$\frac{\text { Professional Cards. }}{\text { J. }}$
 $L^{\text {nwis pottele, }}$

MEWBLOOMERELD ATEDAWCO



 L Whis potrgh , gotair rvilue, New Bloom





 Dr. b. M. alexamdeh, SURGEON DENTist
 O. P. BOLLINGER, M, D, M. Mvir.



FOOUTTZ"S

## 4

Philladelphia Advertisements

## Ready Mixed Paints :

LUCAS
READY MIXED PAINTS !
but a fure

## OHI PAINT,

READY FOR USE.
Sample Carale. 30 beautiful silades of paint Bent by mall.
 TRY IT,
and You Wlit Prove It to be the Best
Llquid Paint in the Market. TOHN LUCAS \&E CO. Philadelphia,
ise anafuacturers of WHITE LEAD, COLORS
VARNISHES, \&c

$Z^{\text {EIGLEP \& SWEARINGEN }}$
SHAYFNER, ZIEGLRR a CO.
Hosiery, Gloves
Ribbons, Suspenders. THREADS, COMBS,

TRIMMINGS \& FANCY GOODS,
PHILADEL PHILA, PENN'A
Agentsfor Lancaster Combs. W. H. KENNEDY
trmale, battoon © © o. WHOLESALE GROCERS, goo markit btrekt.
PHILADRLPHIA. philadrlphia.
SOWER, POTTS \& CO.,
BOOZSELLERS. STATIONERS,
CURTAIN \& WALL-PAPERS BLANK BOOKA
Non. 530 Market and 623 minar streens
PHILADELPHIA, $P A$

$L^{\text {LOYD, SUPPLEE \& WALTON }}$
HARDWARE HOUSE.
No. 625 market street.
Philadelphia, Penn'a. JANNEY \& ANDREWS Wholesale
GROCERS,
xat ing Markrat.,
Philadelphia.
$\mathrm{G}^{\text {RAYBILL \& C0., }}$ Oil Cloths, Carpets,

Shades, Brooms, Carpet Chain, Wadding, Batting. Twines, \&e,

## WOOD and WILLOW WARE, <br> No, 626 Market streot, aboresth.

Philadelphia

Philadelphla Advertisements.
R. M. BARTLEY,
M. G. PELPER \& CO. mangeactuners
BOOTS \& SHOES, PHELEADELPPHEA.

WAINWRIGET \& CO.
WHOLESALE GROCERS

TEA DEALERS
Philadelphia Penn'e.
J. S. DOUGHERTY
D. J. HOAR \& CO.,

BOOT ANDSHOR WAREHOURE.
his matekt atheex.
Philadelphia, Penn'a.
$\mathrm{H}^{\text {ALL, SHENK \& CO }}$
403 \& 407 Market Street.
Philadelphin.
wholesale pealens
DHES GCODDE
KENDALL'S
©IPA VIV OUIREL

 Statement Made Under Oath.










 Pianos $\$ 140$ to $\$ 400$







American and Foreign Patents.












Ereryone That Cultivates the Soil
Tho origlaa, Indepentent, Oonsestiontious
Rural New Yorker
The First Horticultural \& Agricultural
Authority in Ameriecr.
An Mustrated Weenty for All
Subscribe Now.




 Cheapeet Country.Home Journal in






 Enthusiam Throuqhout the Country Third Year of ita Praent Mana,

RURAL NEW YORKER,
78 Dwade St., New Yorl
E. \& H. T. ANTHONY \& CO gh broadway, nww yonk,

## Manafineturers, Importers \& Dealers in

Stereoscopes \& Views,
Engravings, Chromos, Photographs,
PHOTOGRAPHIC MATERIALS We are Headuarrens tor erarybios Lin the eva of
Stereopticons \& Magic Lanterns,




-5 A lady told her ittle non, who was tessing her for something to eat, to watt untit breakfias. With a tear in hits ye he burst outt: I jest honestly some-
fimes think you're a step mother.
*F When a white man kills another he fa hung; when a red man commita a Ington. Well, what's the difference Isn't it Capital punishment in ench
"And were alt the litte birde
"rowned, mamay" Mamma (who had been telling the story of the deluge)"Yes, all but thope who were in the ark." Wille-"Then I do think they
were stupid. Why didn't they get in a
to row on top of the ark $\%$ "

E "I can't trust you," sald a rum"You should let impaverished customer. hadn't drank so much of it you might now be riding in your carriage." "An
if you hadn't sola it," retorted the vietim, "you'd have been my driver.
EWhen a schoolmaster from the that ragout was pronounced "racoo, the committee came round and told him that they couldn't repose any confldence
In a man who couldn't pronounce sueh simple words as "ras" and "out " and must have hif resignation,
45" "If the county would give me at
much money as it pald fees for sendin me here," remarked a vagrant in Jail
"I could buy an ouffit and go prospeit "I could buy an ouffit and go prospect-
in'. Instid o ousin' me to develop the resources of the country, they stick me
in here and loard and lodge me fur three months fur nothing'. Law's a quee
layout." 2. A company of scapergraces mee
ing a plous old man named Samson, on lig a plous old man named Samson, one of them exclaimed: "Ah, now we're
safe. We'll take Samson along with and then should we be set upon by thousand Philistines, he'll slay them all." "My young friend," quietly re-
sponded the old man, "to do that sponded the old man, "to do that
should have to borrow your jawhone!
"का" "You do not mean to call that a hunter, looking at the little enclosure at the rear of " an elegant reeldence, "Why, there is not showing him, reet of ground there." " Well, said the mperturbable house agent, "three feet make a yard, do they not?
A certain young woman named Hannal Slippea own ohrieked a and oh, my my
And more stars the spied
And And more stars she spied,
Than belong to the star spangled A gentleman sprang to assist her Ang pieked up her nuff and her wrister
And piok you fill masam" he eried: "Do you think,", "he repliedied :
I sat down for the fun of it, Mister $?$ " Us "Do animals have fun," ask some unobserving individual. of-
course they do. When a cow switches her tall across the face of the man wh is milking her, steps along just two
yards and turns to see him pick up hit stool and follow, she has the most amused expression on her face possible and if she can kick over the milk pail she grows positively hilarious.
*TV Old Cooper is a Dutchman, and inke many another man, has a wife that is some. One day the old man got into
some trouble with neighbor, which re sulted in a severe fight. The neighbo was gotting the better of the old man see. The old man was resisting his enemy to the best of his ability, when his wife broke out with: Lie still, Cooper, lie still! If he kills you, I'll sue him
for damages. for damage

Comical Notes.
On board a leaky ship every body is "admitted to bail."
Flattery is like
Fiffedtery is like cologne water, to be Advice to Never dls-pair.
Knocking a friend down is a sure way of dropping an acquaintance. mals they mewtilate every summer night.
"Hea says the pot in in our fancy, Heas the poet. Yes, and up Two sisters, twins, have to be told everything together, because they are so mueb alike they cannot be told apart. "What part do you perform in the
drama of life?" aaked a wit of peseant "Iram of life" anked a wit of peasant.
"I mind my awn basiness," was the quiet reply.
It is a pity there isn't more such too.
Inet replen

