Philadelphia Advertisements.
Ready Mixed Paints !
LUCAS,
READY MIXED PAINTS :
watio mo citery to no brvzinis
but a purs
READY FOR USE
Sample Cards.
30 beautiful shades of paist gent by mall.
 TRY IT,
Aud Yon wuir Prove it to be the Best JoHN LUCAS \& CO., Philadelphia,
swiss and Imperial Freneh Green, WHITE LEAD, COLORS, VARNISHES, \&c
at Por sample Cardor, apply to F. Mortl:
7 EIGLER \& SWEARINGEN

## bhaffner, Zikgler aco. Importers and Dealers in

Hosiery, Gloves,
Ribbons, suspenders, THREADS, vOMBS, TRIMMINGS \& FANCY GOODS No.36, North Fourth stroet.
PHILADELPHIA, PENN"A Agentsfor Lancaster Combs.
W. . ${ }^{\text {h. Kennedy }}$

WHOLESALE GROCERS, o. os market stleret, SOWER, POTTS \& CO.,
bOORSELLERS, STATIONERS,
CURTAIN \& WALLPAPER.

## blanik books

50. 580 Market and

PHILADELPHIA, PA.
 $L^{\text {LOYD, SUPPLEE \& WALTON, }}$

WHOLESALE

## Hardware House,

Philadelphin, Penn'a.
JANNEY \& ANDREWS,
wholesale

## GIROCETRS,

 Philadelphia, Pa.$G^{\text {RAYBILL \& C0., }}$
wholesale dealers in
Oil Cloths, Carpets, Shades, Brooms, Carpet Chain, Wadding, Batting: Twines, \&.,

WOOD and WILLOW WARE,
$\qquad$
Philadelphia.

Philladelphia Advertisements. SAMUEL BOMBERGER,

RHEGLEL, SCOTY AE CO.. wholesale dealbes in
Dry Goods, Carpets, Cotton \& Woolen Chain, ake No. 388 mabket strbet,
PHILADELPHIA.

 ALus गi, 1880.1.
WAINWRIGET \& CO.
WHOLESALE GROCERS

TEA DEALERS,
Philadelphia Penn'a.
J. S. DOUGHERTY
D. J. HOAR \& CO., whoumah,
BOOTANDSHOE WAREH0USE,
wha makket atheef,
Philadelphia, Penn’a.
$\mathrm{H}^{\mathrm{A}}$
$405 \& 407$ Market Street,
Philtadelphia,
hhohesale dealers
DHEY GCDODE


KENDALL'S SPAYIN CURE:
 Hrom Rer. X. P. Giranger,





Perseverance Will Tell:

## BROWN'S IRON

AITRUE TONIC $=$ BITTERS
IRON BITYERS arp highy reommended for all dibane mquiring





Books! Books!


J. SUNDY, M. D.



D ${ }^{\text {R. R. M. ALEXANDER, }}$
SURGEON DENTIST,

J. W. ROWE, M. D.

Pliysiclan and Surgeon Dentst.

LIGHT-RUNNING PFOPLESS
Sewing Machine.

 philadelphia, pa

 Book \& Drug Store. Stationery at $\vec{W} h$ olesale or Retail * Subseriptions taken for all Nows. E. C. BEACH, Newport, Penn'a.


## PuMp




5玉 A telephone.cperator, when asked to any grace at a dinner, horriffed the party, In a ft of absent-mindedneas,
by bowling his head and shoullug, "Hello hello ""
EEAn Engileh gifl writes that no man will stare long at a woman who does not stare back. That sounds very well, but If she does not stare biek how Is she to know whether the man has stopped staring or not.
efrichome here, my ittle fellow, "nald
a gentleman to a youngiter of flve yeart a gentleman to a youngster of five, years, whille stung in a parlor where a large
company wereanembled, "do you know me " " "Yeth thifr," "Who am I \% Let me hear." "You la the man who kithed mamma when papa was in New York.,
E. A vletim of domestle infecility, who is in the habit of dreaming, should never go to sleep in Church. A congregation near Quincy, IIL, was somewhat startled, recently, on a Eabbath when a venerable member exoitedly yelled: 'Here
now I drop the ekillet, old woman !"'

