

WIDE AWAKE FOR 1882.

The Editors and Proprietors of WIDE AWAKE make the following announcement of leading features for 1882:

FROM THE HUDSON TO THE NEVA. The materials for a hundred tales of adventure are crowded into this one grand serial story of travel, by David Ker. The author has recently visited the countries where the action of this romantic story lies—Algeria, Greece, Turkey, Albania, Montenegro, Russia—thence into Borneo among the heroic and scenery-loving Malays; hence all descriptions of places, people, customs and customs are accurate. The editors do not hesitate to say that as a brilliant story of adventure it is without an able rival in current juvenile literature. This story will be fully illustrated.

THEIR CLUB AND OURS is a serial story by a boy only fourteen years old. The fun and adventures of the out-of-school life of a mixed school of boys and girls are depicted with the gay touch of a boy who knows he has a capital story to tell and enjoys telling it. The story will have thirty six illustrations.

A LONG HISPANO-ROMAN STORY of the Second Century, by Rev. Edward Everett Hale, will be a leading attraction of the year. The long line of Mr. Hale's famous stories, Other brilliant writers of Short Stories will contribute to the magazine during the year: Mrs. D. T. Whitney, Mrs. Helen Hunt Jackson ("H. H."), Mrs. A. M. Diaz, Sophie May, Mrs. Kate Gannett Wells, Sarah Orne Jewett, Mrs. Lizzie W. Chamney, Nora Perry, M. E. W. S. (Mrs. Sherwood), Author of "Hanna Bright," &c.

Rich material from the Folk-Lore of all nations has been given our best balladists and artists for a series of

ILLUSTRATED FOLK-LORE BALLADS. In the way of informing Little Citizens about their future rights and responsibilities, WIDE AWAKE boldly takes the lead and does what no other magazine for young folks has ever done for its readers. Mr. Benjamin Vaughan Abbott, in

THE TRAVELLING LAW SCHOOL, will deal with American institutions and laws; while

Rev. E. E. Hale, in his TO-DAY Papers, will discuss in his vivid, dramatic way, what is timely and important in the world's affairs from month to month.

Some highly interesting papers, under the quaint titles of

OLD-TIME COOKERY AND A SUIT OF HOME-SPUN, descriptive of early days and ways, have been written and illustrated at one of the oldest New England homesteads.

SHORT STORIES FROM THE DICTIONARY, by Arthur Gilman, M. A., will tell the history of certain words in a way to suggest How to Use the Dictionary.

Mrs. Harris has prepared a most charming set of

WILD FLOWER PAPERS, to be fully illustrated from nature by Miss L. B. Humphrey.

Among the more amusing feature will be A Parlor Comedietta, running through three numbers: Games, both for indoors and out, accompanied by diagrams and spirited illustrations; and fresh and humorous studies of Country Life, in pictures without text.

In the October WIDE AWAKE was begun a Course of Readings, designed for our young folks who would like to read in a thorough manner about interesting and practical subjects. The magazine has been permanently enlarged to admit this

NEW EDUCATIONAL FEATURE. The Reading Course for 1882 includes the following series (12 papers each):

Magna Charta Stories, edited by Arthur Gilman, M. A.

Ways To Do Things, by Rev. C. R. Talbot, "Shirley Dare," &c.

Old Ocean, by Ernest Ingersoll.

Travelling Law School, by Benjamin Vaughan Abbott.

Little Biographies—Music, by Hezekiah Butterworth.

Health and Strength Papers, by able authors.

What To Do About It, by Wm. W. McKibbin.

Miscellaneous Papers of Natural History, Natural Philosophy, Astronomy, Chemistry, Geology, Botany, Ornithology, &c.

Artists and Engravers have combined to produce finer illustrations than ever before, with a pleasant indication of which may be gathered from the following

DELIGHTFUL EXTRAVAGANCE! Last spring the Publishers of WIDE AWAKE offered American artists \$500 in Three Cash Prizes, for the Three Best Drawings for Frontispieces to appear in WIDE AWAKE during 1882. The Cash Award of \$300.00, and the cost of engraving (nearly \$300.00 more), amounting in total expense to \$600.00, make the Prize money a picture, a drawing, the most costly frontispiece ever given in a juvenile magazine.

The Music will be under the editorship of Louis C. Elson, and in advance of anything before attempted.

