrees, Pizza Hut will deliver any kind of pizza to your door. They don't have an actual guarantee on their delivery time, but the pizza will arrive hot within a reasonable length of time. They also charge one dollar for delivery, but with a two-for-a-reduced-price coupon it is worth the cost. The aroma quickly reaches your nose, and everything is forgotten except for how good this pizza will taste.

Pizza Hut offers over ten toppings to suit every individual appetite. The sauce is filled with spice to tantalize your taste buds. The crust, however, is the crowning glory. Of course, the recipe is a well-kept secret, but whatever it is it keeps people coming back for more. The Pan Pizza crust is something that will keep Pizza Hut famous for many years to come.

People who eat Pizza Hut pizza are the kind who know what they like, and where to get it. As a college student and pizza lover, I am going to give out four slices to show my appreciation to this acclaimed restaurant.

NATIONAL COLLEGIATE DRUG AWARENESS WEEK

PENN STATE - BEHREND
February 6 - 10, 1989



MONDAY - February 6
7:00 - 8:00 p.m.
Perry Lobby

Workshop: The Rise of AIDS on College Campuses in 1989.
Presented by Patty McMahon, Nurse Practitioner, Penn State - Behrend

TUESDAY - February 7
7:00 - 8:00 p.m.
Lawrence Lobby

Workshop: Intervention . . . How to Identify and Help an Individual with a Drug or Alcohol Problem.
Presented by Rob Benacci, Employee Assistance Program Coordinator, St. Vincent Health Center

WEDNESDAY - February 8
10:00 a.m. - 2:00 p.m.
Wintergreen

Display: Chemical People
Presented by Ruby Schaff, Erie City Chemical People

7:00 - 8:00 p.m.
Apartment Community Center, Basement, 300 Building

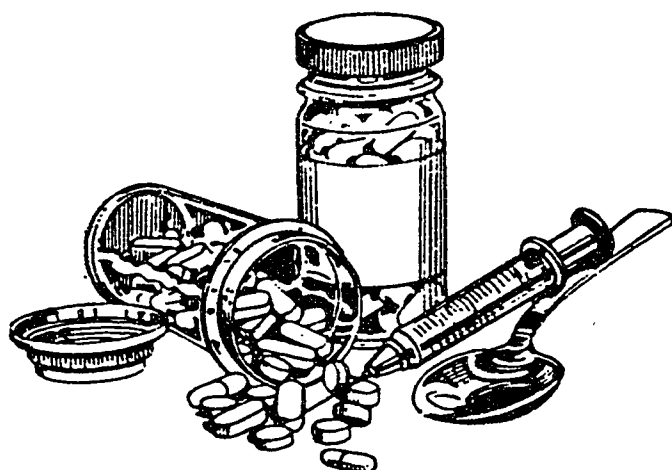
Workshop: Current Trends in Drug Testing in the Work Place.
Presented by Michael Herrmann, Director, Serenity Recovery Center, Drug and Alcohol Program, St. Vincent Health Center

THURSDAY - February 9
7:00 - 8:00 p.m.
Reed Seminar Room

Workshop: Getting High Naturally.
Presented by Mary Anne Weiner, College Health Nurse, Penn State - Behrend

FRIDAY - February 10
3:00 - 5:00 p.m.
Wintergarden

Coffee House
Free Refreshments and Entertainment



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