- Little Johnny had been eaught by his aunt teasing a fly. "Johnny," anld she, "supposiug some great benst a
thousand times blgger than yourself thousand tiould tease you, and perhaps eat "you
all up "" "I hope," sald Johnny, "he'd
and feel as bad as I do when I swallow a fy."
Efingry wife (time, o A. A., ) " Is "Zash me," Angry wife-"Here have I been standing at the head of the stairs these two hours. Ob, Charles how, cin
you \%" Jolly husband (bracing up)you Y" Jolly husband (bracing up)-
"Standin' on your head on t'shtairs \% Jenny, I'm shprised! How can I Y By Jenny, Nm shprised : How can I? By
Jove; can't! Two hours, too 'stronary
tere Pat," nald a gentleman who is fond of ueing high-sounding phraseolo-
gy to his man.of all-work, "I am golug to town at 10 o'elock, aud shall weed out the cucumber beds in the interim."
"Interim $\gamma$ " thought Pat "That's a "Interim $\gamma$ " thought Pat. "That's a mighty guare name for a garden, auy-
how !, "IS Mr. Smith at home "" asked a visitor who called shortly afterward,
" Yis, sorr: yell flud him at work in his interim there beyant," announced
Pat.

25. A lady at confession accused her. self of using rouge. "What is the use of it?" asked the confessor. "I do it to make myself handsomer." "And does It produce that effect $\eta^{"}$ At least I think
Bo, father." The confessor on this took so, father." The confessor on this took
his peninent out of the confessional into his peninent out of the confessional into
the light, put on bis spectaele, and, having looked at her attentively, sald: "Well madam, you may use rouge, for you are ugly enough even with it,"
terea Blossom, a diminutive African was up yesterday for stealing a box of
sardines, "Don't you know," bald the sardines. "Don't you know," nald the
recorder, "that it is wrovk for you to steal as small a thing nas a can of sardines and be caught at it ?" "Tain't my fault, boss-foah God it ain't," and the young
culprit began to blabber. "Whose fault is it, then Y" "De storekeeper, sah. Ef he hadn't come in and cotched me when he did I would have got off wid a whole dozen boxes.'
tar An aged,inquisitive old gent poked his head into a printing office door in this city and asked, "Who is dead ?" the man at the wheel answered, "Nobody that I've heard of:" The old gent
then asked, "What is this crape on the then asked, "What is this crape ou the
door for?" The boss then went out and found thart the "devil" had hung and fob oflce towel on the door knob
the
whle he chased a lame plgeon up an whtle
alley.

The Twenty Dollar Gold Piece.
It doesn't always do to credit people with over-sensitiveness. The other day,
one of our "rising young pianists" was giving his opinion of the valgarity and
meanness displayed by our goldfith arismeanness displayed by our goldfish aris-
tocracy. "Why," sald he, "for instance, tocracy. "Why," said he, "or instance,
not long ago, I was invited to attend a muaicale at the house of old Fulltags on Nobs Hill. Of courne I played a good deal to entertaln the company, and when I left, old F., as he shook hands, slipped into my hand a twenty-doinar
gold plece." "Why, the thick-kkinned gold plece. sald the audience indignantly.
old hog!" sald "What did you do?" "Why, you just bet I got even with him. I haughtily threw the money on the floor and leff, after first exchanging the coin for a
counterfelt twenty I happened to have in counterfelt twenty I happened
my pooket just then-don't you see ${ }^{\text {Yn }}$ "Capital Idea, that; served the old vulgarian right," "Yes; it was a huge idea, but the trouble was that his twenty
turued out to be a counterteit, too."