OFFER EXTRAORDINARY! The Subscription Price of WIDE AWAKE is \$2.50 per year; and as a special liberality the Publishers have decided to give each new subscriber for 1882, whose name, with \$1.50, is received before January 1st, the October, November and December numbers of this year free! Address:

D. LOTHROP & CO., Publishers, Franklin St., Boston.

THE SUN.

NEW YORK, 1882.

THE SUN for 1882 will make its fifteenth annual revolution under the present management, shining, as always, for all, big and little, mean and gracious, contending an unpopulated and Democratic, depraved and virtuous, intelligent and obtuse. The Sun's light is for mankind and womankind of every sort; but its genial warmth is for the good, while it pours hot discomfort on the blistering backs of the persistently wicked.

THE SUN of 1868 was a newspaper of a new kind. It discarded many of the forms, and a multitude of the superfluous details of the past, and became a journal. It undertook to report in a fresh, succinct, unconventional way all the news of the world, omitting no event of human interest, and commenting upon affairs with the fearlessness of absolute independence. The success of this experiment was the success of THE SUN. It effected a permanent change in the style of American newspapers. Every important journal established in this country in the dozen years past, has been modelled after THE SUN. Every important journal already existing has been modified and bettered by the force of THE SUN's example.

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By a liberal use of the means which an abundant prosperity affords, we shall make it better than ever before.

We shall print all the news, putting it into readable shape, and measuring its importance, not by the traditional yardstick, but by its real interest to the people. Distance from Printing House Square is not the first consideration with THE SUN. Whenever anything happens worth reporting we get the particulars, whether it happens in Brooklyn or in Bokhara.

In politics we have decided opinions; and are accustomed to express them in language that can be understood. We say what we think about men and events. That habit is the only secret of THE SUN's political course.

THE WEEKLY SUN gathers into eight pages the best matter of the seven daily issues. An Agricultural Department of unequalled merit, full market reports, and a liberal proportion of literary, scientific, and domestic intelligence complete THE WEEKLY SUN, and make it the best newspaper for the farmer's household that was ever printed.

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Our terms are as follows: For the daily SUN, a four-page sheet of twenty-eight columns, the price by mail, post paid, is 55 cents a month, or \$6.50 a year; or, including the Sunday paper, an eight-page sheet of fifty-six columns, the price is 55 cents per month, or \$7.70 a year, postage paid.

The Sunday edition of THE SUN is also furnished at the rate of \$1.20 a year, postage paid.

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I. W. ENGLAND, Publisher of THE SUN, 47-49

New York City.

Philadelphia Advertisements.

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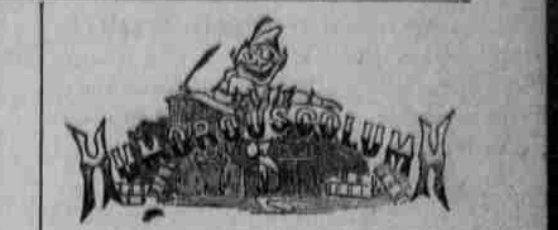
HARRISBURG TELEGRAPH FOR 1882. THE WEEKLY TELEGRAPH is the Largest and Best Newspaper Published at the Capital of Pennsylvania, and contains the latest Home and Foreign News, Politics, Stories and Miscellaneous reading, Market and Stock reports, &c., making it a great paper for the Family, the Business House and the Work Shop. TERMS FOR 1882: Single Subscription, \$1.50; Clubs of 10 or more, per copy, 1.00. An extra copy to the person raising a club. Sample copies free. THE DAILY TELEGRAPH is the only Republican paper at the State Capital. It is mailed, postpaid, for \$7 per year, or at same rate for shorter terms. All subscriptions are payable in advance, and should be sent in registered letters, or postal money orders. Address, CHAS. H. BERGNER, Harrisburg, Pa.

