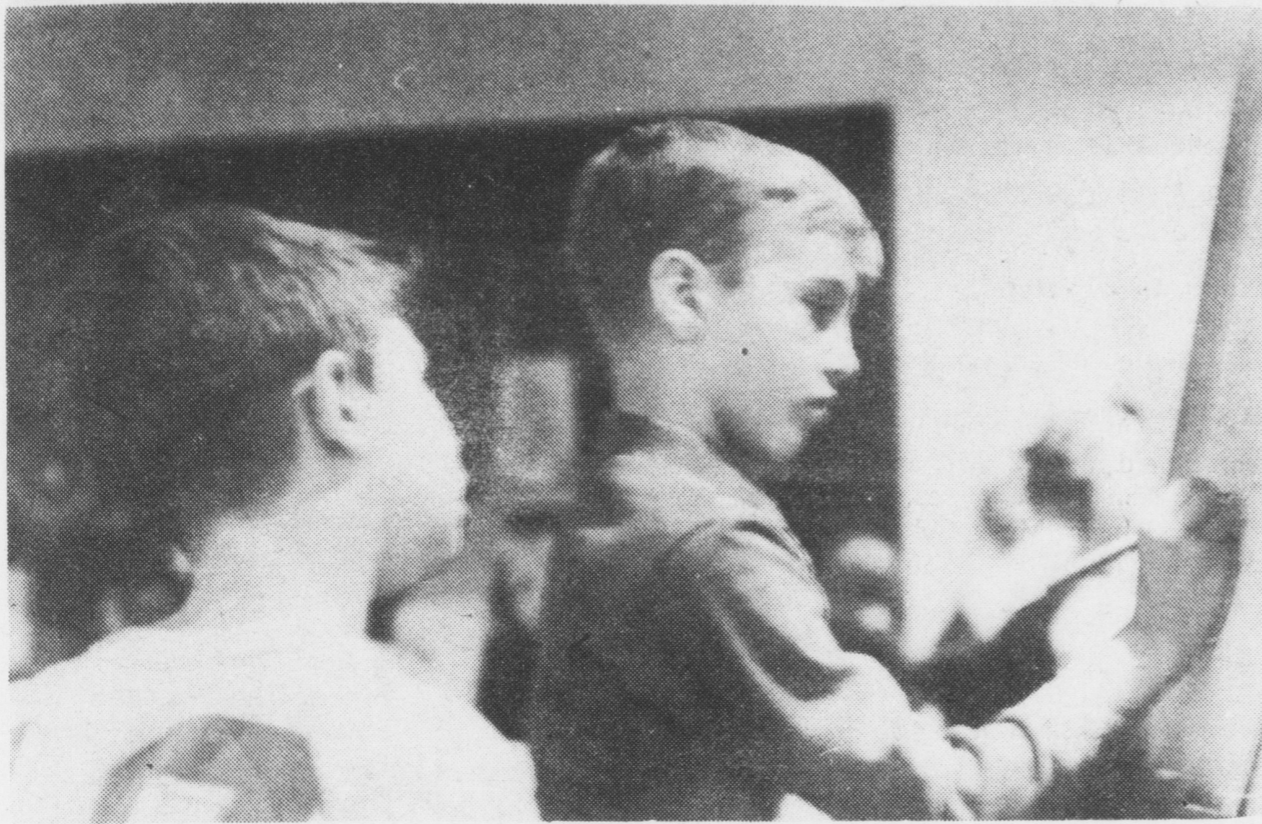




Candlelight Tour



Mrs. Lavin holds art classes in her home every week. Photo above shows Leo Motter concentrating on his work, while Richard Leibfried looks over his shoulder.

The present church on Market Street was completed in 1854. It was of brick with a belfry, like that on the town hall.

An entrance tower was added in 1884 and the Chapel, a gift of Dr. John H. Grove, was built in 1898. Avondale marble was used to front the Chapel, a material later chosen by Mrs. Grove to complete the front of the Church, in memory of her deceased husband in 1909.

At the same time Mr. B. Frank Hiestand presented new bells for the tower, in memory of his mother, Mrs. Martha Schock Hiestand.

12. The residence of Paul-ette Archer, Gay and Walnut Streets, is a delightful Victorian Gothic cottage. The exterior belies the interior reconstructed to complement the owner's 18th and early 19th century furnishings. Ms. Archer has done most of the woodwork and interior work herself, including the stenciled floors.

13. The townhouse at 222 W. Front Street is the home of Richard and Joyce Umbenhauer. The original house consisted of one room downstairs and two upstairs, with the "kitchen

wing" added in the middle of the 19th century. The old portion of the house is constructed of logs (note the width of the wall between the living room and kitchen). Although 18th century methods of construction were discovered during restoration, community history indicates that the early 19th century is the most likely date of the building of this house.