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1882. HARPER'S YOUNG PEOPLE. AN ILLUSTRATED WEEKLY—10 PAGES. SUITED TO BOYS AND GIRLS OF FROM SIX TO SIXTEEN YEARS OF AGE. Vol. III commences November 1, 1881. NOW IS THE TIME TO SUBSCRIBE. The YOUNG PEOPLE has been from the first successful beyond anticipation.—N. Y. Evening Post. It has a distinct purpose to which it steadily adheres—that, namely, of supplanting the vicious papers for the young with a paper more attractive, as well as more wholesome.—Boston Journal. For neatness, elegance of engraving, and contents generally, it is unsurpassed by any publication of the kind yet brought to our notice.—Pittsburgh Gazette. Its weekly visits are eagerly looked for, not only by the children, but also by parents who are anxious to provide pure literature for their girls and boys.—Christian Advocate, Buffalo, N. Y. A weekly paper for children which parents need not fear to let their children read at the family bedside.—Hartford Daily Times. Just the paper to take the eye and secure the attention of the boys and girls.—Springfield Union.

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FRANCY Goods and Notions, Some new and rivals, Cheap. F. MORTIMER.



What is the worst thing about riches? Not having any. "How did you find your uncle, Johnny?" "In apple pie order." "How is that?" "Crusty." A housekeeper asks: How can you tell if an egg is bad? One way to tell is to taste it. If it makes you so sick you want to die to get rid of the taste you can feel pretty sure it's a bad egg.

A farmer near Ann Arbor sent the following postal card message to a merchant in that city: "Please send me by the first one-cumin this way, too pouns shougor, a blackin brush, five pouns coffey, and sum nails. My wife had a baby last nite, and two padlocks." When he returned to his seat in the theatre, and said he had just stepped out to see some one, she gravely responded, "It must have been the Evil one;" and when the young man asked "if she saw the cloven foot," she turned up her pretty nose and said: "No, but I smell the clove in breath."

Two Irishmen were pouring over the news in one of the city papers, and coming to the heading, "Latest," and immediately following it, "Very latest," one said to the other: "An' sure, Tim, will ye be explainin' what this means?" "Arrah, bedad," said Tim, "an' it's meself that can explain that to ye. Sure the latest is what comes in time to be printed, and the very latest is what comes after the paper is out."

Hans! Did I understand you to say that your wife was lazy?" "Mebbe you understood it dot I said so, Shudge but my moult wasn't made for der Enklisch lankwage, unt dot vas der reason. Vot I didt said, Shudge, vas dot my vrow vas der kindt of a woman dot voutd radther put auf dill yeshdertay der vork dot mebbe somevon dnu't vant so helb her done to-morrow yedt."

The boys of Detroit seem to be going down hill in their morals of late. On Sunday one of the legion who has always been noted for his respectful demeanor toward the great public, observed an old citizen yawning and gapping on a street corner, and said to him: "Better not open your mouth too wide." "Why?" was the surprised query. "There's a law against opening drinking places on Sunday."

A young gentleman, who is very particular about the getting-up of his linen, wrote a note to his laundress, and at the same time sent one to the object of his affections. Unfortunately he put the wrong address on the envelopes and posted them. The woman was puzzled, but not in the least offended; but when the young lady read: "If you rumple up my shirt bosoms and drag the button off the collar any more, as you did last time, I shall have to go somewhere else," she cried all the evening, and declared she would never speak to him again.

Understood Human Nature. "Can I see the lady of the house?" inquired the peddler. "Well you see her if you ain't blind!" snapped the lady who had answered the bell. "Oh, beg pardon, madam; you are the lady of the house, then?" "Yes I am! what d'yer take me for? Did yer think I was the gentleman of the house, or the next-door neighbor, or one of the farm hands, or the cat, or the icchist?" "I didn't know, madam, but you might be the youngest daughter." "Oh, did yer? Well, that was nat'ral too," replied the l. of the h. "What d'ye wan't, sir?" Then the peddler displayed his wares, and when he left that doorstep half an hour later his face was full of pleasure and his pockets full of money. He understood human nature and had made a good sale.—Boston Transcript.

Don't Mention It. A citizen of Detroit entered a Michigan avenue grocery the other day and said he wanted a private word with the proprietor. When they had retired to the desk he began: "I want to make confession and reparation. Do you remember of my buying sugar here two or three days ago?" "I do." "Well, in paying for it I worked off a counterfeit quarter on the clerk. It was a mean trick, and I came to tender you good money." "Oh, don't mention it," replied the grocer.

"But I want to make it right." "It's all right—all right. We knew who passed the quarter on us, and that afternoon when your wife sent down a dollar bill and wanted a can of sardines I gave her that bad quarter with her change. Don't let your conscience trouble you about that—it's all right."