Older Mariettians may remember this house as the office of the neighboring coal yard.

Interior restoration was done mostly by Marietta resident Paul Elliot who purchased the property in 1971, while exterior work was performed by the Umbenhauers.

The brick patio affords many enjoyable hours of pleasure for the owners.

Items of interest within the house are the living room fireplace with its closets, fabric presses used as ornaments and the calico covered ball, popcorn, and cranberry strings on the Christmas tree.

Random width floorboards are throughout the structure; in the living room they are hand-painted, upstairs they are stenciled.

A double saltbox, dried arrangements and hanging plants complement the antique red woodwork of the kitchen. Hardware throughout the house has been authentically reproduced.

14. 264 W. Front Street, is the residence of Larry and Alice Gibble. The "Canal House" as it is known, reflects the warmth and charm of frugal folk dwellings, once common throughout early America. This mid-1800 frame home, restored by its owner in the spirit and enthusiasm of the original builders has unusual stencillings decorating walls and floors.

15. The Railroad House, owned by Marlin McConnell, at Perry and Front Streets, was originally built as a canal hotel about 1820. The building saw its golden days during the late 1800's when it was owned by the late Col. Thomas Scott. It stood abandoned for 22 years until 1967, when Marietta's restoration was just beginning. The present owner has continued the restoration of the 21-room former hotel and its smoke house in the rear.

16. The Marietta Community House, 264 W. Market Street, is a memorial to the veterans of World War I. It was bought, renovated and furnished by the late Mr. and Mrs. Henry S. Hiestand, in memory of their son Benjamin, killed while serving his country as an instructor in the Air Force.

The gymnasium was built with funds contributed by local citizens. Members of the Marietta Lions Club and their wives will arrange light refreshments here for those on the tour.



Sunlight pours through the big windows of Tom and Claire Lavin's Marietta mansion. Works of art and craftsmanship will be displayed in these bright rooms this weekend.

Zelda's Zayings

by Zelda Heisey

—Just remember that when someone tells you that you have a heart of gold - what he means is that you're a hard-boiled egg.

—Would any man ever marry if he would be sure he wouldn't outlive his mother?

—A marriage is between a substitute mother and a father image that sometimes works.

—(Someone else said, not me) that love is an abscess that swells in a woman's head and bursts in a man's wallet.

—An up-to-date local young man told me recently, "I'd

marry her now, but she's unemployed, and no promise of a job in sight."

—Another local young man can remember his wedding anniversary, the 15th of March (the Ides of March), because "That's the day on which Caesar got his and I got mine."

—After election day my arms feels like the handle on a one-armed bandit in Las Vegas - from being pumped so often by politicians.

—A new state law guarantees teachers a 30-minute duty-free lunch, but guaranteed the kids nothing.

—What local mother told

her five-year-old son that she would bake his favorite cookies tomorrow instead of today, and was told by him (in these words), "I find that totally unacceptable."

—What well-known local lady was so enthralled by watching the recent eclipse of the moon from her balcony that she mistakenly closed a locked door behind her - and had to climb down a television tower to get back into her house? (Her husband remarked he was glad he had mounted the antenna posts solidly in concrete.)

Congo Doctor at Congregational Bible Church

by Rev. J. W. Reapsome

Dr. Helen Roseveare, the English medical doctor whose story was published in Reader's Digest last August, will speak at the Congregational Bible Church, Route 441, Marietta next Wednesday night, Dec. 10 at 7:30 p.m., as part of her American speaking tour.

The fifty-year-old doctor, graduate of Cambridge University, spent eleven years at an isolated medical station in Zaire (formerly

Belgian Congo) from 1953 to 1964. Hers was the only medical service for a half million people.

Then she was caught in the nightmare of the Simba rebellion of 1964, during which some of her colleagues perished. She survived, but only after suffering physical assault and emotional torment at the hands of her captors.

In spite of the way she was treated, Dr. Roseveare returned to Zaire in 1966 to head a new medical center

and a 250-bed hospital, at which national medical personnel are trained. There have been 100 graduates in the last eight years.

Dr. Roseveare's story caught the attention of the noted British author Alan Burgess, and he published it under the title, "Daylight Must Come." The August Reader's Digest carried it as a condensed book.

Dr. Roseveare's own account is a book entitled, "Give Me This Mountain."



Claire Lavin admires paintings by artist Zois Shuttie. Works by several artists will be on display in the Lavin's mansion this weekend. There will also be a craft display. The craftsmen will be on hand to demonstrate their skills.